

**1 PELORUS JACK** 8x32 J

1x3 <b>X<sub>R</sub></b> 1̇ <b>RA</b>	2̇ 1̇ 3̇ 2̇ 1̇ 3̇	2̇ 1̇ 3̇ 2̇ 1̇ 3̇	2 1x 1x 2 1 3 <b>LA</b> <b>T<sub>L</sub><sup>1</sup></b> <b>S</b>
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Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**2 THE PEAT FIRE FLAME** 8x40 R

1̇ 2̇ 1̇ 2̇ 1̇ 2̇ <b>T<sub>L</sub><sup>3</sup></b>	<b>T<sub>R</sub></b> <b>T<sub>L</sub></b>	
<b>S</b> <b>S</b>	3 1 2 3 1 2 <b>RL</b>	3x2x <b>ALL</b> <b>T<sub>R</sub></b>

John Drewry, 1968, Bon Accord Book 3C/4C longwise set.

**3 BURNS BICENTENARY STRATHSPEY** 4x32 S

3C & 4C cross

1 2 3x4x <b>S &amp; LINK</b>	1 2 3x4x 	2 1 4x3x 	1 4 1 4 
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John Drewry, 1966, Bankhead Book 6 4C/4C longwise set.

**4 MRS STEWART OF FASNACLOICH** 8x32 R

1 2 <b>T<sub>O</sub>S</b>	1 2 <b>T<sub>R</sub><sup>3</sup></b> <b>RA</b>	2 1 3 	2̇ 1̇ 3̇ 2̇ 1̇ 3̇ <b>T<sub>L</sub><sup>3</sup></b>
3̇ 1̇ 3̇ 3̇ 1̇ 3̇ 3 bars	3̇ 1̇ 2̇ 3̇ 1̇ 2̇ 3 bars	2 1 3 <b>S</b> 2 bars	

RSCDS, 1973, RSCDS Leaflet 18 3C/4C longwise set.

**5 SETON'S CEILIDH BAND** 4x64 J

1 2 3 4 1 2 3 4 <b>X<sub>R</sub></b>	3 4 1x 	2 3 4 1 2 3 4 1 <b>X<sub>R</sub></b>	1 2 3 <b>X<sub>R</sub></b> 1̇ <b>T<sub>R</sub><sup>3</sup></b> <b>B</b>
2̇ 1̇ 3̇ 2̇ 1̇ 3̇ <b>B</b>	1̇ 2̇ 1̇ 1̇ 2̇ 1̇ <b>X<sub>R</sub></b>	1 2 1 2 <b>X<sub>L</sub></b>	1x3 <b>R</b>

Bruce Fordyce, Morrison's Bush Collection 4C/4C longwise set.

**6 PULLING BRACKEN** 8x32 R

1 2 <b>CHAIN</b>	2 1-3 <b>X<sub>R</sub></b> <b>T<sub>L</sub></b> <b>T<sub>R</sub></b> <b>T<sub>L</sub><sup>1</sup></b>	2̇ 1̇ 3̇ 2̇ 1̇ 3̇ <b>RA</b>	2̇ 1̇ 3̇ 2̇ 1̇ 3̇ <b>LA</b>
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Anthony Buttell, SDA 68 3C/4C longwise set.

**7 THE WATER OF LEITH** 4x32 S

1 3 <b>S</b>	1̇ 2̇ 3̇ 1̇ 2̇ 3̇ <b>T<sub>R</sub><sup>1</sup></b>	1̇ 1̇ 3̇ 3̇ 	1̇ 1̇ 3̇ 3̇ 
1 2 3 4 <b>RA</b>	2̇ 1̇ 3̇ 2̇ 1̇ 3̇ 2̇ 1̇ 3̇ 2̇ 1̇ 3̇	Espagnole 1̇ 4̇ 1̇ 4̇ 1̇ 4̇	4 1 <b>T<sub>R</sub>T<sub>L</sub></b>

John Wilkinson, Edinburgh 90 4C/4C longwise set.

**8 THE COCKET HAT** 8x40 J

1 2 3 1 2 3 <b>S</b>			3̇ 1̇ 2̇ 3̇ 1̇ 2̇ <b>RA</b>
3̇ 1̇ 2̇ 3̇ 1̇ 2̇ 	2̇ 1̇ 3̇ 2̇ 1̇ 3̇ <b>RA</b>	2 1 3 3x 1x 2x <b>Pivot Left</b>	3̇ 1̇ 2̇ 3̇ 1̇ 2̇ 

Kenneth Jones, RSCDS Book 44.5 3C/4C longwise set.

**9 THE FAMOUS GROUSE** 8x32 J

1̇ 2̇ 1̇ 2̇ 1̇ 2̇ <b>T<sub>L</sub></b>	<b>T<sub>R</sub></b> <b>T<sub>L</sub></b>	<b>T<sub>R</sub></b> <b>T<sub>L</sub></b>	
			<b>X</b>

Derek Haynes, Camforth Collection 4 3C/4C longwise set.

**10 THE PLANTATION REEL** 5x32 R

1 3 <b>X<sub>R</sub></b>	2̇ 1̇ 4̇ 3̇ 2̇ 1̇ 4̇ 3̇ <b>RL</b>	1̇ 2̇ 3̇ 4̇ 1̇ 2̇ 3̇ 4̇ <b>T<sub>O</sub></b>	2̇ 2̇ 4̇ 4̇ 2̇ 2̇ 4̇ 4̇ <b>T<sub>O</sub></b>
2̇ 1̇ 3̇ 4̇ 2̇ 1̇ 3̇ 4̇ <b>RA</b>	2̇ 1̇ 3̇ 4̇ 2̇ 1̇ 3̇ 4̇ <b>LA</b>	1x3x <b>X<sub>R</sub></b> 1̇	2 4 1 5 3 <b>T<sub>R</sub></b>

Tony Moretti, Pinewoods 2 5C/5C longwise set.

**11 SUGAR CANDIE** 8x32 S

<b>S</b> 1̇	2̇ 1̇ 3̇ 2̇ 1̇ 3̇ 	2̇ 1̇ 3̇ 2̇ 1̇ 3̇ 	1̇ 1̇ 1̇ 1̇ 1̇ 1̇ <b>ST<sub>B</sub><sup>3</sup></b>
			<b>X<sub>R</sub></b>

RSCDS Book 26.9 3C/4C longwise set.

**12 BRAW SIR JOHN** 8x32 R

<b>S</b> 1̇	<b>S</b> 1̇		
		<b>T<sub>R</sub></b>	<b>X<sub>R</sub></b>

RSCDS Book 29.8 3C/4C longwise set.

**13 THE ZOOLOGIST** 8x32 J

1 2 3 1 2 3 <b>R</b>			3̇ 1̇ 2̇ 3̇ 1̇ 2̇ <b>DT</b>
			Snake Pass 3̇ 1̇ 2̇ 3̇ 1̇ 2̇ <b>LA</b>

Duncan Brown, RSCDS Book 46.12 3C/4C longwise set.

**14 ALISON ROSE** 4x32 S

3̇ <b>S</b> 8 2 places	ALL <b>LA RA</b>	Men Women <b>LA RA</b>	Women Men <b>LA RA</b> by changing with partner
1̇ 1̇ 1̇ 1̇ 1̇ 1̇ followed by 4 3 2	1x4x3x2x <b>T<sub>R</sub><sup>1</sup></b>	1 4 3 2 <b>A</b>	to 2 3 4 1

Derek Ivory, 1968, Imperial Book 2.2 4C/4C longwise set.

**15 THE DANCING MAN** 8x32 R

1 2 <b>T<sub>R</sub></b>	1 2 <b>RA</b>	1 2 3 	1̇ 2̇ 1̇ 1̇ 2̇ 1̇ 2̇ 1̇ 2̇ 2̇ 1̇ 2̇ 6 bars
			2 1 3 <b>6</b>

Roy Goldring, 10 Social Dances, RSCDS Graded Book 2.24 3C/4C longwise set.

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TODLEN HAME		8x32 J	
	<p><b>CHAIN</b></p>	<p>2 1</p> <p><b>RL</b></p>	
<p>Thomas Wilson, 1816, RSCDS Book 16.6</p>		<p>3C/4C longwise set.</p>	