

Margret Plummer's Programme 07/12/21 Week 13

Website:-www.athollscdc.co.uk

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH $1\frac{1}{4}$ times to form a line Up & Down middle of set (Men facing down Ladies up)

9-16 2s+1s dance reel of 4 Up & Down middle of set ending with 2M facing Ladies' side and 1L facing Men's side

17-24 2s+1s chase round clockwise $\frac{1}{2}$ way, 1s+3s+2s Adv & Ret

25-32 3s+2s (bottom 2 couples) $\frac{1}{2}$ turn partners RH, dance RH across $\frac{1}{2}$ way, 1s+2s (top 2 couples) $\frac{1}{2}$ turn partners RH and dance RH across $\frac{1}{2}$ way

DAGMAR'S FANCY (S3x32) 3C set Anselm Lingnau Mainhatton Book

1- 8 1s+2s+3s petronella turn and set, $\frac{3}{4}$ turn RH and set

9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides

17-24 1s dance Figs of 8 on own sides (1s down and in to start)

25-32 All dance Progressive Grand Chain:

25-26 1s (at top) turn once round RH as 2s+3s change places RH on sides,

27-28 2s (at bottom) turn once round LH as 1s+3s change places LH on sides,

29-30 3s (at top) turn once round RH as 1s+2s change places RH on sides,

31-32 1s (at bottom) turn once round LH as 2s+3s change places LH on sides to end 231

AIRIE BENNAN (J5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s+2s and 3s+4s set and $\frac{1}{2}$ RH across, all set and LH across back to places

9-16 1s and 3s dance down 1 place, set, dance back to places and cast 1 place to face 1st corners

17-24 1s and 3s set and turn 1st corners RH, set and turn 2nd corners RH

25-32 1s & 3s turn LH, cast 1 place on opposite sides & turn RH $1\frac{1}{2}$ times to 2nd place own side

CASTLE OF MEY (R8x32) 3C (4C set) John Walton RSCDS Diamond Jubilee

1- 8 1s dance Inveran reels with 2s+3s

9-16 1s+2s dance double Figs of 8 (1s start by crossing down)

17-24 1s lead down the middle and up, 1s end in middle of the set

25-32 1s+2s dance Poussette

THE GENTLEMAN (S8x32) 3C (4C set) Roz Scott Huxley 1986 RSCDS Book 35

1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opp partner) & dance $\frac{1}{2}$ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s

9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and $\frac{1}{2}$ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s

17-24 1s lead up to top, cross over and cast to 2nd place and $\frac{1}{2}$ reels of 3 across (L with 2s and M with 3s)

25-32 2s+1s dance Diamond Poussette. 213

***THE FLYING SPUR (J8x32) 3C (4C set) John Drewry Canadian Book**

1- 8 1s cross RH, cast 1 place (2s up), 1s dance $\frac{1}{2}$ Figs of 8 (1M round 2s & 1L round 3s) while 2s+3s set & cross RH

9-16 1s dance reels of 3 own sides (RSh to 4th corner positions-3L/2M) 1s end in centre (1L above 2s and 1M below 3s) while 2s+3s cast to meet on sides

17-24 1s set and petronella turn onto opposite sides while 2s+3s cross Ladies under Men's arch and cast to 1st/3rd places, 2s+1s+3s turn RH

25-32 1s dance down below 3s and cast up on opposite sides to 2nd place, 1s dance $\frac{1}{2}$ Figs of 8 round 2s while 2s+3s dance R&L (RH on sides to start)

THE CUCKOO CLOCK (R8x32) 3C (4C set) Ian Barbour Repeat Prescription

1- 8 1s+2s+3s dance reels on own sides 1s dancing in and down, 2s dance out and up, 3s in and up to start

9-16 1s+2s dance double Fig of 8

17-20 Muirland Willie figure:

1s dance down middle, cross over and cast up to 2nd place on opposite side

while 2s set and cross RH to 3rd place on opposite side

while 3s cast up to 1st place and cross RH to opposite side

21-24 3s+1s+2s turn partners RH once round

25-32 3s+1s+2s Set & Link for 3 twice. 213

Interval

MRS MACLEOD (Of Raasay) (R8x32) 3C (4C set) RSCDS Book 6

1- 8 1s+2s dance RH across and LH back

9-16 1s dance nearer hands joined down the middle and up to face 1st corners

17-24 1s set to 1st corners and turn 2H, set and turn 2nd corners

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to 2nd place own sides

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31

1- 8 1s cross RH and cast 1 place, turn RH 1½ times to end in promenade hold facing 2M

9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold

17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...

25-32 3s+1s+2s Allemande. 3124

GYPSY GLEN (S3x32) 3C set John Bowie Dickson Dunedin Dances Book 2

1- 8 All set, 1s cross RH while 2s+3s dance RH across ½ way, all set & 2s cross RH while 1s+3s dance RH across ½ way

9-16 1s petronella turn into centre, set, petronella turn and set and end facing 2nd corner positions

17-24 1s dance Pass & Turn with 2nd corners ending with 1s advancing towards each other and turning right about to face 1st corner positions, Pass & Turn with 1st corners ending with 1s advancing towards each other and turning right about to BtoB position (Lady facing up, Man down)

25-32 1s dance reels of 3 across (Lady RSh to 3L & Man RSh to 2M to start) & 1s end passing LSh to 2nd places. 312

BON VOYAGE (R8x32) 3C (4C set) Ann Dix Reel Friends 1

1- 8 1s+2s circle 4H left, set, 1s cast while 2s dance up and face out

9-16 2s+1s+3s reels of 3 on side (1s dance in and down to start), 1s end facing 1st corners

17-24 1s dance 'Hello-Goodbye' setting, end in centre BtoB with 1M facing up and 1L facing down

25-32 1s RH across (Man with 2s and Lady with 3s) 1s end in 2nd place opposite sides and 2s+1s+3s spin RH (1s back to own sides)

OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set) RSCDS Book 26

1- 8 1s turn RH and cast 1 place, lead down between the 3s, Cross & Cast up to 2nd place on opposite sides

9-16 2s+1s+3s set and dance reels of 3 across, 1L with 2s, 1M with 3s

17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH and holding nearer hands face up

25-32 2s+1s circle 4H round to left, 1s turn about and 1s+3s circle 4H round to right

THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Book 2

1- 8 All petronella turn into the centre and set to partner, turn 2H 1¼ times back to places

9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple

17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...

25-32 2s+1s+3s dance Allemande. 312

RODNEY'S RANT (J8x32) 3C (4C set) Ann Dix QE Diamond Jubilee

1- 8 1s Set & Cast 1 place; 1s dance down between 3s and cast up to 2nd places

9-16 1s dance diagonal R&L. (3)1(2)

17-24 All Set & Link for 3 twice. 2(1)3

25-32 1L dances ½ Fig of 8 round 2s as 1M dances ½ Fig of 8 round 3s (1L up, 1M down); all turn partners RH

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s turn RH 1½ times moving down to 2nd place opposite sides (2s step up); 1s cast up behind 2s and cross down to 2nd place own side

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s circle 6H round and back

***To be walked**