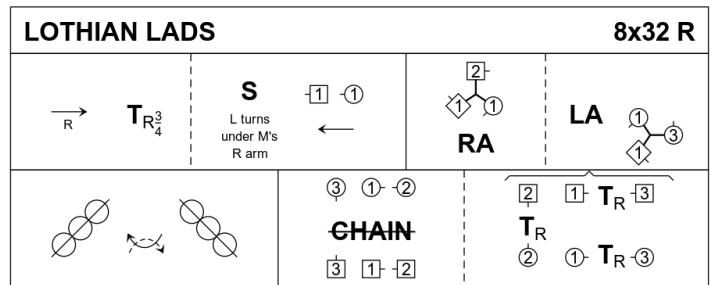


1 LOTHIAN LADS R32 · 3/4L

John Drewry: Summer Collection, Set 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down | turn $\frac{3}{4}$ RH ; set with RHJ, 1W turning under P's R arm to face up, 1W with 1M following dance up
- 9- 1c+2W RHA, 1c finishing LHJ with 3M ; 1c+3M LHA to finish 1c facing 1cnrs
- 17- $\frac{1}{2}$ Reel4 with 1cnrs, pass Rsh into ; $\frac{1}{2}$ Reel4 with 2cnrs to finish (3x,1x,2x), 1c facing 2c
- 25- $\frac{1}{2}$ G-Chain ; 2c & 1M+3M & 1W+3W turn RH (2,1,3)



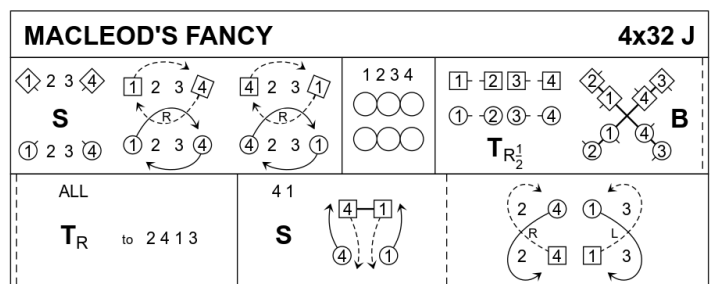
John Drewry, 1979, Brodie Book

3C/4C longwise set.

2 MACLEOD'S FANCY J32 · 4/4L

John Drewry: RSCDS XXXIII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+4c set facing diagonally | 1W+4M cast R round own sideline and meet with $\frac{3}{4}$ RH turn in the middle, to places **while{6}** 1M+4W make that turn and cast R round own sideline to places
- 9- All dance Reels4 on the sides to finish (1,2,3,4) facing up/dn
- 17- Middles (2c+3c) turn ends RH $\frac{1}{2}$ way to form a St Andrew's Cross (1c+4c retain RH and give LHA in the middle) | all set ; continue turns once round RH, at the end 1c+4c pass Rsh on own side to end (2,4,1,3) (1M+4W with polite turn)
- 25- (Middle couples solo:) 4c+1c set, Women cross NHJ and face ends **while{2}** Men cross over outside them and turn inwards to join P ; 4c(1c) lead up RH (lead down LH) between 2c(3c), cross and cast to 2pl(3pl) (2,4,1,3)



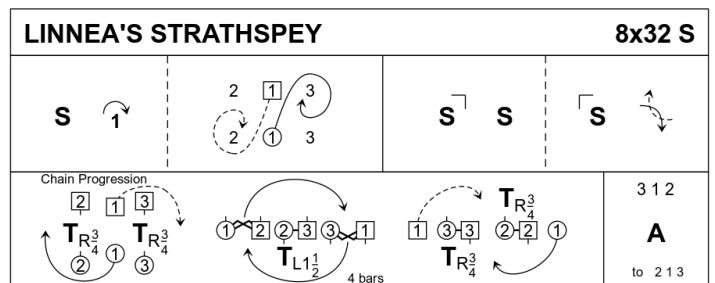
John Drewry, 1985, RSCDS Book 33.3

4C/4C longwise set.

3 LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: RSCDS XLVII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up), cross Lsh and cast R round 1cnr to face 1cnr
- 9- SetH&G , at end pass Rsh to face out in 2pl
- 17- [Chaperoned Chain Progression] 1c cast $\frac{1}{4}$ clw round set **while{2}** 2c & 3c Turn RH $\frac{3}{4}$ | 2M+3W turn $\frac{1}{2}$ LH **while{4}** the others promenade $\frac{1}{2}$ clw round set | 3c+2c turn RH $\frac{3}{4}$ and face up **while{2}** 1c cast $\frac{1}{4}$ clw to meet in 2pl, for
- 25- 3c+1c+2c Allemande (2,1,3)



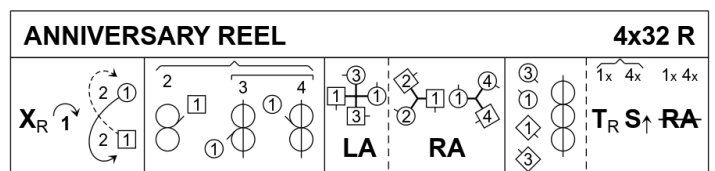
Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2

3C/4C longwise set.

4 ANNIVERSARY REEL R32 · 4/4L

Sheila Muir: RSCDS XXXVI 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH, cast off (2c up), $\frac{1}{2}$ Fig8 up (2,1,3,4)
- 9- 1W Reel3 across with 2c (Lsh to 2M) **while{8}** 1M $\frac{1}{2}$ Lsh Reel3 with 3c then $\frac{1}{2}$ Reel3 with 4c (Rsh to 4M)
- 17- 1c+3c LHA ; 1W+2c & 1M+4c RHA
- 25- 1c pass Lsh into $\frac{1}{2}$ Reel4 across with 3c (3c to 2pl), at end 1c turn RH to 3plx RHJ **while{2}** 4c set advancing to join in | 1c+4c $\frac{1}{2}$ RHA (2,3,4,1)



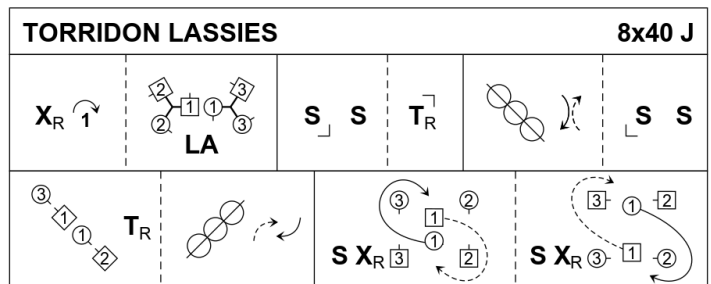
Sheila Muir, 1987, RSCDS Book 36.7

4C/4C longwise set.

5 TORRIDON LASSIES J40 · 3/4L

John Brechley: *Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1-- 1c cross RH | cast off (2c up) ; Teapots L, finish BtoB facing 4cnr
- 9-- SetH&G to 4cnr and P, and face 1cnr ; Turn 1cnr RH and face 2cnr
- 17-- ½ Reel4 on 2diag and face 3cnr ; SetH&G to 3cnr and P and face 4cnr
- 25-- Turn 4cnr RH and face 1cnr ; ½ Reel4 with 1cnrs to meet in centre Rsh to Rsh facing up/dn
- 33-- 1c cast Rsh round 2cnr to 2plx ; ½ Fig8 round 4cnr to 2pl while(8) corners set to P | cross RH ; set facing up/dn and change places RH to (2,1,3)

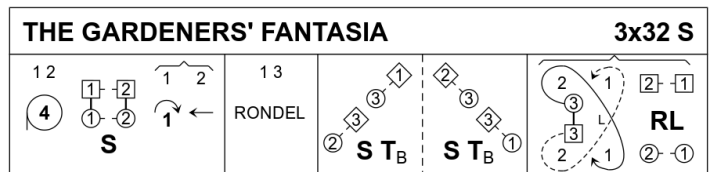


John Brechley, 2006, *The Kangaroo Paw, RSCDS Thirty Popular Dances Vol 2* 3C/4C longwise set.

6 THE GARDENERS' FANTASIA S32 · 3/3L

Pamela Cook: *RSCDS XLVI 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1-- 1c+2c Circle4 L and face up/dn NHJ ; Set | 1c turn inwards and cast as 2c dance up and 3c step in for
- 9-- 1c+3c Rondel, 3c finish facing 1cnr
- 17-- 3c set to and turn cnrs, finish on sidelines (2,3x,1) with 1c facing 2c
- 25-- 3c dance up | cast off ; lead down LHJ, cross and cast up while(8) 2c+1c R&L, starting along the sides (2,3,1)

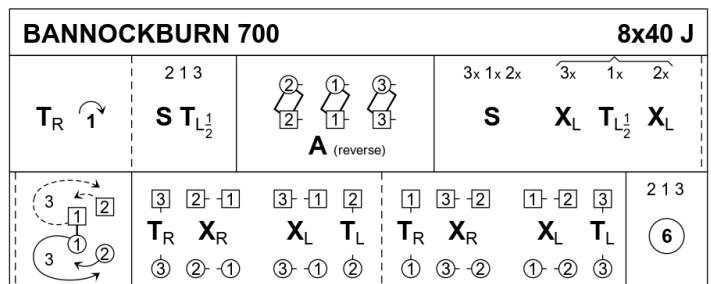


Pamela Cook, *RSCDS Book 46.2* 3C/3C longwise set.

7 BANNOCKBURN 700 J40 · 3/4L

Norma Macleod: *Bannockburn 700 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1-- 1c turn RH | cast (2c up) ; All set | All turn P LH ½ into Allemande hold facing down
- 9-- Inverted 3C Allemande (3x,1x,2x)
- 17-- All set | 1c turn LH ½ to middle facing up, cast round 3c to 3pl while(4) 2c cross LH and cast to 2pl while(2) 3c cross LH (3,2,1)
- 25-- Progressive (non-crossing) G-Chain: top C full turn RH while(2) sides change RH | bottom C full turn LH while(2) sides change LH ; repeat [25-28] (2,1,3)
- 33-- Circle6 and back

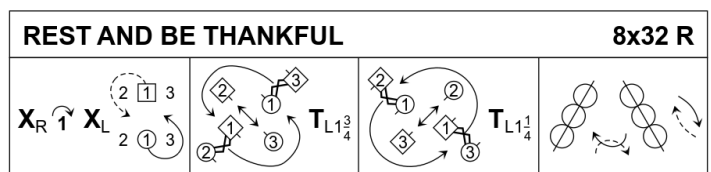


Norma Macleod, 2013, *Bannockburn 700* 3C/4C longwise set.

8 REST AND BE THANKFUL R32 · 3/4L

Jack McConachie: *Grampian Collection of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1-- 1c cross RH | cast off (2c up) ; cross LH and cast L round 4cnr to take 1cnr on R in promhold
- 9-- Promenade ½ round cclw and drop 1cnr at opposite corner while(4) 2cnrs A&R diagonally ; 1c turn 1¼ LH to 2cnrs
- 17-- Repeat with 2cnrs while(4) 1cnrs A&R ; 1c turn 1¼ LH to face 1cnr pos
- 25-- ½Reel4 with 1cnrs, pass Rsh ; ½Reel4 with 2cnrs, crossing Rsh to 2pl



Jack McConachie, *Grampian Collection* 3C/4C longwise set.

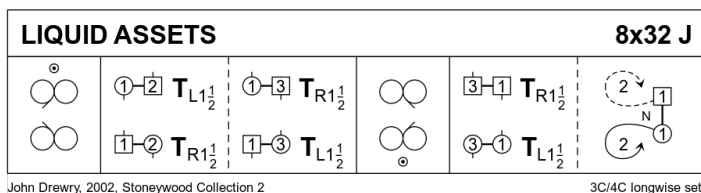
this follows the original instructions. Those who find the time short for crossing on [31-32] can try an easier choreography, also flowing better into 2nd turn, as follows:

- 17-- Repeat with 2cnrs while(4) 1cnrs A&R ; 1c turn 1¼ LH to face 3cnr (= 1cnr person)
- 25-- ½Reel4 with 1cnrs, pass Rsh and face 4cnr ; ½Reel4 with 2cnrs, finish in 2pl

9 LIQUID ASSETS J32 · 3/4L

John Drewry: *New Dances by John Drewry 2003* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- 1c cross down into Mirror Reels3 on opposite side (1x,2,3), 2c facing out
- 9-- 1c turn 2c on sideline EH 1½ (2,1x,3) ; 1c+3c repeat (2,3,1x), 3c facing out
- 17-- 1c cross up into Mirror Reels3 on own side (2,3,1), 3c facing out
- 25-- 1c turn 3c on sideline EH 1½ (2,1,3) ; 1c dance up between 2c and cast off to (2,1,3)

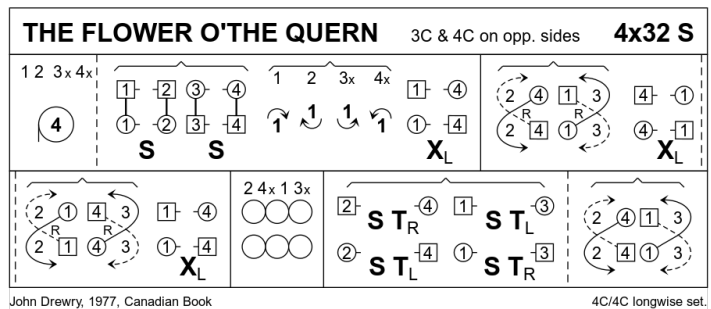


14 THE FLOWER O' THE QUERN S32 · 4/4L

John Drewry: *The Canadian Book of Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

3c+4c begin on opposite side (1,2,3x,4x)

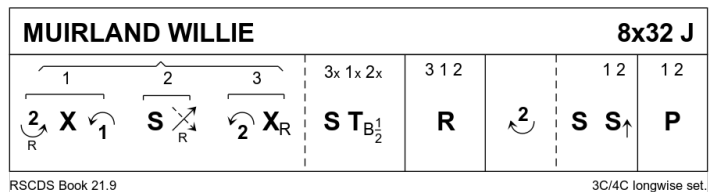
- 1- 1c+2c & 3c+4c, circle4 L, finish NHJ 1c facing 2c & 3c facing 4c ; All set | 1c+4c cast (long way) to middle passing LH on the side **while{2}** 2c & 3c dance to ends (2,4x,1,3x)
- 9- 4c+1c lead out the end, cross and cast inwards, 4c & 1c change places LH on the sides ; repeat figure at other end, again passing LH on the sides, finish middles facing ends (2,4x,1,3x)
- 17- Reels4 on the sides, finish mid cpls facing end cpls
- 25- All set to facing cpl | 4c & 1c, passing inside turn end cpl Easy Hand on sideline ; 4c+1c ½Fig8 round same end cpl (2,4,1x,3x)



15 MUIRLAND WILLIE J32 · 3/4L

RSCDS XXI 9 · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c lead down to 3pl, cross and cast to 2pl, **while{4}** 2c set and cross RH into 3pl, **while{4}** 3c cast to top and cross RH ; all C set (may advance a bit) and turn BH to own side (3,1,2)
- 9- Repeat [1-8] from new positions (2,3,1)
- 17- 1c lead to top (2c+3c down) ; 1c set | 1c+2c set advancing
- 25- 1c+2c Poussette (2,1,3).



Unofficial: On 2nd turn, 4c has an easier next start if 1c+3c+4c dance a 3C Poussette

16 MISS FIDLER'S REEL R32 · 3/4L

Peter Cass: *Another Newcastle Collection* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s dance Inveran reels with 2s+3s
- 9-16 1s lead down to bottom & back to top
- 17-24 1s cross RH, cast 1 place & turn RH 1.1/2 times to 2nd places
- 25-32 2s+1s+3s circle 6H round & back

