

Brian`s Programme 14th December 2021 Week 14

Website:-www.athollscdc.co.uk

THE RAVEN'S DANCE (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 5

1- 8 1s+2s dance double Fig of 8 (1s cross down and 2s dance up to start - no cast)

9-16 1s cross down to dance reflection reels of 3 on opposite sides and end in centre at top facing down (Lady on Man's right), 2s facing out

17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) and end in centre facing down, 2s in 1st place own side

25-32 1s dance down between 3s, cast up to 2nd place (opposite sides), lead up between 2s, Cross & Cast to 2nd place own sides

J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album

1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH

9-16 1s set to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s

17-24 1s set and $\frac{3}{4}$ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set

25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

***SCOTCH MIST** (S5x32) 5C set John Drewry Summer Collection 9

1- 4 1s and 3s cross RH and cast down 1 place, dance into centre Men facing up, Ladies down

5- 8 1st Man with 2s, 1st Lady & 3rd Man with 4s, 3rd Lady with 5s, all circle left & 1s and 3s end facing 2nd corners

9-12 Dance Pass & Turn with 2nd corners, 1s and 3s turn partners RH to face 1st corners

13-16 Dance Pass & Turn with 1st corners, 1s & 3s turn partners RH to end in centre Ladies facing up & Men down

17-24 1s+3s dance reel of 4 in up/down middle, (1s end in 2nd place, 3s in 4th place both on opposite sides)

25-28 1st Lady with 2s, 1st Man and 3rd Lady with 4s, 3rd Man with 5s, all dance RH across once round, 1s and 3s ending where they began the reel, in middle Man above Lady

29-32 1s and 3s $\frac{3}{4}$ turn partners RH and cast down on own sides to 3rd and 5th places. 24153

THE 51ST TRAVELLERS (J8x32) 3C (4C set) Sandra Turton RSCDS Book 44

1- 8 1s cross down RH (2s step up bars 1-2) and dance out behind 3s and up to 2nd place opposite sides; 2s+1s+3s dance $\frac{1}{2}$ reel of 3 on sides (1s out and up to start)

9-16 3s+1s+2s dance Grand Chain

17-24 3s+1s+2s Set & Link for 3, 1s turn RH $1\frac{1}{4}$ times to face 1st corner (pstrn) while 2s+3s chase clockwise $\frac{1}{2}$ way

25-32 1s dance $\frac{1}{2}$ diag reel of 4 with 1st corners, pass RSh to dance $\frac{1}{2}$ reel with 2nd corners & pass RSh to 2nd places

RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set) Playford RSCDS Book 7

1- 8 1s Set & Cast 1 place, Set & Cast back to original places

9-16 1M (followed by partner) casts 1 place, dances up between 2s and casts down behind 2L, crosses over and both end in 2nd place own side

17-24 1L (followed by partner) casts up to top, dances down between 2s and casts up behind 2M and crosses over and both end in original places

25-32 1s reel with 2M on Men's side (1M and 2M pass LSh and 1L dances to 2nd place on Men's side to pass partner RSh (1L ends in own place and 1M in 2nd place)

33-40 1s reel with 2L on Ladies' side (1L and 2L pass RSh and 1M dances to 2nd place on Ladies' side to pass partner LSh (1s end in 2nd place own side)

THE ROBERTSON RANT (S80) Sq.Set Mrs Douglas Winchester RSCDS Book 39

1- 8 All circle 8H round and back

9-16 All Ladies dance RH across $\frac{1}{2}$ way & turn opposite Man LH, all Ladies dance $\frac{1}{2}$ RH across & turn partner LH

17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)

25-32 All set Highland Schottische to corners, turn 2H twice

33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh

41-48 All set Highland Schottische to corners, turn 2H twice

49-56 All Ladies circle left to face partners (Ladies BtoB), set to and turn partners 2H

57-64 All Men circle right to face partners (Men BtoB), set to and turn partners 2H

65-72 All dance Grand Chain

73-80 All take allemande hold and dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

MISS ALLIE ANDERSON (J8x32) 3C (4C set) Mina Corson RSCDS Leaflet Dances 16

1- 8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s and 1s lead down

9-16 All $\frac{1}{2}$ turn (Lady under Man's R arm) and 1s followed by 2s and 3s lead back to places on opposite sides;

1s+2s+3s set on sides, $\frac{1}{2}$ turn partner RH ending in centre of dance facing up ready for...

17-24 1s+2s+3s dance Promenade

25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 213

REST AND BE THANKFUL (R8x32) 3C (4C set) Grampian Collection

1- 8 1s cross RH and cast 1 place, cross LH and cast (Lady up and Man down) to meet 1st corners in prom hold
 9-16 1s+1st corner dance ½ way round behind 2nd corner to 3rd corner while 2nd corners Adv & Ret diagonally;
 1s leave 1st corners and turn 1¼ LH to meet 2nd corners in prom hold (1st corners now in diagonally opposite place)
 17-24 1s dance with 2nd corner person ½ way round to 4th corner while 1st corners Adv&Ret;
 1s leave 2nd corners and turn 1¼ LH to face 1st corner (position)
 25-32 1s dance ½ diagonal Reel of 4 with 1st corners, pass RSh and dance ½ diagonal Reel with 2nd corners to end on own sides 2nd place

Interval**THE PROVOST WYND (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances**

1- 8 1s+2s+3s dance RSh reels of 3 on own side
 9-16 1M+2L turn RH, 1L+2M turn LH
 17-24 1s cross RH, cast down 2 places, cross LH and cast up 1 place (2s step up 19-20)
 25-32 1s+3s dance RH across. 2s+1s dance LH across

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Book 24

1- 8 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place
 9-16 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place
 17-24 1s lead down and back to 2nd place
 25-32 2s+1s dance R&L. 213

CULDUTHEL RANT (S8x32) 3C (4C set) Helen Murray Dunedin Dances Book 6

1- 8 1s+2s dance Espagnole. Bars 5-8: 1s turn LH to face 1st corners
 9-16 1s turn corner RH, partner LH, 2nd corner RH, partner LH. 1s end facing 1st corners
 17-24 1s dance ½ dig reel of 4 with 1st corners, pass RSh; 1s dance ½ diagonal reel of 4 with 2nd corners. 1s end in 2nd place opposite side. (3)(1)(2)
 25-32 3s+1s+2s dance Set & Link for 3 couples twice. 213

***THE GLENS OF ANGUS (R4x32) 4C set Douglas Henderson RSCDS Book 23**

1- 8 1s+2s and 3s+4s change places on sides (Ladies LH and Men RH) and retaining hands all Balance-in-Line, repeat back to places and Balance-in-Line
 9-16 All dance reels of 4 on sides (Ladies LSh and Men RSh) with 1s crossing at bottom (1s end at top on opposite sides BtoB facing 2s)
 17-24 1s dance the Spurtle:

1s dance ½ reel of 4 with 2s & turn partner RH to face 3s, 1s dance ½ reel of 4 with 3s & turn partner RH to face 4s
 25-32 1s dance ½ reel with 4s and turn RH to 4th place opposite sides, all set and cross RH 1s ending in 4th place

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

1- 4 1s cast 1 place and set advancing to 1st corner
 5-16 Dance to Corners and Set (12 bars) 17-24 1s dance ½ diagonal Reel of 4 with 3rd corner, pass RSh and dance ½ diagonal Reel with 4th corners
 25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

1- 8 1s turn RH & cast 1 place, all circle 6H round ¾ way to left & end in lines of 3 across (L face down & M up)
 9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up. 312
 17-24 All dance Allemande. 213
 25-32 1s+3s (bottom 2 couples) dance the Bourrel

THE KENORA REEL (R8x32) 3C (4C set) John Drewry Bankhead Book 2

1- 8 1s cross down and dance reflection reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle (1s face down and 3s up)
 9-16 1s+3s dance L Chain up/down middle of set, end 1s facing down, 3s facing up, nearer hands joined with partners
 17-24 1s+3s set and Petronella-in-tandem (skip change) to side as 2s cross RH and cast round to right; 1s+3s set and petronella to ends as 2s cross RH (up/down) and cast to right
 25-32 1s+2s+3s chase clockwise ½ way, 1s cross RH and cast 1 place

A SAFE JOURNEY HAME (J8x40) 3C (4C set) Eddie Hutchings

1- 8 1s+2s dance a double Fig of 8 (1s cross down to start)
 9-16 1s+2s+3s dance Grand Chain
 17-24 2s+3s dance a double Fig of 8 (2s cross down to start) to end 2s facing up
 25-32 1s followed by 2s dance down the middle and up (with 2s leading)
 33-40 2s+1s+3s circle 6H round and back

***To be walked**