**Brian`s Programme 25th January 2022 Week 16**

**Website:-www.athollscdc.co.uk**

**PELORUS JACK** (J**8x32) 3C (4C set) Barry Skelton RSCDS Book 41**

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners  
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (pstn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

**PEAT FIRE FLAME** **(R8x40) 3C (4C set) John Drewry Bon Accord Book**

1- 8 1s cast 1 place and dance ½ Fig of 8 round 2s and turn ¾ LH to face 1st corners  
9-16 1s turn 1st corner RH, pass partner RSh and turn 2nd corner LH pass partner LSh to face 1st corners  
17-24 1s dance ½ diagonal reel of 4 with 1st corners and ½ diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)  
25-32 1s set to 3rd corners and dance round one another clockwise to 4th corners, set and dance clockwise to face out on opposite sides  
33-40 1s dance out and cast round 1st corner into centre while 2s and 3s dance ½ R&L, 2s+1s+3s turn RH. 213

**\*BURNS BICENTENARY STRATHSPEY** (S4x32) 4C set **Drewry Bankhead Bk 6 (3s & 4s start on opp sides)**

1- 8 1s+2s also 3s+4s circle 4H to left and Set & Link on sides  
9-16 All dance RSh reel of 4 on sides  
17-24 1M+4L and 4M+1L dance Ladies' Chain (end facing in prom hold)  
25-32 1M+4L and 4M+1L Promenade across (Men passing LSh), 4s dance up between 2s and cast to 2nd places while 1s dance down and cast to 3rd places

**MRS STEWART OF FASNACLOICH** **(R8x32) 3C (4C set) Golden Jubilee Dances**

1- 8 1s and 2s Petronella turn into centre and set, ¾ turn partner RH and 1s+2s dance ½ RH across (1s end in 2nd place own sides)  
9-16 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opposite sides (2s+3s start passing RSh on Ladies' side and LSh on Men's side). 1s end facing 2nd corners  
17-24 1s dance ½ diagonal reel of 4 with 2nd corners, turn LH for ½ LSh reel with 1st corners passing LSh to end BtoB in centre (1M face up 1L down)  
25-32 1s circle 3H round to left (Man with 3s and Lady with 2s), 1s drop LH and open up to circle 6H round to left ½ way and all set. 213

**SETON'S CEILIDH BAND** **(J4x64) 4C set Bruce Fordyce Morison's Bush Collection**

1- 8 1s cross RH and cast 1 place (2 step up), dance down between 3s (3s step up) and cast down behind 4s to 4th place (4s step up)  
9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)  
17-24 1s cross RH and cast up 1 place, lead up between 3s and cast up behind 2s to 1st place own sides  
25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)  
33-40 1s cross RH and cast down 1 place (2 step up) 1s give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners  
41-48 Balance-in-Line and 1s dance out and cast down behind 3s, meet and lead up to top crossing to 1st place own sides (2s step down)  
49-60 1L+2L and 1M+2M change places RH on sides and 2s+1s cross over LH, repeat with 3s and 4s until reaching the bottom of the set  
61-64 All turn partners RH 1½ times

**PULLING BRACKEN** **(R8x32) 3C (4C set) Tony Bulteel SCD Archives**

1- 8 1s in prom hold (Lady on Man's Left) dance reel of 3 across with 2s, passing 2L LSh to start. 1s end in 2nd place own sides, 2s dance up to 1st place  
9-16 2s+1s+3s dance Grand Chain (2s crossing at top)  
17-24 1s cross RH to face 1st corner and turn 1st corners LH, turn 2nd corners RH and ½ turn partner LH ready for...  
25-32 1L+2s & 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple & 1s end in 2nd place own sides

**THE WATER OF LEITH** **(S4x32) 4 Couple Set John Wilkinson Edinburgh 90th Anniv**

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)  
9-16 1s+3s dance reel of 4 in middle  
17-20 1s+2s also 3s+4s dance RH across  
21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)  
25-32 1s+4s (middle couples) dance Espagnole

**THE COCKET HAT** **(J8x40) 3C (4C set) Kenneth Jones RSCDS Book 44**

1- 8 1s Set & Cast 1 place, dance down between 3s and cast up to 2nd place own sides  
9-16 1s dance ½ reels of 3 across (Lady with 2s and Man with 3s) into ½ reel of 3 on opposite sides (3)(1)(2)  
17-24 1s dance RH across (1M with 3s at top and 1L with 2s) and end facing 3rd corner (pstn), 1s dance ½ diagonal RSh reel of 4 and pass RSh to face 4th corner (pstn)  
25-32 1s dance ½ diagonal reel with 4th corners and end in 2nd place own side, 1s dance RH across (1L with 2s at top and 1M with 3s)  
33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot and chase back to places

**Interval**

**THE FAMOUS GROUSE (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 4**

1- 8 1s cast 1 place, dance ½ Fig of 8 round 2s and turn LH to face 1st corners  
9-16 1s turn 1st corners RH, pass RSh to 3rd corner and turn LH, pass LSh to own 2nd corner (corners dance 4 bars)  
17-24 1s repeat with 2nd and 4th corners and end passing LSh to face 2nd corner (corners dance 4 bars)  
25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corners) and cross to 2nd place own sides

**THE PLANTATION REEL** **(R5x32) 5C set Tony Moretti Pinewoods Collection 2**

1- 8 1s and 3s cross RH and cast down 1 place, lead down between the couple below and cast back to 2nd/4th place (opposite sides)  
9-16 2s+1s & 4s+3s dance ½ R&L & Petronella turn 2 places anticlockwise round square (end same places as at bar 8)  
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) and 1s and 3s change places with partners to dance LH across  
25-32 1s and 3s cross RH cast down 1 place and all turn RH

**SUGAR CANDIE** **(S8x32) 3C (4C set) RSCDS Book 26**

1- 8 1s Set & Cast 1 place, cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)  
9-16 1L circle left with 2s and 1M with 3s, turn to face partner and set, ¾ turn partner 2H to end facing 1st corners  
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners  
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh and cross RH to 2nd place own sides. 213

**BRAW SIR JOHN** **(R8x32) 3C (4C set) RSCDS Book 29**

1- 8 1s set, cast to 2nd place, Set & Cast to 3rd place  
9-16 1s cross up and dance reel of 3 on opposite sides with 2s+3s and end in 3rd place opposite sides  
17-24 1s cross up and dance reel of 3 on own sides and end in 2nd place turning partner RH  
25-32 1s dance reel of 3 across (Lady with 2s and Man with 3s giving RSh to 4th corner to start), 1s end crossing RH to 2nd place

**THE ZOOLOGIST** **(J8x32) 3C (4C set) Duncan Brown RSCDS Book 46**

1- 8 1s cross down between 2s+3s and cast to right to face 2L/3M, dance ½ LSh reel of 3 across (1L with 2s, 1M with 3s) and end facing 1st corner (pstn)  
9-16 1s dance ½ diagonal reel of 4 and pass RSh to face 2nd corner (pstn), 1s dance ½ diagonal reel and end in double triangle positions (facing opposite sides)  
17-24 1s dance Double Triangles and end in middle facing opposite sides RSh to RSh  
25-32 1s dance LH across (M with 3s at top and L with 2s), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends and loop round to right to end on own sides. 213

**ALISON ROSE** **(S4x32) 4C set Derek Ivory Imperial 2**

1- 8 1s lead down to bottom, all set & circle round to left 2 places (end with Men at top of dance & Ladies at bottom)  
9-16 Men dance LH across and Ladies RH across once round, continue but change places with partner when passing through middle in order 1432  
17-24 As 1s (+4s+3s+2s) meet again (Men drop RH) and leads his partner round to end 1s (followed by 4s+3s+2s) leading up to top, all ½ turning RH. 1432  
25-32 All dance Allemande ending 2341

**THE DANCING MAN (R8x32) 3C (4C set) Roy Goldring 10 Social Dances**

1- 8 1s and 2s turn RH once round and dance RH across once round  
9-16 1s+2s+3s dance RSh reels of 3 on own sides, 1s and 2s continue reels and loop round at top to 2M facing 1M and 2L facing 1L (1M+2L BtoB in middle)  
17-24 1s+2s dance ¾ reel of 4 across (2M and 1L pass LSh end bar 22) then pass partners RSh to progressed places own sides. 213  
25-32 2s+1s+3s circle 6H round and back

**TODLEN HAME** **(J8x32) 3C (4C set) Thomas Wilson RSCDS Book 16**

1- 8 1s+2s dance a reel of 4 across the dance (1L and 2M pass LSh to start) 1s ending in 2nd place  
9-16 2s+1s+3s dance Grand Chain  
17-24 2s+1s dance R&L  
25-32 1s dance down below 3s, cast up on own sides, dance up between 2s and cast to 2nd places on own sides

**\*To be walked**