

Alison Austin's Programme 29/03/22 Week 25

Website:-www.athollscdc.co.uk

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides

9-16 2s+1s+3s turn RH and chase ½ way round clockwise

17-24 3s+1s+2s dance Do-Si-Do, set and ½ turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande. 213

THE KENORA REEL (R8x32) 3C (4C set) John Drewry Bankhead Book 2

1- 8 1s cross down and dance reflection reels of 3 on opposite sides, all giving nearer hands where possible.

1s+3s end in the middle (1s face down and 3s up)

9-16 1s+3s dance Ladies' Chain up/down middle of set, ending 1s facing down, 3s facing up, nearer hands joined with partners

17-24 1s+3s set and Petronella-in-tandem (skip change) to side as 2s cross RH and cast round to right; 1s+3s set and petronella to ends as 2s cross RH (up/down) and cast to right

25-32 1s+2s+3s chase clockwise ½ way, 1s cross RH and cast 1 place

THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette

9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up

17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set Lorna MacDonald and Gillian Mackintosh Aurora 10th Anniv Book

1- 8 All circle 8H round and back

9-16 1s+3s advance and with free hand join with 2s and 4s and retire into longwise set across the dance, all dance ½ parallel reels of 4 across

17-24 All dance ½ R&L at each end of set, turn (person on Man's left) RH 1½ times to form Sq.Set

25-32 All Ladies petronella turn to next Lady's place to right and set, repeat to meet partner (all have progressed 1 place to right)

33-48 All dance full Schiehallion Reel

LOTHIAN LADS (R8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s lead down and ¾ turn RH to 1L facing down, 1M up, set, retain hold of RH and 1L turns under partner's right arm, 1L followed by 1M dance up

9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners

17-24 1s dance ½ reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance ½ reel with 2nd corners, end in 2nd place opposite side facing down

25-32 3s+1s+2s dance ½ Grand Chain (pass 3 persons); retain RH with 3rd person and turn once round. 213

THE DUCHESS TREE (S8x32) 3C (4C set) John Drewry Brodie Book

1- 8 Reels of 3 on sides

Start: 1s dance in and cast, 2s cross up LH and 3s dance in, join nearer hands facing down and cast up. All take hands where possible

End: 2s in 2nd places opposite side, 1s and 3s end in middle, 1s nearer hands joined facing down and 3s nearer hands joined facing up

9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round and continue circle to places

17-24 1s+2s dance RH across and end facing up, 1s cast 1 place and lead up while 2s lead up crossing and cast 1 place

25-32 1s+2s dance Allemande

CHRISTINE M PHILLIPS (J8x32) 3C (4C set) John Brenchley RSCDS Book 46

1- 8 1s set advancing and lead down below 3s crossing 1s cast to 2nd place opposite sides and turn LH to face 1st corners

9-16 1s dance ½ reel of 4 with 1st corners, 1s turn 3rd corners (pstrn) RH and turn LH to face 2nd corners

17-24 1s dance ½ reel of 4 with 2nd corners, 1s turn 4th corners (pstrn) RH and turn LH to Man facing up Lady down

25-32 1M+3s (at top) also 1L+2s dance RH across, 1s turn LH to 2nd place own sides while 2s+3s chase ½ way clockwise

***PEACOCKS IN THE GLEN (R4x32) 4C set Alison Austin (2015), RSCDS Dunfermline 90th Anniversary Dances (9)**

1- 8 1s+4s set, cast down/up and dance ½ Fig of 8 round end couples (2s and 3s step up/down bars 3-4)

9-16 1s+4s dance RH across and face corners; 1s+4s turn corners 1½ LH (or birl) to change places

17-24 2s+3s dance RH across, turn corners 1½ LH (or birl) to end 2(1)(4)3

25-32 1s+4s Set & Link; 1s dance ½ Fig of 8 down round 3s while 4s dance ½ Fig of 8 up round 2s. 2413

Interval

AUCHINELLAN JIG (J8x32) 3C (4C set) Alice McLean Auchinellan Collection

1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up

9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)

17-24 1s dance ½ Figs of 8 (1M up with 2s and 1L down with 3s), 2s+1s+3s chase clockwise ½ way

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start)

THE CUMBRAE REEL (R8x32) 3C (4C set) RSCDS Book 28

1- 8 1s+2s dance ½ R&L, 2s cross RH while 1s dance up to top to form a line of 4 across facing up, 1s+2s set and turn right to face down

9-16 1s+2s dance down in line, turning right dance back to top 1s ending back-to-back facing other partner

17-24 1s+2s dance RSh reel of 4 across and 1s end facing 1st corners

25-32 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH and turn partners LH to 2nd place own sides

***ATHOLL ANNIVERSARY STRATHSPEY (S4x32) (4C set) Alison Austin, Atholl 60th**

1-4 1s+2s also 3s+4s, dance the first four bars of a tourbillon:-

`(Bars 1-2) All couples turn with both hands halfway round. After one bar, 1M releases his left hand to dance into 2W's place, while 1W dances into her original place. 2W similarly releases her left hand to dance into 1M's place, while 2M dances into his original place. 3s+4s couples do likewise`

`(Bars3-4) All set to opposite couple`

5-8 1s+2s, also 3s+4s, dance four hands round to the left. Finish all facing own partner on the side lines

9-16 All dance reels of four on the side lines, giving right shoulder to partner to start. Finish facing own partner on the side lines

17-20 All dance half a grand chain, one bar per hand. Finish facing own partner on the side lines, halfway round the set

21-24 3s+4s, also 1s+2s, dance the second four bars of a tourbillon. Finish in the order 3412, all on opposite side

`(Bars 21-22) All couples turn with both hands halfway round. After one bar, 1W releases her left hand to dance into 3W's place, while 1M dances back into 3M's place. 2M similarly releases his left hand to dance into 4M's place, while 2W dances into 4W's place. 3s+4s do likewise`

`(Bars-23-24) All cross over with partner giving right hand`

25-28 2s dance up the middle of the set and curve into top position. 3s+4s+1s step down on bars 27-28

29-32 All set on the side lines and, giving right hand, cross over

OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set) RSCDS Book 26

1- 8 1s turn RH and cast 1 place, lead down between the 3s, Cross & Cast up to 2nd place on opposite sides
9-16 2s+1s+3s set and dance reels of 3 across, 1L with 2s, 1M with 3s
17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH and holding nearer hands face up
25-32 2s+1s circle 4H round to left, 1s turn about and 1s+3s circle 4H round to right

FINDLATER CASTLE (R8x32) 3C (4C set) Bill Forbes Banffshire Jubilee Book

1- 8 1s cross down RH to 2nd place and Balance-in-Line with 1st+2nd corners, turn 1st corner RH, partner LH to 2nd place own sides facing out
9-16 1s dance reels of 3 on own sides (Man down, Lady up - 1M+3M and 1L+2L pass LSh to start). End 1L at bottom facing up, 1M at top facing down, to cross LH ready for...
17-24 1s dance RH across (1L with 2s, 1M with 3s) into 2nd place own sides and 2s+1s+3s chase clockwise ½ way
25-32 All Set & Link for 3 twice

THE MORAY RANT (S3x48) 3C set John Drewry Silver City Book

1- 8 1s dance Inveran Reels with 2s+3s and 1s cross RH to opposite sides
9-16 1s set advancing and turn 2H, dance down and out between 2s and 3s then cast down behind 3s to turn in to face 3s
17-24 1s set and turn 3s (1s dancing out between 2s and 3s), dance up between 3s and out between 2s+3s then cast up behind 2s to turn in to face 2s
25-32 1s set and turn 2s (1s dancing out between 2s and 3s) into 1st place opposite sides, 1s dance ½ Fig of 8 round 2s back to 1st place own sides
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set and 1s cast to 2nd place as 2s lead up to 1st place
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set and 1s cast to 3rd place as 3s lead up to 2nd place

MAJOR IAN STEWART (J8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s ½ turn partners RH and dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top and 1s in 2nd place
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start) and 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

***To be walked**