

## Alison Nuttall's Programme 15/03/22 Week 23

Website:-[www.athollscdc.co.uk](http://www.athollscdc.co.uk)

**TAMBOURINE** (R8x32) 3C (4C set) Lawrie Bowlen East Ivanhoe Book

1- 8 1s lead down the middle and back to 2nd place own side (2s step up 3-4)

9-16 1s dance ½ LSh reels of 3 across, passing 1st corners LSh;

1s dance ½ RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opposite sides, all dancing loops into place

17-24 1s dance ½ LSh reels of 3 across (Man up Lady down);

1s dance ½ RSh reels of 3 on own sides (Man down, Lady up). 2134

25-32 2s+1s+3s circle 6H round and back. 213

**FLORA'S FANCY** (J8x32) 3C (4C set) RSCDS Tucson & 7 Pipers Scottish Society RSCDS Book 49

1- 8 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L

9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides

17-24 1s set, turn ¾ RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M

25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

**THE BRAES OF TULLIEMET** (S8x32) 3C (4C set) Castle Menzies RSCDS Book 7

1- 8 1s Set & Cast 1 place, cross RH and cast down 1 place on opposite sides

9-16 3s+1s dance 4H round to left, 1s lead up to top and cast on opposite sides to face 1st corners

17-24 1s set and turn 1st corner, set and turn 2nd corner

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross RH to 2nd place on own sides

**SCOTT MEIKLE** (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

**IT'S JUST FOR FUN** (J8x32) 3C (4C set) Roy Fidler RSCDS Book 33

1- 8 1s cross RH and cast 1 place, 1M dances ½ Fig of 8 round 2s while 1L dances round 3s 1s end facing 1st corners

9-16 1s dance ½ reel of 4 with 1st corners, pass LSh and dance RH across (1M with couple in 1st place and 1L with couple in 3rd place) 1s end facing 2nd corners

17-24 1s dance ½ Reel of 4 with 2nd corners, pass partner LSh to dance RH across (1M with 2L+3L on Men's side and 1L with 2M+3M)

25-32 1s ½ turn LH while 2s+3s change places RH on sides, 1M dances up and 1L down, cast on own sides while corners set and cross RH and all set

## **SCHIEHALLION (M-(S64+R64)) Sq.Set Hugh A Thurston**

### **Strathspey**

1-16 All dance Chorus:

Grand Chain ½ way, set Highland Schottische, Grand Chain ½ way and set Highland Schottische and Men end BtoB in the middle facing partners

17-24 Men set (rocking step) as Ladies petronella turn & set, petronella turn & set to move ½ way round set

25-32 Ladies change places RH with opposite Man, Ladies dance LH across ½ way and turn partners RH

33-48 Repeat bars 1-16 (Chorus)

49-56 All dance RH across ½ way (Men on outside), all change places with partners advancing 1 place and change places again advancing 1 more place

57-64 All repeat bars 49-56 back to places

### **Reel**

1-16 All dance Chorus:

Grand Chain ½ way, turn partner with R arms twice, Grand Chain ½ way and turn partner R arms twice

17-32 1s+3s set advancing, turn opposite dancer and circle 4H round to left, 2s+4s repeat

33-48 Repeat bars 1-16 (Chorus)

49-64 All dance full Schiehallion Reels (Men start by crossing to the right, Ladies cast and cross (following partner))

## **THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) Ethan Bailey RSCDS Book 51**

1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set

9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners

17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

## **THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs**

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s

9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

### **Interval**

## **MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35**

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down

9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out

17-24 2s+1s dance Ladies' Chain

25-32 2s+1s+3s Adv & Ret; 1s turn 1½ RH to own sides. 213

## **\*REELING HOME (R8x40) 3C (4C set) Alison Nuttall, Atholl 60th**

1-8 1s+2s dance set and rotate. 1s finish facing 2M with 1W behind her partner.

9-12 Passing 2M by the right shoulder, 1s in tandem dance a half diagonal reel of three with 2M+3W, changing lead on the corner. 1s finish facing 3M, 1L now leading

13-16 Passing 3M by the right shoulder, 1s in tandem dance a half diagonal reel of three with 3M+2W, changing lead on the corner. 1s finish in second place on opposite sides facing down

17-20 3s+1s+2s dance half reels of three on the sides. 1s pass 2s (in third place), right shoulder to begin. 1s finish facing 1M's first corner position, in tandem, 1M leading

21-28 Repeat the pattern of bars 9-16, dancing two half diagonal alternating tandem reels of three, 1s passing 1M's first, then second corner positions right shoulder to begin. 1s finish in second place on own sides facing up

29-32 3s+1s+2s dance half reels of three on the sides. 1s pass 3s (in second place), right shoulder to begin

33-40 2s+1s+3s dance six hands round and back

**SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Book 26**

1- 8 1s Set & Cast 1 place, cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)

9-16 1L circle left with 2s and 1M with 3s, turn to face partner and set,  $\frac{3}{4}$  turn partner 2H to end facing 1st corners

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners

25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh and cross RH to 2nd place own sides. 213

**BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book**

1- 8 1s turn RH and cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance  $\frac{1}{2}$  Reel of 3 on the sides and dance  $\frac{1}{2}$  Reel of 3 across (1M with 3s at top, 1L with the 2s)

17-24 1s turn LH, turn 3rd corners RH (1st corner person) and pass RSh to turn 4th corner RH ending in 2nd place own side in prom hold with 4th corner

25-32 1s+4th corners Prom diagonal across (pass RSh) to diagonal opposite corner and  $\frac{1}{2}$  turn to end 1s in 2nd place opposite side, 1s dance  $\frac{1}{2}$  diagonal R&L (M up, L down) to end in 2nd place

**FATHER CONNELLY'S JIG (J4x64) 4C set John Drewry Donside Book**

1- 8 1s+2s Set & Rotate:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides. 2134

9-16 1s dance  $\frac{1}{2}$  diagonal R&L with 1st corners while 2nd corners set and change places diagonally RH, 1s dance  $\frac{1}{2}$  RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3)4

17-24 1s dance  $\frac{1}{2}$  diagonal R&L with 3rd corner (pstrn) while 2nd corners (pstrn) set and change places diagonally, 1s dance  $\frac{1}{2}$  RSh reels of 3 on own sides (1M down, 1L up). 2134

25-32 1s dance reels of 3 across Lady with 2s and Man with 3s (LSh to 1st corner)

33-40 1s cross down between 3s, 1L casts up round 3M and 1M casts down round 4L, 1s change places LH in centre and cast to 3rd place own sides. 2314

41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. 2314

57-64 All (or bottom 3 couples only) circle 8(6)Hands round and back. 1s step down to end 2341

**MISS ELEANOR (S3x32) 3C Ann Dix RSCDS Book 49**

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)

9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)

17-24 All dance 3 couple Bourrel:

17-20 1M+3L also 2M+1L set advancing and  $\frac{3}{4}$  turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them

21-24 All set and turn 2H to own sides. 312

25-32 3s+1s+2s circle 6H round and back

**LAMB SKINNET (J8x32) 3C (4C set) Thompson RSCDS Book 14**

1- 8 1s set, cast 1 place (2s step up 3-4) and dance  $\frac{1}{2}$  Fig of 8 up round 2s. 2(1)3

9-16 1s set, cast to 3rd place (3s step up) and dance  $\frac{1}{2}$  Fig of 8 up round 3s. 231

17-24 1s lead up to top, (2s and 3s step down 19-20); 1s Set&Cast to 2nd place (2s step up 23-24)

25-32 2s+1s dance R&L

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Book 1**

1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners

9-16 1s turn 1st corner, partner, 2nd corner and partner to face 1st corners

17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner

25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner and cross back to own sides. 213

**\*To be walked**