

Brian`s Programme 01/02/22 Week 17

Website:-www.athollscdc.co.uk

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set) Ron Wallace RSCDS Graded 3

1- 8 1s dance down between 2s, cast back to places. 1s dance ½ Fig of 8 round 2s
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out and up, 3s in and up). 2s finish facing out
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
21-24 1s dance up to top and cast to 2nd place
25-32 2s+1s+3s Adv & Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

CITY OF STIRLING REEL (R8x32) 3C (4C set) Roy Goldring

1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
9-16 1s cross (pass RSh) and ½ turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh and 1s cast to 2nd place (opposite sides) as corners end in original places
17-24 1s cross (pass LSh) and ½ turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh and 1s cast to 2nd place (opposite sides) as corners end in original places. 2(1)3
25-32 All turn RH (4 bars) and 1s dance ½ Figs of 8 (Lady up and Man down)

THE SALTIRE STRATHSPEY (S4x32) 4C set Barbara Anglin RSCDS Book 45

1- 8 1M+2L also 3L+4M turn 2H 1½ times to change places, all Men dance LH across and end facing anticlockwise giving RH to partners
9-16 All Set & Link with partners and Set & Link again to end on sides (1s+4s Ladies' side and 2s+3s Men's side with Ladies on line ends)
17-24 All dance RSh reels of 4 on sides
25-32 1L+2M also 3M+4L turn 2H 1½ times to (2)(1)(4)(3), end couples (2s and 3s) cross RH while centre couples dance LH across ½ way and all set. 2413

JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Book

1- 8 1s+2s+3s set cross RH, set and cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places. 213

THE DUKE AND DUCHESS OF EDINBURGH (R8x40) 3C (4C set) Allie Anderson And Florence Lesslie RSCDS Book 39

1- 8 1s+2s+3s Adv & Ret and turn partners 2H
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s and cast back to 2nd place
17-24 1s dance RH across (Lady with 2s and Man with 3s), pass RSh and dance LH across with other couple to end facing 1st corners
25-32 1s turn 1st corner, partner, 2nd corner and partner to own sides 2nd place
33-40 2s+1s+3s circle 6H round and back

SANDS OF MORAR (S8x32) 3C (4C set) Barry Priddey RSCDS Book 45

1- 8 1s dance Fig of 8 round 2s giving hands when possible
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
17-24 1s turn 2H and dance down middle to 3rd place as 2s+3s continue reel and dance down behind 1s, all set and 1s followed by 2s+3s cast up to original places
25-32 1s+2s dance the Tourbillon:
1s and 2s turn partners 2H ½ way, 1M and 2L lead partners on 1 place clockwise to end 1s on Ladies' side and 2s on Men's side, 1s set to 2s
1s and 2s ½ turn partners 2H, 1L and 2M lead partners on 1 place to end 2s in 1st place and 1s in 2nd place and 2s+1s cross RH to own sides. 213

LADY SOPHIA LINDSAY (R4x32) 4C set Jean Attwood Alexander Leaflet 6

3s and 4s start on opposite sides

1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out and cast up round 1st Lady while 3s dance out and cast down round 4th Lady

9-16 2s with 1st Man and 3s with 4th Man, dance RH across once round, 2s with 1st Lady and 3s with 4th Lady, dance LH across once round

17-24 2s and 3s dance Tandem reels of 3 on sides (2s dance down and out on Men's side as 3s dance up and out Ladies' side). At the end of reel 2s dance across top of dance ending in 1st place on own sides as 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down and 4s in 3rd place opposite side facing up

25-32 1L+4M also 1M+4L set on sides, change places RH, 1s+4s set to partners and cross to other side RH. 24(1)(3)

TORRIDON LASSIES (J8x40) 3C (4C set) John Brenchley Kangaroo Paw

1- 8 1s Cross & Cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) and end facing 4th corner

9-16 1s set to corners then to partner up/down the dance and end facing 1st corners, turn corners RH and pass partner LSh to face 2nd corners

17-24 1s dance ½ diagonal reel of 4 with 2nd corners and pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance and end facing 4th corners

25-32 1s turn 4th corner (pstrn) RH and pass partner LSh to face 1st corners, 1s dance ½ diagonal reel of 4 with 1st corners and pass RSh to BtoB (1M facing up)

33-40 1s dance RSh round 2nd corners and ½ Fig of 8 (1L up, 1M down) while 2s+3s set and cross RH, set (facing up/down) and change place RH on sides. 213

Interval

THE HAZEL TREE (J8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s+2s dance Espagnole

9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner

17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined

25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH. 213

THE BLACK BLACK OIL (R5x32) 5C set John Drewry Deeside Book 2

1- 8 1s and 3s ½ turn RH moving down 1 place, face partner and set; cross LH to own sides, cast Left to face 1st corners (1M+3L pass LSh)

9-16 All dance reels across (RSh reels of 3 at ends and RSh reel of 4 in centre) end with 1s and 3s holding partners LH in centre of dance and RH to 1st corner

17-24 1s and 3s Balance-in-Line with corners, turn corners RH into centre and Balance-in-Line, turn corners to sides and face 2nd corners

25-32 1s and 3s dance Pass & Turn with 2nd corners, turn RH 1½ times and cast 1 place on own sides

CHASING THE ECLIPSE (S3x32) 3C set Sandy Gallamore Highland Road Collection

1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners

9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners

17-24 1s set to 1st corners, dance ¾ round partner by RSh, 1s set to 2nd corners, dance round partner to own side, face out

25-32 Promenade (Chaperoned) Chain progression:

25-26 2s and 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M

27-30 who promenade ½ way clockwise while middle people (2M+3L) turn LH 1½

31-32 2s & 3s turn partner RH ¾ to own sides while 1s dance clockwise ¼ round to end in 2nd place. 312

THE FLYING SPUR (J8x32) 3C (4C set) John Drewry Canadian Book

1- 8 1s cross RH, cast 1 place (2s up), 1s dance ½ Figs of 8 (1M round 2s and 1L round 3s) while 2s+3s set and cross RH

9-16 1s dance reels of 3 own sides (RSh to 4th corner positions-3L/2M) 1s end in centre (1L above 2s and 1M below 3s) while 2s+3s cast to meet on sides

17-24 1s set and petronella turn onto opposite sides while 2s+3s cross Ladies under Men's arch and cast to 1st/3rd places, 2s+1s+3s turn RH

25-32 1s dance down below 3s and cast up on opposite sides to 2nd place, 1s dance ½ Figs of 8 round 2s while 2s+3s dance R&L (RH on sides to start)

TAMBOURINE (R8x32) 3C (4C set) Lawrie Bowlen East Ivanhoe Book

1- 8 1s lead down the middle and back to 2nd place own side (2s step up 3-4)

9-16 1s dance ½ LSh reels of 3 across, passing 1st corners LSh;

1s dance ½ RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opposite sides, all dancing loops into place

17-24 1s dance ½ LSh reels of 3 across (Man up Lady down);

1s dance ½ RSh reels of 3 on own sides (Man down, Lady up). 2134

25-32 2s+1s+3s circle 6H round and back. 213

THE BELLE OF BON ACCORD (S4x32) 4C set John Drewry Deeside Book 2

1- 8 1L and 3L cross down 1 place and cast up on opposite side into centre as 1M and 3M dance across and cast down into centre, 1s+2s and 3s+4s dance RH across

9-16 1s and 3s dance reel of 4 Up & Down centre of dance

17-24 1s and 3s ¾ turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides

25-32 1s and 3s lead up between 2s/4s crossing over and cast down 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place

THE CLANSMAN (R8x32) 2C (4C set) Derek Haynes RSCDS Book 32

1- 8 1s cross RH and cast down 1 place, 2s+1s dance ½ RH across and set

9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across

17-24 1s+2s dance the Targe:

17-18 1st and 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise

19-20 1st Man with 2nd Lady and 1st Lady with 2nd Man full turn LH

21-22 1st and 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise

23-24 1st Man with 2nd Lady and 1st Lady with 2nd Man turn LH to end on sides 1s facing up and 2s facing down

25-32 2s+1s set facing on sides, turn to face partners and set, 1s lead up crossing RH and cast to 2nd place on own sides

THE COMPLEAT GARDENER (J8x32) 3C (4C set) Irene Paterson RSCDS Graded Book 3

1- 8 1s+2s Dance Set & Rotate:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

9-16 1s cross RH and cast right, cross LH up/down and cast left to end facing 1st corners

17-24 1s Pass & Turn with 1st corners and end facing 2nd corners, 1s Pass & Turn with 2nd corners and pass RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back