**Alison Nuttall`s Programme 15/03/22 Week 23**

**Website:-www.athollscdc.co.uk**

**TAMBOURINE** (R8x32) 3C (4C set) Lawrie Bowlen East Ivanhoe Book

1- 8 1s lead down the middle and back to 2nd place own side (2s step up 3-4)
9-161s dance ½ LSh reels of 3 across, passing 1st corners LSh;
1s dance ½ RSh reels of 3 on opposite sides (Man up, Lady down).1s end in 2nd place opposite sides, all dancing loops into place
17-24 1s dance ½ LSh reels of 3 across (Man up Lady down);
1s dance ½ RSh reels of 3 on own sides (Man down, Lady up). 2134
25-32 2s+1s+3s circle 6H round and back. 213

**FLORA'S FANCY** (J8x32) 3C (4C set) RSCDS Tucson & 7 Pipers Scottish Society RSCDS Book 49

1- 8 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L
9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides
17-24 1s set, turn ¾ RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M
25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

**THE BRAES OF TULLIEMET** (S8x32) 3C (4C set) Castle Menzies RSCDS Book 7

1- 8 1s Set & Cast 1 place, cross RH and cast down 1 place on opposite sides
9-16 3s+1s dance 4H round to left, 1s lead up to top and cast on opposite sides to face 1st corners
17-24 1s set and turn 1st corner, set and turn 2nd corner
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross RH to 2nd place on own sides

**SCOTT MEIKLE** (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

**IT'S JUST FOR FUN** (J8x32) 3C (4C set) Roy Fidler RSCDS Book 33

1- 8 1s cross RH and cast 1 place, 1M dances ½ Fig of 8 round 2s while 1L dances round 3s 1s end facing 1st corners
9-16 1s dance ½ reel of 4 with 1st corners, pass LSh and dance RH across (1M with couple in 1st place and 1L with couple in 3rd place) 1s end facing 2nd corners
17-24 1s dance ½ Reel of 4 with 2nd corners, pass partner LSh to dance RH across (1M with 2L+3L on Men's side and 1L with 2M+3M)
25-32 1s ½ turn LH while 2s+3s change places RH on sides, 1M dances up and 1L down, cast on own sides while corners set and cross RH and all set

**SCHIEHALLION** (M-(S64+R64)) Sq.Set Hugh A Thurston

**Strathspey**1-16 All dance Chorus:
 Grand Chain ½ way, set Highland Schottische, Grand Chain ½ way and set Highland Schottische and Men end BtoB in the middle facing partners
17-24 Men set (rocking step) as Ladies petronella turn & set, petronella turn & set to move ½ way round set
25-32 Ladies change places RH with opposite Man, Ladies dance LH across ½ way and turn partners RH
33-48 Repeat bars 1-16 (Chorus)
49-56 All dance RH across ½ way (Men on outside), all change places with partners advancing 1 place and change places again advancing 1 more place
57-64 All repeat bars 49-56 back to places

**Reel**
1-16 All dance Chorus:
 Grand Chain ½ way, turn partner with R arms twice, Grand Chain ½ way and turn partner R arms twice
17-32 1s+3s set advancing, turn opposite dancer and circle 4H round to left, 2s+4s repeat
33-48 Repeat bars 1-16 (Chorus)
49-64 All dance full Schiehallion Reels (Men start by crossing to the right, Ladies cast and cross (following partner))

**THE EDINBURGH TOY SHOP** (J8x32) 3C (4C set) Ethan Bailey RSCDS Book 51

1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set
9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

**THE IRISH ROVER** (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

**Interval**

**MRS STEWART'S JIG** (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s Adv & Ret; 1s turn 1½ RH to own sides. 213

**\*REELING HOME** (R8x40) 3C (4C set) Alison Nuttall, Atholl 60th

1-8 1s+2s dance set and rotate. 1s finish facing 2M with 1W behind her partner.

9-12 Passing 2M by the right shoulder, 1s in tandem dance a half diagonal reel of three with 2M+3W, changing lead on the corner. 1s finish facing 3M, 1L now leading

13-16 Passing 3M by the right shoulder, 1s in tandem dance a half diagonal reel of three with 3M+2W, changing lead on the corner. 1s finish in second place on opposite sides facing down

17-20 3s+1s+2s dance half reels of three on the sides. 1s pass 2s (in third place), right shoulder to begin. 1s finish facing 1M`s first corner position, in tandem, 1M leading

21-28 Repeat the pattern of bars 9-16, dancing two half diagonal alternating tandem reels of three, 1s passing 1M`s first, then second corner positions right shoulder to begin. 1s finish in second place on own sides facing up

29-32 3s+1s+2s dance half reels of three on the sides. 1s pass 3s (in second place), right shoulder to begin

33-40 2s+1s+3s dance six hands round and back

**SUGAR CANDIE** (S8x32) 3C (4C set) RSCDS Book 26

1- 8 1s Set & Cast 1 place, cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L circle left with 2s and 1M with 3s, turn to face partner and set, ¾ turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh and cross RH to 2nd place own sides. 213

**BRATACH BANA** (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s turn RH and cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance ½ Reel of 3 on the sides and dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd corners RH (1st corner person) and pass RSh to turn 4th corner RH ending in 2nd place own side in prom hold with 4th corner
25-32 1s+4th corners Prom diagonal across (pass RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down) to end in 2nd place

**FATHER CONNELLY'S JIG** (J4x64) 4C set John Drewry Donside Book

1- 8 1s+2s Set & Rotate:
 Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides. 2134
9-16 1s dance ½ diagonal R&L with 1st corners while 2nd corners set and change places diagonally RH, 1s dance ½ RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3)4
17-24 1s dance ½ diagonal R&L with 3rd corner (pstn) while 2nd corners (pstn) set and change places diagonally, 1s dance ½ RSh reels of 3 on own sides (1M down, 1L up). 2134
25-32 1s dance reels of 3 across Lady with 2s and Man with 3s (LSh to 1st corner)
33-40 1s cross down between 3s, 1L casts up round 3M and 1M casts down round 4L, 1s change places LH in centre and cast to 3rd place own sides. 2314
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. 2314
57-64 All (or bottom 3 couples only) circle 8(6)Hands round and back. 1s step down to end 2341

**MISS ELEANOR** (S3x32) 3C Ann Dix RSCDS Book 49

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)
17-24 All dance 3 couple Bourrel:
 17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them
 21-24 All set and turn 2H to own sides. 312
25-32 3s+1s+2s circle 6H round and back

**LAMB SKINNET** (J8x32) 3C (4C set) Thompson RSCDS Book 14

1- 8 1s set, cast 1 place (2s step up 3-4) and dance ½ Fig of 8 up round 2s. 2(1)3
9-16 1s set, cast to 3rd place (3s step up) and dance ½ Fig of 8 up round 3s. 231
17-24 1s lead up to top, (2s and 3s step down 19-20); 1s Set&Cast to 2nd place (2s step up 23-24)
25-32 2s+1s dance R&L

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae)** (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
9-16 1s turn 1st corner, partner, 2nd corner and partner to face 1st corners
17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner
25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner and cross back to own sides. 213

**\*To be walked**