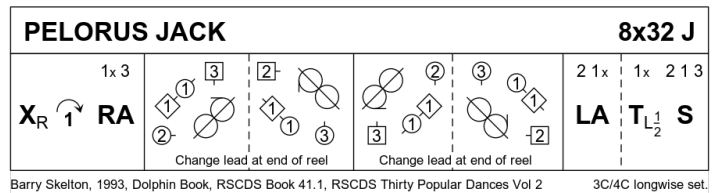


1 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

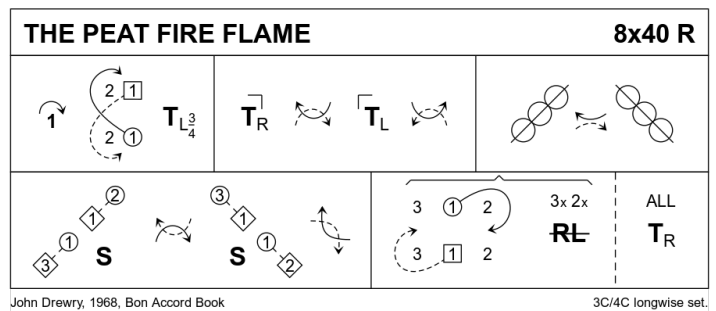
- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9- 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)



2 THE PEAT FIRE FLAME R40 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cast off (2c up) | 1c ½Fig8 between 2c | 1c turn LH to 1cnr.
- 9- 1c turn 1cnr RH | pass Rsh ; turn 2cnr LH | pass Lsh to face 1cnr.
- 17- ½Reel4 with 1cnrs, pass Lsh ; ½Reel4 with 2cnrs, finishing facing 3cnr (1cnr person)
- 25- 1c set to 3cnr, 1c spiral Rsh round each other (skip change !) ; 1c set to 4cnr (2cnr person) spiral Rsh as before to face out in 2plx.
- 33- 1c cast R round 1cnr and meet in the middle **while{4}** corners ½R&L (no polite turns) ; all turn RH (1c face out to cast on next [1-2]) (2,1,3)

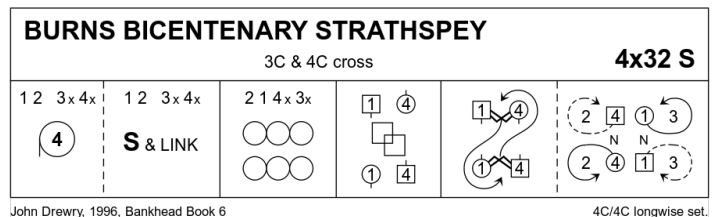


3 BURNS BICENTENARY STRATHSPEY S32 · 4/4L

John Drewry: Bankhead Book Part 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

3c & 4c start on opposite side

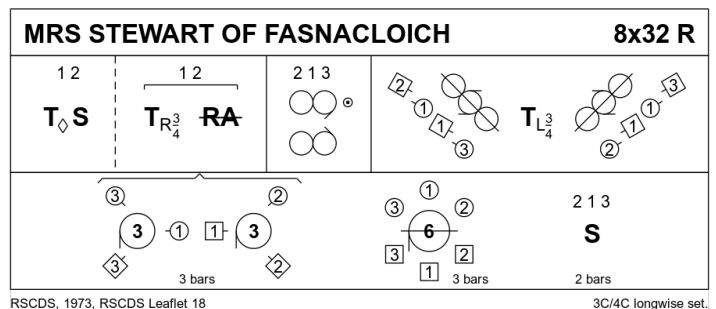
- 1- 1c+2c & 3c+4c circle4 left ; S&Link (to 2,1,4,3)
- 9- Parallel Reels4 on the sides
- 17- 1c+4c L-Chain, ending in promhold with non-partner, facing in
- 25- 1c+4c Dance to opposite side (Lsh to opposite pair), veering left to face in and join NH with P ; dance out through the end couple and cast in to 3plx and 2pl (2,4,1x,3x)



4 MRS STEWART OF FASNACLOICH R32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

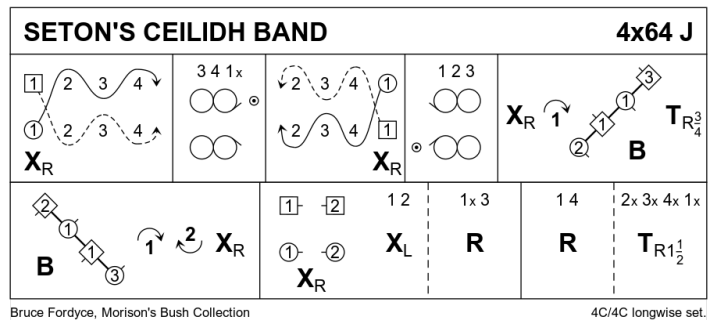
- 1- 1c+2c Petronella turn and set ; turn RH ¾ into ½RHA (2,1,3)
- 9- 2c+1c+3c mirror Reels3 on opp. sides, 1c crossing down through 3c to start, 1c finish facing 2cns and 2c+3c loop into place
- 17- Half diagonal Rsh Reel4 with 2cnrs, turn LH into ; half diagonal Lsh Reel4 with 1cnrs, at end 1c pass Lsh into
- 25- 1M+3c (at top) & 1W+2c circle3 L, break (1c leading) into ½ circle6 L, to places, All set (2,1,3)



5 SETON'S CEILIDH BAND J64 · 4/4L

A Bruce Fordyce: The Bruce Fordyce Memorial Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

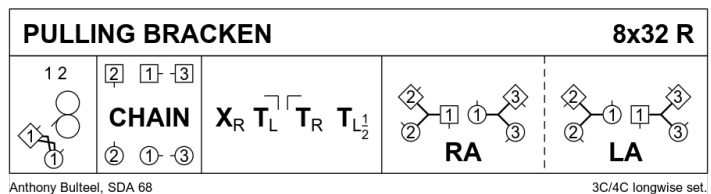
- 1- 1c cross RH, cast (2c up) ; dance between 3c (3c up) , behind 4c (4c up) to (2,3,4,1x)
- 9- 3c+4c+1c Reel3 on side (1c in, 4c out and down to begin)
- 17- 1c repeat bars 1-8 from 4th position, dancing up the set (1,2,3,4)
- 25- 1c+2c+3c Reels3 on side (1c in, 2c up and out to begin)
- 33- 1c cross RH | cast (2c up) and give RH to P, LH to 1cnr ; BiL, 1c turn RH to 2cnr
- 41- 1c+2cnrs BiL, 1c cast off behind 3c, lead up RH crossing over to 1pl own side facing down (2c down)
- 49- 1c+2c ½ R&L, giving RH on the side to begin ; repeat with 3c
- 57- Repeat with 4c ; all C turn RH 1½.



6 PULLING BRACKEN R32 · 3/4L

Anthony Bulteel: Scottish Dance Archives · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c in promhold with 2c reel3 across (Lsh to 2W), finish (2,1,3)
- 9- G-Chain, 2c cross to start
- 17- 1c cross RH | turn 1cnr LH ; turn 2cnr RH | turn P ½ LH to put 1M below 1W
- 25- Teapots R ; and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA) (2,1,3)

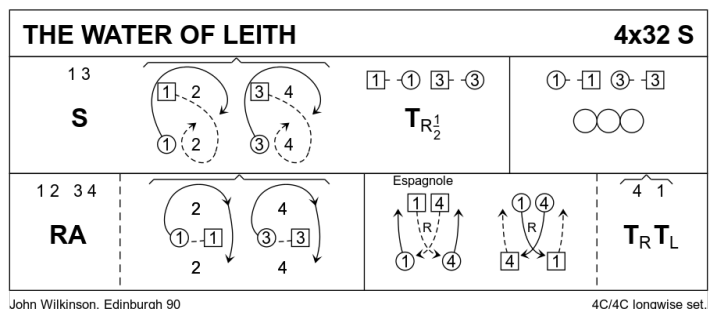


After 2nd time through the old 1c dances [1-8] with 4c to finish in 4pl.

7 THE WATER OF LEITH S32 · 4/4L

John Wilkinson: 90 - Twelve anniversary dances celebrating ninety years of RSCDS Edinburgh Branch 11 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

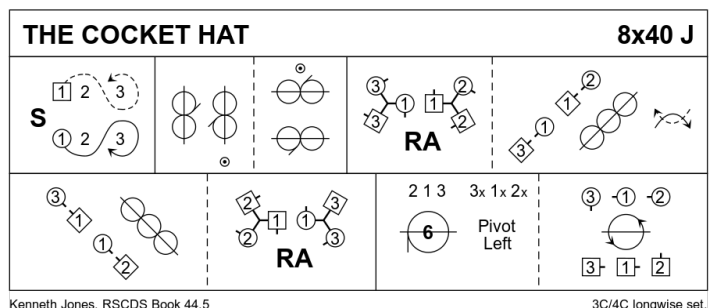
- 1-8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole
- 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
- 29-32 4s turn RH as 1s turn LH



8 THE COCKET HAT J40 · 3/4L

Ken Jones: RSCDS XLIV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

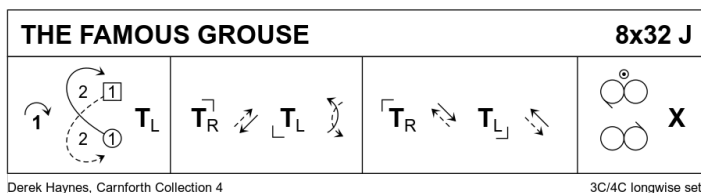
- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- 2c+1W & 1M+3c ½ Reel3 across ; ½ Reels3 on opposite sides (Rsh to 2cnr pos.) to (3x,1x,2x)
- 17- 3c+1M & 1W+2c RHA, and 1c faces 3cnr pos ; ½ Reel4 on 1st diag., 1c pass Rsh to face 4cnr pos.
- 25- ½ Reel4 on 2nd diag., 2c+1W & 1M+3c RHA (2,1,3)
- 33- All circle 6 L on [36] cross R foot over and face cclw ; All chase back to (2,1,3)



9 THE FAMOUS GROUSE J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

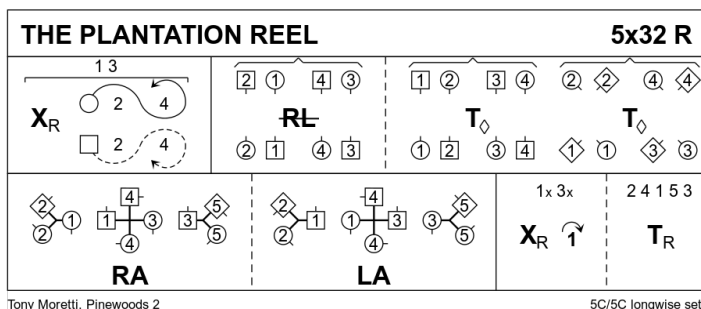
- 1-8 1s cast 1 place, dance 1/2 Fig of 8 round 2s & turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh to 3rd corner & turn LH, pass LSh to own 2nd corner (corners dance 4 bars)
- 17-24 1s repeat with 2nd & 4th corners & end passing LSh to face 2nd corner (corners dance 4 bars)
- 25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corners) & cross to 2nd place own sides



10 THE PLANTATION REEL R32 · 5/5L

Tony Moretti: Pinewoods Collection Vol 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

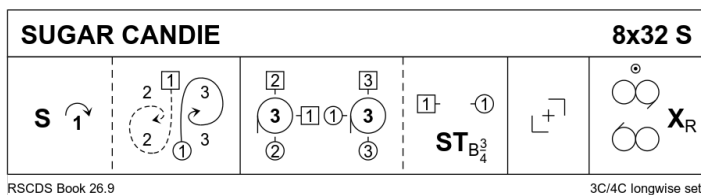
- 1- 1c+3c cross RH | cast off (2c+4c up) ; lead down one, cast up one (2,1x,4,3x,5)
- 9- 2c+1c & 4c+3c, 1/2 R&L ; 1c+2c & 3c+4c Petronella twice to next position cclw in their square (2,1x,4,3x,5)
- 17- 2c+1M & 1W+4c+3M & 3W+5c RHA to sidelines ; 2c+1W, 1M+4c+3W & 3M+5c LHA (to 2,1x,4,3x,5))
- 25- 1c+3c cross RH | cast off one place (4c+5c up) ; all turn P RH (2,4,1,5,3)



11 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

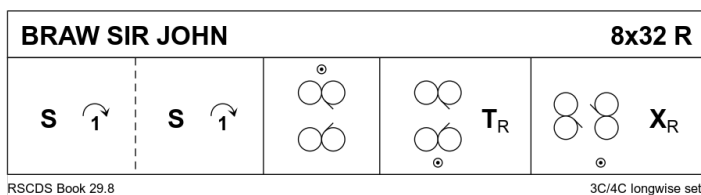
- 1- 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
- 9- 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn 3/4 BH to face 1cnrs (open out with 1M using RH to assist P)
- 17- Turn CPCP
- 25- Reels3(6) with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)



12 BRAW SIR JOHN R32 · 3/4L

RSCDS XXIX 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

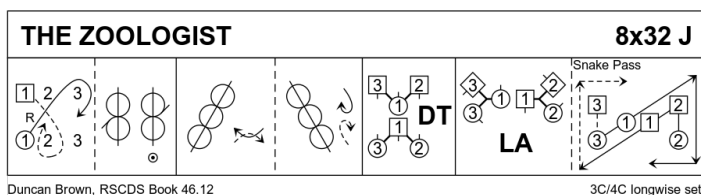
- 1- 1c set and cast off one (2c up) ; 1c set and cast off one (3c up) (2,3,1)
- 9- 1c cross up into Mirror Reels3 (upside down) on opposite side (3c out and down) (2,3,1x)
- 17- 1c cross into Mirror Reel3 on own sides, at end 1c+3c speed up so 3c finish in 3pl as 1c dancing up turn RH to face 4cnr
- 25- 1W (1M) Rsh Reels3(6) across with 2c (3c) | 1c cross RH to own side (2,1,3)



13 THE ZOOLOGIST J32 · 3/4L

Duncan Brown: RSCDS XLVI 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

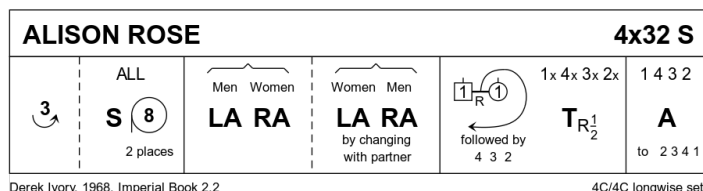
- 1- 1c cross down RH (2c up) and cast R to between end cpl facing 4cnr ; 1/2 Lsh Reels3 across, 1c face 1cnr (pos)
- 9- 1/2 Reel4 on 1diag, 1c pass Rsh and face 2cnr pos. ; 1/2 Reel4 on 2diag, 1c finish BtoB in middle facing opposite side (3, 1x_mid, 2)
- 17- DTr, 1c finish Rsh to Rsh facing opposite side
- 25- 3c+1M & 1W+2c LHA finish as started ; 1M leading 3c & 1W leading 2c dance to 1cnr {1}, 4cnr {2}, 2pl own side {1}, to finish (2,1,3). This is like the »Snake Pass«, but with sharp angles, forming the letter »Z« for Zoologist (from a note by the deviser).



14 ALISON ROSE S32 · 4/4L

Derek Ivory: *Imperial Book of Scottish Country Dances - Volumes 1-3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c lead down the middle and loop up into 4pl (2c+3c+4c up on [3-4]) ; all set | Circle8 L for two places
- 9- All M (at top) LHA **while{4}** all W (below) RHA ; Continue both HA, but as each couple meets (order 1,4,3,2) they cross to the other wheel (W pass in front)
- 17- As couples meet again the W join RH with P, the M dancing as if still in RHA, and (1c leading) unwind and lead up the middle and out to opposite sidelines {6} | all turn P RH ½ into
- 25- 1c+4c+3c+2c Allemande (to 2,3,4,1)

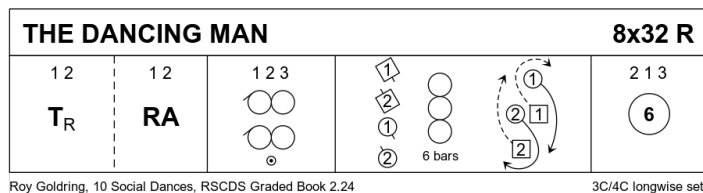


»Easier version« for [17-20]: As couples meet the W join NH with P who maintain RHA (continue as described)

15 THE DANCING MAN R32 · 3/4L

Roy Goldring: *A Second Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c turn RH to places ; 1c+2c RHA (1,2,3)
- 9- Parallel Rsh Reels3 on the sides, but 1c+2c extend reel to form line across (2M, 1M, 2W, 1W), 3c ends in 3pl
- 17- 1c+2c ¾ Reel4 across (2W,2M,1W,1M)| pass P Rsh to own side (2,1,3)
- 25- Circle6 and back



16 TODLEN HAME J32 · 3/4L

Thomas (19C) Wilson: *RSCDS XVI 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c Reel4 across, (1W+2M pass Lsh in middle to start) (2,1,3)
- 9- 2c+1c+3c G-Chain (2c cross at beginning)
- 17- 2c+1c R&L
- 25- 1c dance between 3c | cast up ; dance up between 2c | cast off to (2,1,3)

