**Alison Austin`s Programme 29/03/22 Week 25**

**Website:-www.athollscdc.co.uk**

**JOIE DE VIVRE** (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH and chase ½ way round clockwise
17-24 3s+1s+2s dance Do-Si-Do, set and ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande. 213

**THE KENORA REEL** (R8x32) 3C (4C set) John Drewry Bankhead Book 2

1- 8 1s cross down and dance reflection reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle (1s face down and 3s up)
9-16 1s+3s dance Ladies' Chain up/down middle of set, ending 1s facing down, 3s facing up, nearer hands joined with partners
17-24 1s+3s set and Petronella-in-tandem (skip change) to side as 2s cross RH and cast round to right; 1s+3s set and petronella to ends as 2s cross RH (up/down) and cast to right
25-32 1s+2s+3s chase clockwise ½ way, 1s cross RH and cast 1 place

**THE MINISTER ON THE LOCH** (S3x32) 3C set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

**THE ELEPHANT'S STAMPEDE** (J4x48) Sq.Set Lorna MacDonald and Gillian Mackintosh Aurora 10th Anniv Book

1- 8 All circle 8H round and back
9-16 1s+3s advance and with free hand join with 2s and 4s and retire into longwise set across the dance, all dance ½ parallel reels of 4 across
17-24 All dance ½ R&L at each end of set, turn (person on Man's left) RH 1½ times to form Sq.Set
25-32 All Ladies petronella turn to next Lady's place to right and set, repeat to meet partner (all have progressed 1 place to right)
33-48 All dance full Schiehallion Reel

**LOTHIAN LADS** (R8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s lead down and ¾ turn RH to 1L facing down, 1M up, set, retain hold of RH and 1L turns under partner's right arm, 1L followed by 1M dance up
9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
17-24 1s dance ½ reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance ½ reel with 2nd corners, end in 2nd place opposite side facing down
25-32 3s+1s+2s dance ½ Grand Chain (pass 3 persons); retain RH with 3rd person and turn once round. 213

**THE DUCHESS TREE** (S8x32) 3C (4C set) John Drewry Brodie Book

1- 8 Reels of 3 on sides
 Start: 1s dance in and cast, 2s cross up LH and 3s dance in, join nearer hands facing down and cast up. All take hands where possible
 End: 2s in 2nd places opposite side, 1s and 3s end in middle, 1s nearer hands joined facing down and 3s nearer hands joined facing up
9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round and continue circle to places
17-24 1s+2s dance RH across and end facing up, 1s cast 1 place and lead up while 2s lead up crossing and cast 1 place
25-32 1s+2s dance Allemande

**CHRISTINE M PHILLIPS** (J8x32) 3C (4C set) John Brenchley RSCDS Book 46

1- 8 1s set advancing and lead down below 3s crossing 1s cast to 2nd place opposite sides and turn LH to face 1st corners
9-16 1s dance ½ reel of 4 with 1st corners, 1s turn 3rd corners (pstn) RH and turn LH to face 2nd corners
17-24 1s dance ½ reel of 4 with 2nd corners, 1s turn 4th corners (pstn) RH and turn LH to Man facing up Lady down
25-32 1M+3s (at top) also 1L+2s dance RH across, 1s turn LH to 2nd place own sides while 2s+3s chase ½ way clockwise

**\*PEACOCKS IN THE GLEN** (R4x32) 4C set Alison Austin (2015), RSCDS Dunfermline 90th Anniversary Dances (9)

1- 8 1s+4s set, cast down/up and dance ½ Fig of 8 round end couples (2s and 3s step up/down bars 3-4)
9-16 1s+4s dance RH across and face corners; 1s+4s turn corners 1½ LH (or birl) to change places
17-24 2s+3s dance RH across, turn corners 1½ LH (or birl) to end 2(1)(4)3
25-32 1s+4s Set & Link; 1s dance ½ Fig of 8 down round 3s while 4s dance ½ Fig of 8 up round 2s. 2413

**Interval**

**AUCHINELLAN JIG** (J8x32) 3C (4C set) Alice McLean Auchinellan Collection

1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up
9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)
17-24 1s dance ½ Figs of 8 (1M up with 2s and 1L down with 3s), 2s+1s+3s chase clockwise ½ way
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start)

**THE CUMBRAE REEL** (R8x32) 3C (4C set) RSCDS Book 28

1- 8 1s+2s dance ½ R&L, 2s cross RH while 1s dance up to top to form a line of 4 across facing up, 1s+2s set and turn right to face down
9-16 1s+2s dance down in line, turning right dance back to top 1s ending back-to-back facing other partner
17-24 1s+2s dance RSh reel of 4 across and 1s end facing 1st corners
25-32 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH and turn partners LH to 2nd place own sides

**\*ATHOLL ANNIVERSARY STRATHSPEY** (S4x32) (4C set) Alison Austin, Atholl 60th

1-4 1s+2s also 3s+4s, dance the first four bars of a tourbillon:-

`(Bars 1-2) All couples turn with both hands halfway round. After one bar, 1M releases his left hand to dance into 2W`s place, while 1W dances into her original place. 2W similarly releases her left hand to dance into 1M`s place, while 2M dances into his original place. 3s+4s couples do likewise`

`(Bars3-4) All set to opposite couple`

5-8 1s+2s, also 3s+4s , dance four hands round to the left. Finish all facing own partner on the side lines

9-16 All dance reels of four on the side lines, giving right shoulder to partner to start. Finish facing own partner on the side lines

17-20 All dance half a grand chain, one bar per hand. Finish facing own partner on the side lines, halfway round the set

21-24 3s+4s, also 1s+2s, dance the second four bars of a tourbillon. Finish in the order 3412, all on opposite side

`(Bars 21-22) All couples turn with both hands halfway round. After one bar, 1W releases her left hand to dance into 3W`s place, while 1M dances back into 3M`s place. 2M similarly releases his left hand to dance into 4M`s place, while 2W dances into 4W`s place. 3s+4s do likewise

`(Bars-23-24) All cross over with partner giving right hand`

25-28 2s dance up the middle of the set and curve into top position. 3s+4s+1s step down on bars 27-28

29-32 All set on the side lines and, giving right hand, cross over

**OLD NICK'S LUMBER ROOM** (J8x32) 3C (4C set) RSCDS Book 26

1- 8 1s turn RH and cast 1 place, lead down between the 3s, Cross & Cast up to 2nd place on opposite sides
9-16 2s+1s+3s set and dance reels of 3 across, 1L with 2s, 1M with 3s
17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH and holding nearer hands face up
25-32 2s+1s circle 4H round to left, 1s turn about and 1s+3s circle 4H round to right

**FINDLATER CASTLE** (R8x32) 3C (4C set) Bill Forbes Banffshire Jubilee Book

1- 8 1s cross down RH to 2nd place and Balance-in-Line with 1st+2nd corners, turn 1st corner RH, partner LH to 2nd place own sides facing out
9-16 1s dance reels of 3 on own sides (Man down, Lady up - 1M+3M and 1L+2L pass LSh to start). End 1L at bottom facing up, 1M at top facing down, to cross LH ready for...
17-24 1s dance RH across (1L with 2s, 1M with 3s) into 2nd place own sides and 2s+1s+3s chase clockwise ½ way
25-32 All Set & Link for 3 twice

**THE MORAY RANT** (S3x48) 3C set John Drewry Silver City Book

1- 8 1s dance Inveran Reels with 2s+3s and 1s cross RH to opposite sides
9-16 1s set advancing and turn 2H, dance down and out between 2s and 3s then cast down behind 3s to turn in to face 3s
17-24 1s set and turn 3s (1s dancing out between 2s and 3s), dance up between 3s and out between 2s+3s then cast up behind 2s to turn in to face 2s
25-32 1s set and turn 2s (1s dancing out between 2s and 3s) into 1st place opposite sides, 1s dance ½ Fig of 8 round 2s back to 1st place own sides
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set and 1s cast to 2nd place as 2s lead up to 1st place
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set and 1s cast to 3rd place as 3s lead up to 2nd place

**MAJOR IAN STEWART** (J8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s ½ turn partners RH and dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top and 1s in 2nd place
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start) and 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213

**SCOTT MEIKLE** (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

**\*To be walked**