**Brian`s Programme 22/02/22 Week 20**

**Website:-www.athollscdc.co.uk**

**THE WIND DRAGON** **(R8x32) 3C (4C set) Iain Boyd Island Bay Collection 2**

1- 8 1s cross down to dance reels of 3 on opposite sides and end 1st place opposite sides  
9-16 1s lead down and back crossing to end facing Ladies' side (1M behind 1L)  
17-24 1s dance Tandem reel of 3 across with 2s (RSh to 2L). 1s end in middle at top with 2s stepping in behind them   
25-32 1s+2s dance Allemande

**THE WEE COOPER O' FIFE** **(J8x40 in 10 bar phrases) 2C (4C set) Hugh Foss Dances to Song Tunes**

1-10 1s set and cross RH, set and cross down LH and cast up round 2s to original place. 1 2  
11-20 1s+2s dance R&L 1¼ times (i.e. 5 moves). (1)(2)  
21-30 1s+2s set and dance ½ RH across, set and dance ½ LH across, 1L+2M continue turning ½ LH in centre as 1M and 2L cast, 1M down and 2L up to form line across all facing partners ready for...  
31-40 1s+2s dance full reel of 4 across. Pass partners RSh & dance back to own side (2s to top, 1s into 2nd place) 2 1

**AUTUMN IN APPIN** **(S4x32) 4C set John Drewry RSCDS Book 31**  
3s and 4s start on opposite sides

1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s ¾ turn partner RH & dance RH across ½ way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)  
9-10 1s and 4s Petronella turn into centre while 2M+3L dance out and up on Men's side and 3M+2L dance out and down on Ladies' side  
11-12 1s and 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s and 4s)  
13-14 1s and 4s ½ turn RH into prom hold (1s facing Ladies' side and 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides  
15-16 All Promenade clockwise 1 place to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th place face up as 3M+2L in 1st place face down)  
17-24 1s+4s dance ½ Ladies' Chain, 2s+3s dance ½ Men's Chain (2s and 3s ending with Lady on Man's left)  
25-32 All set in square set and circle 8H round to left, dance into centre, turn right and spiral out to own side lines ending 24(1)(3)

**ZYTGLOGGE (R8x32) 3C (4C set) Terry Blackburn Collecta Ursis**

1- 8 1s turn RH and cast 1 place (2s step up), 1s turn LH to face 1st corners

9-12 1s ½ turn 1st corners RH while 2nd corners set. 1s+2nd corners chase 1 place clockwise round while 1st corners ¾ turn LH to face 1s again (on 2nd corners diagonal)

13-16 Repeat bars 9-12 from new positions to end 1s facing 3rd corner positions

17-24 Repeat bars 9-16 (same people - opp positions) & 1s end turning LH to 1M below 1L in centre facing 1st corner

25-32 1s dance RH across (1L with 2s at top, 1M with 3s), pass RSh & dance LH across with other couple. 213

**IAN POWRIE'S FAREWELL TO AUCHTERARDER** (**J128) Sq.Set Bill Hamilton**

1- 8 All circle 8H round to the left and back (popular variation - 8H all the way round to left)  
9-24 Ladies dance in front of partner and behind next Man, into RH across, in front of Man opposite own partner and behind next Man, into RH across and back to place  
25-32 All Promenade clockwise  
33-40 1s and 3s dance clockwise behind next couple and Men dance past couple as Ladies dance in between couple and both turn R to face couple, all set and turn RH  
41-48 All dance parallel reels of 4  
49-56 1s and 3s dance a full Fig of 8 round the standing 2s/4s  
57-64 1s and 3s dance LH across, 1s and 3s dance back to places (Men round & Ladies through the standing 2s & 4s)  
65-96 2s and 4s repeat 33-64  
97-104 All Promenade anticlockwise  
105-120 Men dance in front of partner and behind next Lady, into LH across, dance in front of Lady opposite own partner and behind next L into LH across and back to place  
121-128 All circle 8H round to the right and back (popular variation - 8H all the way round to right) 1234

**KILKENNY CASTLE** **(S8x32) 3C (4C set) Bill Forbes Craigievar Book 2**

1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up  
9-16 1s dance reflection reels of 3 on sides (1s dancing in and up between 2s to start)  
17-24 1s petronella turn to middle as 2L+3L and 2M+3M change place RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH and set on sides  
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up)

**BROADFORD BAY** **(R8x32) 3C (4C set) Anne Grant Skye Collection 1**

1- 8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in and up to top, 1s casting to 2nd place  
9-16 2s+1s+3s dance Grand Chain (2M and 1L end facing out)  
17-24 2L+1M turn RH 1½ and dance ½ way round clockwise while  
2M+1L dance ½ way round anticlockwise and turn LH 1¼ times to end facing partners  
25-32 2s+1s dance diagonal reel of 4 ending on own sides with 1s in 2nd place. 213

**QUARRIES' JIG** **(J8x32) 3C (4C set) Kent W Smith RSCDS Book 36**

1- 8 1s set, cast 1 place and dance round 1st corners passing corners LSh  
9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s turn LH to face 1st corners  
17-18 Centre dancers change with 1st corners RH while 2nd corners set  
19-20 1st corners (in centre) change places LH while new 1st & 2nd corners dance clockwise to next corner place  
21-24 Repeat the Fig in bars 17-20 from new places  
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH

**Interval**

**LADY HOME'S JIG** **(J8x32) 3C (4C set) MMM 1**

1- 8 1s+2s+3s circle 6H round and back  
9-16 1s+2s+3s dance Grand Chain  
17-24 1s cross RH and cast to 2nd place, cross LH and cast down round 3s and lead up to face 1st corners  
25-32 1s turn 1st corners RH and turn partners LH, turn 2nd corners RH and cross LH back to 2nd place own sides

**THE FALLS OF ROGIE** **(R8x32) 3C (4C set) Jean Attwood Alexander Book 1**

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)  
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opp person  
17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn 1¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)  
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides

**TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52**

1- 8 1s Adv & Ret (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place  
9-16 1s+2s dance the Knot. 1s end facing 1st corners  
17-24 Corners Pass & Turn with 1st corners, pass RSh, Repeat with 2nd corner and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)  
25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

**OLD NICK'S LUMBER ROOM** **(J8x32) 3C (4C set) RSCDS Book 26**

1- 8 1s turn RH and cast 1 place, lead down between the 3s, Cross & Cast up to 2nd place on opposite sides  
9-16 2s+1s+3s set and dance reels of 3 across, 1L with 2s, 1M with 3s  
17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH and holding nearer hands face up  
25-32 2s+1s circle 4H round to left, 1s turn about and 1s+3s circle 4H round to right

**THE LOCHALSH REEL** **(R8x40) 3C (4C set) Pat Burnett Skye Collection 2**

1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)  
9-16 1s dance LSh reel of 3 across with 3s  
17-24 1s separate to dance reels of 3 on opposite sides  
25-32 1s dance nearer hands joined up to top, turn 2s with other hand, cross down between 3s and cast up to 2nd place own sides  
33-40 1s dance RH across (Lady with 2s and Man with 3s), pass RSh to dance LH across with other couple. 213

**THE BYRON STRATHSPEY** **(S3x32) 3C set John Drewry Deeside Book 2**

1- 8 All petronella turn into the centre and set to partner, turn 2H 1¼ times back to places  
9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple  
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...  
25-32 2s+1s+3s dance Allemande. 312

**THE DUKE OF ATHOLL'S REEL** **(J8x32) 2C (4C set) Thomas Skillern RSCDS Book 16**

1- 8 1s+2s set, dance ½ RH across, set and dance ½ LH across back to places  
9-16 1M+2L set advancing and turn RH back to places, 1L+2M set advancing and turn RH back to places  
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s to 2nd place on own sides  
25-32 2s+1s dance R&L

**THE WIND THAT SHAKES THE BARLEY** **(R8x32) 3C (4C set) John M Duthie 8 SCDs**

1- 8 1s lead down for 3 steps, lead back to top of Set & Cast into 2nd place on own sides  
9-16 1s dance reels of 3 across, (1M with 2s and 1L with 3s), RSh to 2nd corner  
17-24 1s turn 1st corner, partner, 2nd corner, partner  
25-32 All circle 6H round and back