**Bill Austin`s Programme 08/02/22 Week 18**

**Website:-www.athollscdc.co.uk**

**WELCOME TO AYR** **(J8x32) 3C (4C set) Jill Henricksen and Kathy Stewart RSCDS Book 47**

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)  
9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners  
17-24 1s dance ½ reel of 4 with corners and pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners and 1s end in middle LSh to LSh facing own sides  
25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise ½ way to own sides

**THE WESTMINSTER REEL** **(R8x32) 2C (4C set) Jeremy Hill RSCDS Book 45**

1- 8 1M+2L turn RH, 1L+2M turn RH 1½ times end facing partner ready for diagonal reel of 4  
9-16 1s+2s dance diagonal reel of 4  
17-24 1s+2s Set & Rotate  
 25-32 2s+1s dance R&L

**MACDONALD OF THE ISLES** **(S3x32) 3C set Derek Haynes Carnforth Collection 2**

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners  
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places  
17-24 All dance Snowball Grand Chain for 3 couples  
25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

**THE CHEQUERED COURT (J8x32) 3C (4C set) Duncan Brown RSCDS Book 42**

1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners  
9-16 1s dance Pass & Turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance Pass & Turn with 4th corners and twirl round to face own sides  
17-24 1s dance 6 bars of Double Triangles and end with 1L between 2s facing 2L and 1M between 3s facing 3M  
25-32 1s dance reel of 3 across giving RSh to 4th corners and 1s cross RH to own sides

**\*ZYTGLOGGE** **(R8x32) 3C (4C set) Terry Blackburn Collecta Ursis**

1- 8 1s turn RH and cast 1 place (2s step up), 1s turn LH to face 1st corners  
9-12 1s ½ turn 1st corners RH while 2nd corners set. 1s+2nd corners chase 1 place clockwise round while 1st corners ¾ turn LH to face 1s again (on 2nd corners diagonal)  
13-16 Repeat bars 9-12 from new positions to end 1s facing 3rd corner positions  
17-24 Repeat bars 9-16 (same people - opp positions) & 1s end turning LH to 1M below 1L in centre facing 1stcorners  
25-32 1s dance RH across (1L with 2s at top, 1M with 3s), pass RSh and dance LH across with other couple. 213

Note: Bars 9-24 The path of 1s is - OUT to 1st corner, IN from 4th corner, OUT to 3rd corner, IN from 2nd corner (positions). 1s and 1st corner people are moving in/out while 2nd corner people set and chase throughout.

**MARGARET PARKER'S STRATHSPEY** **(S8x32) 3C (4C set) John Drewry RSCDS Book 31**

1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L  
9-16 1M+2L also 1L+2M continue to turn until 1s are in 2nd place, 1s ¾ turn 2H (to end Man above 2s and Lady above 3s), 1M+2s also 1L+3s dance 3H round to left to end in lines of 3 across  
17-24 Both lines dance down, all turning right about, dance back and end with top line turning to face 1L+3s  
25-32 2s+1s+3s set and change places RH with person opposite, set, 1s cast into 2nd place while 2s and 3s change places RH with opposite person. 213

**POLHARROW BURN** **(R5x32) 5C set Hugh Foss Glendarroch SD Sheets**

1- 8 1s and 3s cross RH, cast 1 place (2s and 4s step up) and dance ½ Fig of 8 round couple above them  
9-16 1s and 3s turn RH then turn LH (long turns) to face 1st corners while 2s and 5s change places RH and chase clockwise to other end of set  
17-24 1s & 3s dance ½ diag reels of 4 with 1st corners, pass partner LSh, dance ½ diag reels of 4 with 2nd corners  
25-32 1s and 3s dance ½ diagonal reels of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

**THE LUCKENBOOTH BROOCH** **(J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28**

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M  
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side  
17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L  
25-32 2s+1s+3s set twice, 1s turn RH 1¾ times to 2nd places

Note: 2nd time through bars 29-32: 1s turn 3/4 RH and dance down to 4th place (4s step up)

**Interval**

**THE BRUDENELL JIG (J8x32) 2C (4C set) Brenda Burnell Leeds Anniv Book**

1- 8 1s+2s circle 4H round and back  
9-16 1s dance Fig of 8 round 2s  
17-24 1s lead down for 2 bars, turn RH, lead up and cast to 2nd places  
25-32 2s+1s dance R&L

**SWISS LASSIE** **(R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39**

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line Up & Down middle of set (Men facing down Ladies up)  
9-16 2s+1s dance reel of 4 Up & Down middle of set ending with 2M facing Ladies' side and 1L facing Men's side  
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv & Ret  
25-32 3s+2s (bottom 2 couples) ½ turn partners RH, dance RH across ½ way, 1s+2s (top 2 couples) ½ turn partners RH and dance RH across ½ way

**\*PETER WHITE** **(S8x32) 3C (4C set) Alec Hay 20 SCDs**

1- 8 1s cross down to dance reels of 3 on opposite sides and end facing 1st corners  
9-12 1s set to 1st corners, dance round each other into 3rd corner places while 1st corners dance in and twirl to face their original places  
13-16 1st corner persons set to 1s, dance round each other into 3rd corner places while 1s dance into centre and twirl to face 2nd corners  
17-24 1s repeat 9-16 with 2nd corners and end facing 1st corners (pstn)  
25-32 1s+1st corners dance ½ diag reel of 4, pass RSh & dance ½ reel with 2nd corners & end passing RSh to 2nd places

**FAREWELL TO BALFOUR ROAD** **(J1x96) 5C set Andrew Buxton RSCDS Book 52**

1- 8 1s+2s circle 4H round and back  
9-16 1s+2s Set & Link; 1s+3s Set & Link  
17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)  
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)  
\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

**THE GLENALMOND GAMEKEEPER** **(R8x40) 3C (4C set) John Drewry Bankhead Book 6**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s and 3s ending in centre facing down/up  
9-16 1s+3s dance Ladies' Chain end with 1M facing Ladies' side & 3M facing Men's side with partners behind them  
17-24 1M also 3M (followed by partners and cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle and then RSh to end back in middle  
25-32 1s+2s+3s circle 6H round and back  
33-40 1s+2s set and dance ¾ double Fig of 8 (1s cast to start) with 1s ending in 2nd place. 213

**BRUCE'S MEN** **(S3x32) 3C set Roy Goldring Scotia Suite**

1- 8 1s+2s circle 4H to left, 2s followed by 1s dance down between 3s & cast up (2s to top place and 1s to 2nd place)  
9-16 1s dance diagonal R&L (1M down, 1L up) (3)1(2))  
17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set and ½ turn partner RH, remaining in centre facing up ready for...  
25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place. 231

**GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37**

1- 4 1s cast 1 place and set advancing to 1st corner  
5-16 Dance to Corners and Set (12 bars)   
17-24 1s dance ½ diagonal Reel of 4 with 3rd corner, pass RSh and dance ½ diagonal Reel with 4th corners  
25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

**THE HIGHLAND RAMBLER** **(R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987**

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s  
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s  
17-24 1s+2s+3s dance down the middle and back  
25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH  
33-40 2s+1s+3s circle 6H round and back

**\*To be walked**