

Brian`s Programme 25th January 2022 Week 16

Website:-www.athollscdc.co.uk

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (pstn)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

PEAT FIRE FLAME (R8x40) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s cast 1 place and dance ½ Fig of 8 round 2s and turn ¾ LH to face 1st corners

9-16 1s turn 1st corner RH, pass partner RSh and turn 2nd corner LH pass partner LSh to face 1st corners

17-24 1s dance ½ diagonal reel of 4 with 1st corners and ½ diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)

25-32 1s set to 3rd corners and dance round one another clockwise to 4th corners, set and dance clockwise to face out on opposite sides

33-40 1s dance out and cast round 1st corner into centre while 2s and 3s dance ½ R&L, 2s+1s+3s turn RH. 213

***BURNS BICENTENARY STRATHSPEY (S4x32) 4C set Drewry Bankhead Bk 6 (3s & 4s start on opp sides)**

1- 8 1s+2s also 3s+4s circle 4H to left and Set & Link on sides

9-16 All dance RSh reel of 4 on sides

17-24 1M+4L and 4M+1L dance Ladies' Chain (end facing in prom hold)

25-32 1M+4L and 4M+1L Promenade across (Men passing LSh), 4s dance up between 2s and cast to 2nd places while 1s dance down and cast to 3rd places

MRS STEWART OF FASNACLOICH (R8x32) 3C (4C set) Golden Jubilee Dances

1- 8 1s and 2s Petronella turn into centre and set, ¾ turn partner RH and 1s+2s dance ½ RH across (1s end in 2nd place own sides)

9-16 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opposite sides (2s+3s start passing RSh on Ladies' side and LSh on Men's side). 1s end facing 2nd corners

17-24 1s dance ½ diagonal reel of 4 with 2nd corners, turn LH for ½ LSh reel with 1st corners passing LSh to end BtoB in centre (1M face up 1L down)

25-32 1s circle 3H round to left (Man with 3s and Lady with 2s), 1s drop LH and open up to circle 6H round to left ½ way and all set. 213

SETON'S CEILIDH BAND (J4x64) 4C set Bruce Fordyce Morison's Bush Collection

1- 8 1s cross RH and cast 1 place (2 step up), dance down between 3s (3s step up) and cast down behind 4s to 4th place (4s step up)

9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)

17-24 1s cross RH and cast up 1 place, lead up between 3s and cast up behind 2s to 1st place own sides

25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)

33-40 1s cross RH and cast down 1 place (2 step up) 1s give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners

41-48 Balance-in-Line and 1s dance out and cast down behind 3s, meet and lead up to top crossing to 1st place own sides (2s step down)

49-60 1L+2L and 1M+2M change places RH on sides and 2s+1s cross over LH, repeat with 3s and 4s until reaching the bottom of the set

61-64 All turn partners RH 1½ times

PULLING BRACKEN (R8x32) 3C (4C set) Tony Bulteel SCD Archives

1- 8 1s in prom hold (Lady on Man's Left) dance reel of 3 across with 2s, passing 2L LSh to start. 1s end in 2nd place own sides, 2s dance up to 1st place

9-16 2s+1s+3s dance Grand Chain (2s crossing at top)

17-24 1s cross RH to face 1st corner and turn 1st corners LH, turn 2nd corners RH and ½ turn partner LH ready for...

25-32 1L+2s & 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple & 1s end in 2nd place own sides

THE WATER OF LEITH (S4x32) 4 Couple Set John Wilkinson Edinburgh 90th Anniv

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s also 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) dance Espagnole

THE COCKET HAT (J8x40) 3C (4C set) Kenneth Jones RSCDS Book 44

1- 8 1s Set & Cast 1 place, dance down between 3s and cast up to 2nd place own sides

9-16 1s dance ½ reels of 3 across (Lady with 2s and Man with 3s) into ½ reel of 3 on opposite sides (3)(1)(2)

17-24 1s dance RH across (1M with 3s at top and 1L with 2s) and end facing 3rd corner (pstrn), 1s dance ½ diagonal RSh reel of 4 and pass RSh to face 4th corner (pstrn)

25-32 1s dance ½ diagonal reel with 4th corners and end in 2nd place own side, 1s dance RH across (1L with 2s at top and 1M with 3s)

33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot and chase back to places

Interval

THE FAMOUS GROUSE (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 4

1- 8 1s cast 1 place, dance ½ Fig of 8 round 2s and turn LH to face 1st corners

9-16 1s turn 1st corners RH, pass RSh to 3rd corner and turn LH, pass LSh to own 2nd corner (corners dance 4 bars)

17-24 1s repeat with 2nd and 4th corners and end passing LSh to face 2nd corner (corners dance 4 bars)

25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corners) and cross to 2nd place own sides

THE PLANTATION REEL (R5x32) 5C set Tony Moretti Pinewoods Collection 2

1- 8 1s and 3s cross RH and cast down 1 place, lead down between the couple below and cast back to 2nd/4th place (opposite sides)

9-16 2s+1s & 4s+3s dance ½ R&L & Petronella turn 2 places anticlockwise round square (end same places as at bar 8)

17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) and 1s and 3s change places with partners to dance LH across

25-32 1s and 3s cross RH cast down 1 place and all turn RH

SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Book 26

1- 8 1s Set & Cast 1 place, cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)

9-16 1L circle left with 2s and 1M with 3s, turn to face partner and set, ¾ turn partner 2H to end facing 1st corners

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners

25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh and cross RH to 2nd place own sides. 213

BRAW SIR JOHN (R8x32) 3C (4C set) RSCDS Book 29

1- 8 1s set, cast to 2nd place, Set & Cast to 3rd place

9-16 1s cross up and dance reel of 3 on opposite sides with 2s+3s and end in 3rd place opposite sides

17-24 1s cross up and dance reel of 3 on own sides and end in 2nd place turning partner RH

25-32 1s dance reel of 3 across (Lady with 2s and Man with 3s giving RSh to 4th corner to start), 1s end crossing RH to 2nd place

THE ZOOLOGIST (J8x32) 3C (4C set) Duncan Brown RSCDS Book 46

1- 8 1s cross down between 2s+3s and cast to right to face 2L/3M, dance ½ LSh reel of 3 across (1L with 2s, 1M with 3s) and end facing 1st corner (pstrn)

9-16 1s dance ½ diagonal reel of 4 and pass RSh to face 2nd corner (pstrn), 1s dance ½ diagonal reel and end in double triangle positions (facing opposite sides)

17-24 1s dance Double Triangles and end in middle facing opposite sides RSh to RSh

25-32 1s dance LH across (M with 3s at top and L with 2s), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends and loop round to right to end on own sides. 213

ALISON ROSE (S4x32) 4C set Derek Ivory Imperial 2

1- 8 1s lead down to bottom, all set & circle round to left 2 places (end with Men at top of dance & Ladies at bottom)

9-16 Men dance LH across and Ladies RH across once round, continue but change places with partner when passing through middle in order 1432

17-24 As 1s (+4s+3s+2s) meet again (Men drop RH) and leads his partner round to end 1s (followed by 4s+3s+2s) leading up to top, all ½ turning RH. 1432

25-32 All dance Allemande ending 2341

THE DANCING MAN (R8x32) 3C (4C set) Roy Goldring 10 Social Dances

1- 8 1s and 2s turn RH once round and dance RH across once round

9-16 1s+2s+3s dance RSh reels of 3 on own sides, 1s and 2s continue reels and loop round at top to 2M facing 1M and 2L facing 1L (1M+2L BtoB in middle)

17-24 1s+2s dance ¾ reel of 4 across (2M and 1L pass LSh end bar 22) then pass partners RSh to progressed places own sides. 213

25-32 2s+1s+3s circle 6H round and back

TODLEN HAME (J8x32) 3C (4C set) Thomas Wilson RSCDS Book 16

1- 8 1s+2s dance a reel of 4 across the dance (1L and 2M pass LSh to start) 1s ending in 2nd place

9-16 2s+1s+3s dance Grand Chain

17-24 2s+1s dance R&L

25-32 1s dance down below 3s, cast up on own sides, dance up between 2s and cast to 2nd places on own sides

***To be walked**