**Brian`s Programme 22/03/22 Week 24**

**Website:-www.athollscdc.co.uk**

**A WEE TOUCH OF CLASS** (J8x32) 3C (4C set) Bill Hamilton SCD Archives

1- 8 1s+2s dance R&L
9-16 1M followed by 1L cast to 2nd place and cross to opposite sides, 1s face down (1M facing 3L, 1L facing 3M), 1s dance RSh round 3s to end in 2nd place facing up (2s step up 11-12)
17-24 1s dance reels of 3 on opposite sides (passing 2s LSh to start)
25-32 2s+1s dance LH across; 1s turn LH 1½ times to end 2nd place own sides

**THE WHISTLING WIND** (R8x32) 3C (4C set) Elizabeth Goossen RSCDS Book 36

1- 8 1s set, dance in and cast to 2nd place, set to each other while advancing to 1st corners
9-16 1s dance ½ reel of 4 with 1st corners, pass by RSh to dance ½ reel with 2nd corners. 1s end in centre BtoB, 1M facing up, 1L facing down
17-24 3s+1s+2s dance Double Triangles facing Up & Down, 1s ending in 2nd place on own sides
25-32 1s dance diagonal R&L

**THE WIND ON LOCH FYNE** (S3x32) 3C Triangular set John Bowie Dickson Dunedin Dances Book 1

1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places
9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to positions. 231

**SALUTE TO BILL HAMILTON** (J4x32) 4C set Alex Milligan and friends, Atholl 60th

1-8 1s+2s, also 3s+4s dance rights and lefts.1M+3M finish facing out

9-16 1M+3M, followed by partners, cast off one place, dance up between the couple above, cast off one place on the opposite side and dance across to second or fourth place. Finish on own sides facing up. 2s+4s step up on bars 15-16 and face down.

17-24 All dance reels of four on the side lines. 1s+4s omit the final left shoulder to finish in the order 2413

25-28 3M casts up two places while 3W dances up the centre to second place own side. 4s+1s step down bars 27-28

29-32 2s+3s dance left hands across while 4s+1s dance right hands across. Finish in the order 2341

**DANCING FORTH** (R8x32) 3C (4C set) Bob Grant 5 Anniv Dances Edinburgh

1- 8 1s set, ½ turn RH moving down to 2nd place (2s move up), 1s twirl right to face 1st corner, set and turn 1st corner 2H (skip change)
9-16 1s dance reels of 3 across (Lady with 2s and Man with 3s) giving LSh to 4th corner 1s end facing each other up/down
17-24 1s set, ½ turn RH, twirl right to face 2nd corner, set and turn 2nd corners 2H (skip change)
25-32 1s dance reels of 3 across (Lady with 3s and Man with 2s), 1s cross RH to own side in 2nd place

**THE SILVER TASSIE** (S8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s+2s+3s cross RH and set, cross back RH and set
9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top
25-32 1s+2s dance the Rondel. 213

**\*THE PIPER AND THE PENGUIN** (R88) Sq.Set Roy Goldring Scotia Suite

1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across and back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across and back to places
33-40 1s and 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples and back to places (1M through 4s and 3M through 2s)
41-48 1s+3s dance R&L
49-56 2s and 4s turn partners RH 1¼ times, Men followed by partners dance out between side couples and back to places (2M through 1s and 4M through 3s)
57-64 2s+4s dance R&L
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

**DANCING DOLPHINS** (J8x32) 3C (4C set) Barry Skelton Dolphin Book

1- 8 1s cross RH, cast 1 place (2s step up). 1s turn LH 1¼ times to end facing Ladies' side, 1L on 1M's right
9-16 1s dance Alternating Tandem reel of 3 on Ladies' side (1L leads starting RSh to 3L)
17-24 1s dance Alternating Tandem reel on Men's side (1L leads starting LSh to 3M) and end in prom hold facing Ladies' side
25-32 1s dance out between 2L+3L, cast round 3L and dance up to top of set, drop hands and cast to 2nd place own side

**Interval**

**THE ROYAL DEESIDE RAILWAY** (R8x32) 3C (4C set) Ron Arrowsmith RSCDS Book 40

1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides and dance in to face 2L, 1s+2L dance RH across
9-16 1s+2M dance LH across and end 1L (with partner behind her) in centre facing up, 1s dance up and cast 1 place on own sides and face 3M
17-24 1s+3M dance RH across, 1s+3L dance LH across and end 1L (with partner behind her) in centre facing down
25-32 1s dance down below 3s and cast up on own sides to 2nd place, 2s+1s+3s turn RH

**\*WELCOME TO THE ATHOLL** (J8x32) 3C (4C set) Rhoda Purcell, Atholl 60th

1-4 1s, giving right hands, turn once round and cast off one place. 2s step up on bars 3-4

5-8 1s, giving right hand, turn one and a half times to face first corners

9-16 2s,1s+3s dance reels of three across the set. 1s and first corners pass right shoulder to begin. 1s finish in the middle of the set facing first corners

17-20 1s dance corners pass and turn with first corners. 1s pull back right shoulder on bar 20 to finish back to back in the middle, 1W facing up and 1M facing down

21-24 1s dance corners pass and turn with partner`s second corner. 1s finish in second place on own side.

25-28 2s,1s+3s dance six hands round to the left for six slip steps, then on bar 28 release hands, cross right foot over left and pivot turn

29-32 2s,3s+1s dance six hands round to right

**CHERRYBANK GARDENS** (S3x32) 3C set John Drewry Bankhead Book 1

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set and 2s cross RH and 1s LH, 1L dances RH across with 2s and 1M with 3s
17-24 1s+3s Set & Link and circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

**SETON'S CEILIDH BAND** (J4x64) 4C set Bruce Fordyce Morison's Bush Collection

1- 8 1s cross RH and cast 1 place (2 step up), dance down between 3s (3s step up) and cast down behind 4s to 4th place (4s step up)
9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
17-24 1s cross RH and cast up 1 place, lead up between 3s and cast up behind 2s to 1st place own sides
25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
33-40 1s cross RH and cast down 1 place (2 step up) 1s give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners
41-48 Balance-in-Line and 1s dance out and cast down behind 3s, meet and lead up to top crossing to 1st place own sides (2s step down)
49-60 1L+2L and 1M+2M change places RH on sides and 2s+1s cross over LH, repeat with 3s and 4s until reaching the bottom of the set
61-64 All turn partners RH 1½ times

**RED HOUSE (Where Would Bonnie Annie Lie)** (R8x40) 2C (4C set) Playford RSCDS Book 7

1- 8 1s Set & Cast 1 place, Set & Cast back to original places
9-16 1M (followed by partner) casts 1 place, dances up between 2s and casts down behind 2L, crosses over and both end in 2nd place own side
17-24 1L (followed by partner) casts up to top, dances down between 2s and casts up behind 2M and crosses over and both end in original places
25-32 1s reel with 2M on Men's side (1M and 2M pass LSh and 1L dances to 2nd place on Men's side to pass partner RSh (1L ends in own place and 1M in 2nd place)
33-40 1s reel with 2L on Ladies' side (1L and 2L pass RSh and 1M dances to 2nd place on Ladies' side to pass partner LSh (1s end in 2nd place own side)

**THE MERCHANT CITY** (S3x32) 3C Anne Thorn Glasgow 90 Anniversary

1- 8 1s and 2s dance the Espagnole:
 1- 2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 3- 4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
 5- 8 2s turn RH as 1s turn LH
9-16 1M with 3s, 1L with 2s dance RH Across, 1s pass by right; 1M with 2s, 1L with 3s dance LH Across. 213
17-24 1s and 3s dance the Rosette:
 17-20 1s and 3s set, turn partner RH ½ way, face partner, drop hands, pull back RSh and cast to opposite sides (partner's place)
 21-24 1s and 3s dance clockwise ½ way round to new positions. 231
25-32 2s, 3s and 1s dance 6H Round & Back

**THE STARRY EYED LASSIE** (J8x32) 3C (4C set) Martin Sprague RSCDS Book 23

1- 8 1s+2s dance RH across; 1s cast down 1 place while 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides for ready for...
9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s and 1M between 3s facing 4th corners
17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides. 2(1)3
25-32 2s+1s+3s circle 6H round to left (6 bars) and 1s cross RH to 2nd place own sides

**REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back. 213

**\*To be walked**