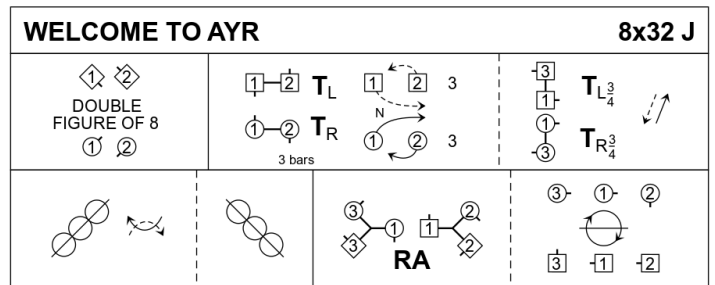


# Atholl SCDC Burns Night

## 1 WELCOME TO AYR J32 · 3/4L

Jill Hendricksen/Kathy Stewart: RSCDS XLVII 8 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
- 17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with cmrns & 1s end in middle LSh to LSh facing own sides
- 25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides



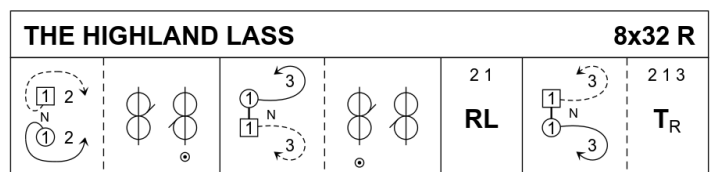
Jill Hendricksen & Kathy Stewart, RSCDS Book 47.8

3C/4C longwise set.

## 2 THE HIGHLAND LASS R32 · 3/4L

Playford: RSCDS XXX 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance in & cast 1 place, 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s)
- 9-16 1s dance down between 3s, cast up to 2nd place opposite sides & dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)
- 17-24 2s+1s dance R&L
- 25-32 1s dance down between 3s, cast up to 2nd place & 2s+1s+3s turn RH



Playford, 1728, RSCDS Book 30.3

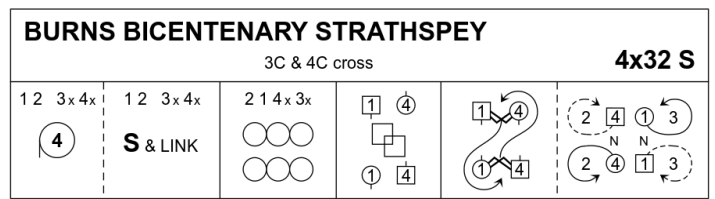
3C/4C longwise set.

## 3 BURNS BICENTENARY STRATHSPEY S32 · 4/4L

John Drewry: Bankhead Book Part 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

3s & 4s on opp sides

- 1-8 1s+2s also 3s+4s circle 4H to left & Set+Link on sides
- 9-16 All dance RSh reel of 4 on sides
- 17-24 1M+4L & 4M+1L dance Ladies' Chain (end facing in prom hold)
- 25-32 1M+4L & 4M+1L Promenade across (Men passing LSh), 4s dance up between 2s & cast to 2nd places while 1s dance down & cast to 3rd places



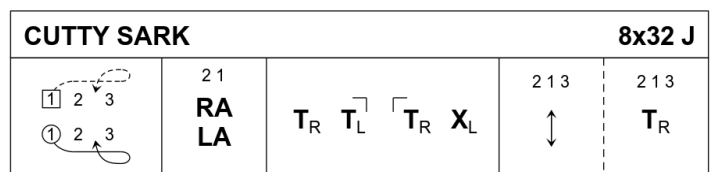
John Drewry, 1996, Bankhead Book 6

4C/4C longwise set.

## 4 CUTTY SARK J32 · 3/4L

RSCDS XL 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cast down own sides & cast back to 2nd place (2s step up 3-4)
- 9-16 2s+1s dance RH across & LH back
- 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
- 25-32 2s+1s+3s Adv+Ret & turn RH. End 2 1 3



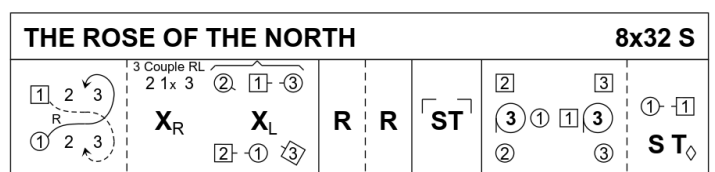
Scottish Borders Dance Festival, 1992, RSCDS Book 40.2

3C/4C longwise set.

## 5 THE ROSE OF THE NORTH S32 · 3/4L

Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
- 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
- 25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3



Roy Goldring, 1986, Leeds Silver Jubilee

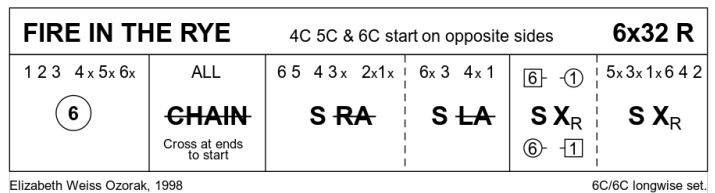
3C/4C longwise set.

**6 FIRE IN THE RYE R32 · 6/6L**

Elizabeth Weiss Ozorak · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

4s & 5s & 6s start on opp sides

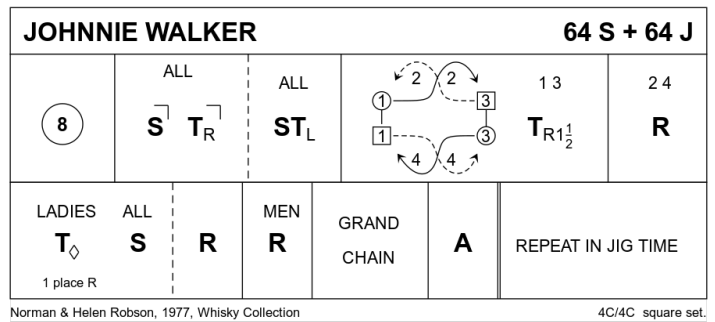
- 1-8** 1s+2s+3s also 4s+5s+6s circle 6H round & back
- 9-16** All dance 1/2 Grand Chain (1s & 6s cross to start) to end in reverse order 6 5 4 (3)(2)(1)
- 17-24** 6s+5s also 4s+3s also 2s+1s set & dance RH across 1/2 way, end couples stand **while** 6s+3s also 4s+1s set & dance LH across 1/2 way
- 25-32** Centre couples (1s+6s) set to each other on sides & change places RH, all set & cross RH. 5 3 1 (6)(4)(2)



**7 JOHNNIE WALKER M128 · 4S**

Norman & Helen Robson: The Whisky Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

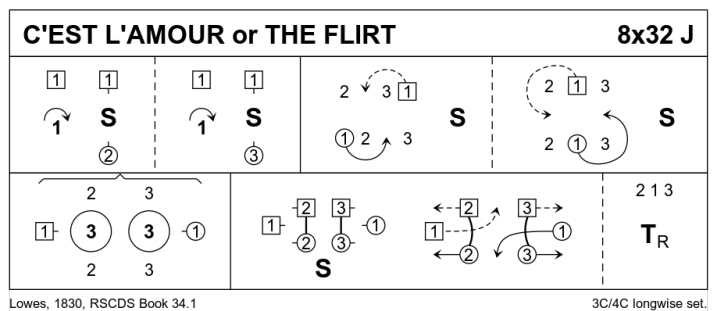
- 1-8** All circle 8H round & back
- 9-16** All set to corners & turn RH, set to partners & turn LH
- 17-24** 1s & 3s advance to centre & lead out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1.1/2 times
- 25-32** 2s & 4s repeat 17-24
- 33-40** All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & set
- 41-48** All Men petronella one place to right & all set, Men petronella on to next place to right & set
- 49-64** All dance Grand Chain once round & dance Allemande anticlockwise
- 65-128** Repeat in Jig time



**8 C'EST L'AMOUR J32 · 3/4L**

RSCDS: RSCDS XXXIV 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1L casts 1 place & sets, casts to 3rd place & sets
- 9-16** 1s cast up/down to 2nd place & set, 1L casts up into middle facing down **while** 1M casts down 1 place into middle facing up & both set
- 17-24** 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down)
- 25-32** 1s+2s+3s set, 1s dance under arches made by 2s/3s to 2nd place own sides & 2s+1s+3s turn RH

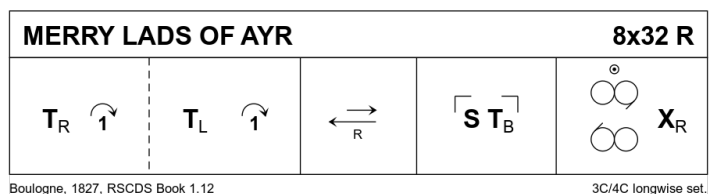


**9 PROGRAMME ITEM – Interval**

**10 MERRY LADS OF AYR R32 · 3/4L**

RSCDS I 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH, cast 1 place (2s step up), 1s turn LH & cast to 3rd place (3s step up)
- 9-16** 1s lead down the middle (3s step down) & back to face 1st corners
- 17-24** 1s set to & turn 1st corners, set to & turn 2nd corners ending in 2nd place opposite sides
- 25-32** 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross RH to own sides bars 31-32

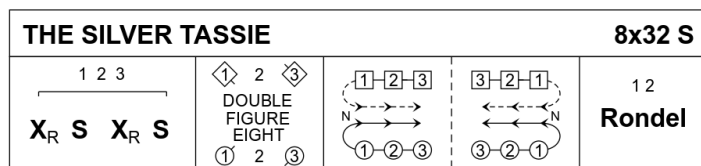


**11 PROGRAMME ITEM – A dance for Margaret**

**12 THE SILVER TASSIE** S32 · 3/4L

John Drewry: *The Leaflet Dances with Music* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel



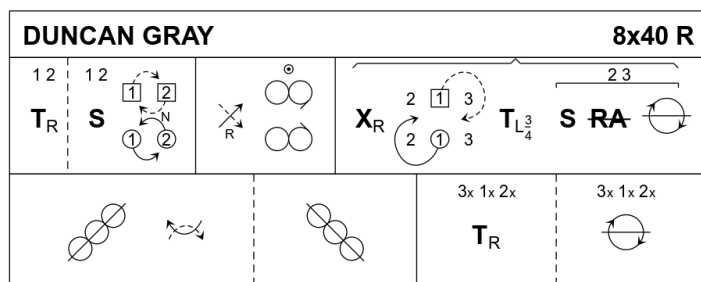
John Drewry, 1966, RSCDS Leaflet 1

3C/4C longwise set.

**13 DUNCAN GRAY** R40 · 3/4L

John Drewry: *Rondel Book of SCD* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s & 2s turn partners RH, set & 1s cast to 2nd place as 2s dance up
- 9-16 2s+1s+3s dance reel of 3 on sides with 1s crossing down to 3rd place opposite sides (2s out & down to pass 3s - LSh M's side & RSh L's side)
- 17-24 1s cross RH, cast RSh round 3rd corner to meet partner & turn LH 1.1/2 times to face 1st corners **while** 2s+3s set & dance RH across 1/2 way & chase clockwise to own places
- 25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & repeat with 2nd corners 1s ending in 2nd place opposite sides
- 33-40 3s+1s+2s turn RH & chase clockwise 1/2 way to own sides



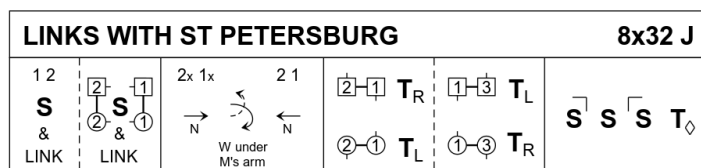
John Drewry, 1967, Rondel Book

3C/4C longwise set.

**14 LINKS WITH ST PETERSBURG** J32 · 3/4L

Malcolm Brown: *RSCDS XLVI 10* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3
- 9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places
- 17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides



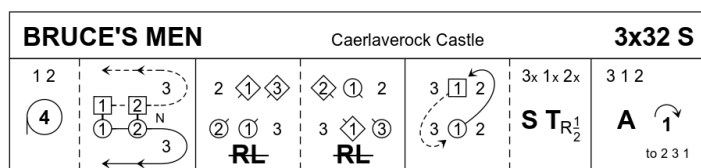
Malcolm Brown, 2009, RSCDS Book 46.10

3C/4C longwise set.

**15 BRUCE'S MEN** S32 · 3/3L

Roy Goldring: *The Scotia Suite of Scottish Country Dances* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast up (2s to top place & 1s to 2nd place)
- 9-16 1s dance Diag R&L. (1M down / 1L up) (3)1(2)
- 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set & 1/2 turn partner RH, remaining in centre facing up ready for ...
- 25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place. 2 3 1



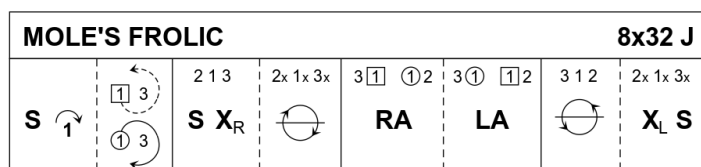
Roy Goldring, Scotia Suite

3C/3C longwise set.

**16 MOLE'S FROLIC** J32 · 3/4L

Tom Winter: *Dunsmuir Dances* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s set & cast 1 place, dance down between 3s & cast back to 2nd place
- 9-16 2s+1s+3s set & cross RH, all chase clockwise 1/2 way. 3 1 2
- 17-24 1s dance RH across (1L with 3s at top, 1M with 2s), LH across with other couple
- 25-32 All chase anticlockwise 1/2 way, all cross LH & set. 2 1 3



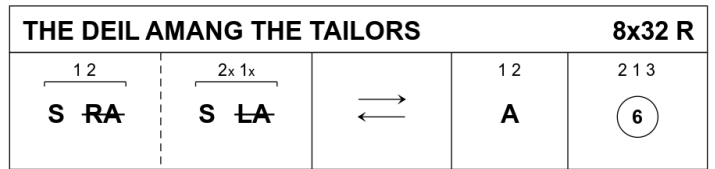
Tom Winter, 2001, Dunsmuir Dances

3C/4C longwise set.

**17 THE DEIL AMANG THE TAILORS R32 · 3/4L**

RSCDS XIV 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s set & dance RH across 1/2 way, set & dance  
LH across 1/2 way back to place
- 9-16** 1s lead down the middle & back to top
- 17-24** 1s+2s dance Allemande
- 25-32** 2s+1s+3s circle 6H round & back



Dale's Collection, 1799, RSCDS Book 14.7

3C/4C longwise set.