

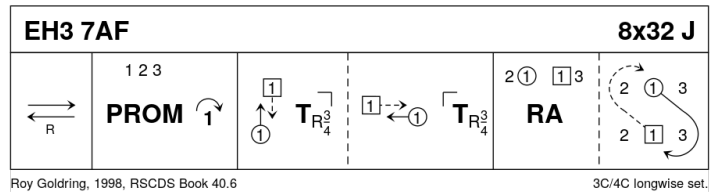
Atholl SCDC Week 13 Margret Plummer`s Programme 07/12/21

Website:-www.athollscdc.co.uk/

1 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

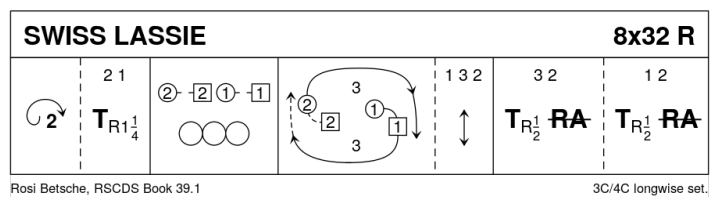
- 1-8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between cnrns
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up



2 SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

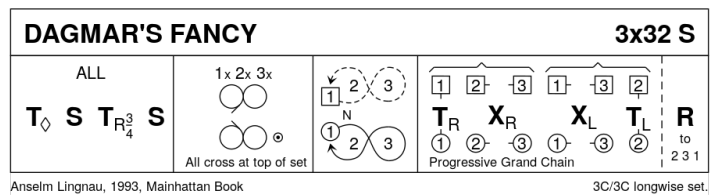
- 1-8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way



3 DAGMAR'S FANCY S32 · 3/3L

Anselm Lingnau: The Mainhattan Book · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

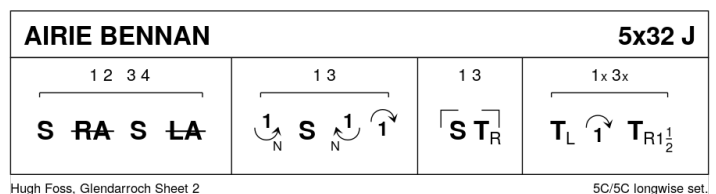
- 1-8 1s+2s+3s petronella turn & set, 3/4 turn RH & set
- 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 17-24 1s dance Figs of 8 on own sides (1s down & in to start)
- 25-32 All dance Progressive Grand Chain:
 25-26 1s (at top) turn once round RH as 2s+3s change places RH on sides,
 27-28 2s (at bottom) turn once round LH as 1s+3s change places LH on sides,
 29-30 3s (at top) turn once round RH as 1s+2s change places RH on sides,
 31-32 1s (at bottom) turn once round LH as 2s+3s change places LH on sides to end 2 3 1



4 AIRIE BENNAN J32 · 5/5L

Hugh Foss: Glendarroch Scottish Dance Sheets · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

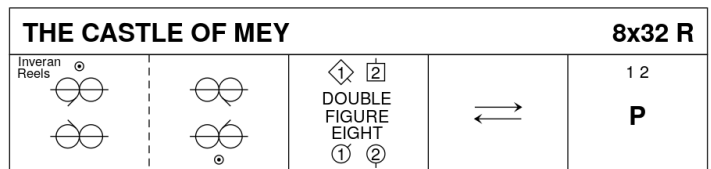
- 1-8 1s+2s & 3s+4s set & 1/2 RH across, all set & LH across back to places
- 9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1st corners
- 17-24 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH
- 25-32 1s & 3s turn LH, cast 1 place on opp sides & turn RH 1.1/2 times to 2nd place own side



5 THE CASTLE OF MEY R32 · 3/4L

John Walton: QE Diamond Jubilee Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance Inveran reels with 2s+3s
- 9-16 1s+2s dance double Figs of 8 (1s start by crossing down)
- 17-24 1s lead down the middle & up, 1s end in middle of the set
- 25-32 1s+2s dance Poussette



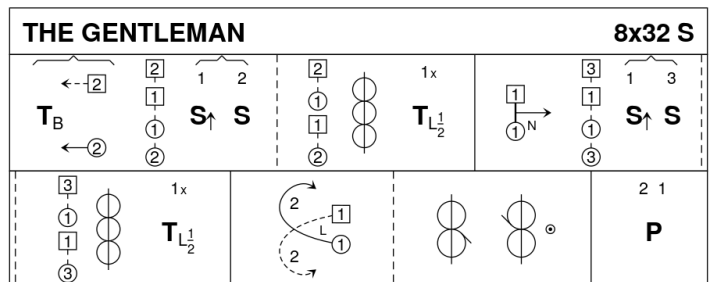
John Walton, 2012, RSCDS QE Diamond Jubilee

3C/4C longwise set.

6 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette



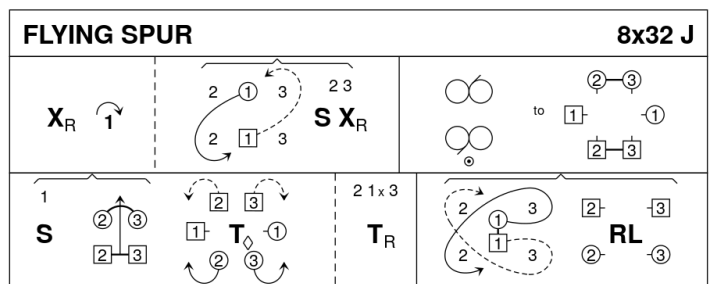
Roz Scott Huxley, 1986, RSCDS Book 35.5, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

7 THE FLYING SPUR J32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH, cast 1 place (2s up), 1s dance 1/2 Figs of 8 (1M round 2s & 1L round 3s) while 2s+3s set & cross RH
- 9-16 1s dance reels of 3 own sides (RSh to 4th corner pshs-3L/2M) 1s end in centre (1L above 2s & 1M below 3s) while 2s+3s cast to meet on sides
- 17-24 1s set & petronella turn onto opposite sides while 2s+3s cross Ladies under Men's arch & cast to 1st/3rd places, 2s+1s+3s turn RH
- 25-32 1s dance down below 3s & cast up on opp sides to 2nd place, 1s dance 1/2 Figs of 8 round 2s while 2s+3s dance R&L (RH on sides to start)



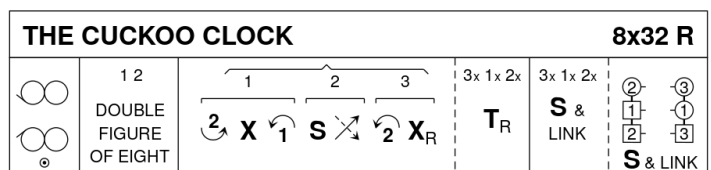
John Drewry, 1977, Canadian Book

3C/4C longwise set.

8 THE CUCKOO CLOCK R32 · 3/4L

Ian Barbour: Dance and Celebration · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s dance reels on own sides 1s dancing in & down, 2s dance out & up, 3s in & up to start
- 9-16 1s+2s dance double Fig of 8
- 17-20 "Muirland Wille" figure:
1s dance down middle, cross over & cast up to 2nd place on opposite while 2s set & cross RH to 3rd place on opposite side while 3s cast up to 1st place & cross RH to opposite side
- 21-24 3s+1s+2s turn partners RH once round
- 25-32 3s+1s+2s Set+Link for 3 twice



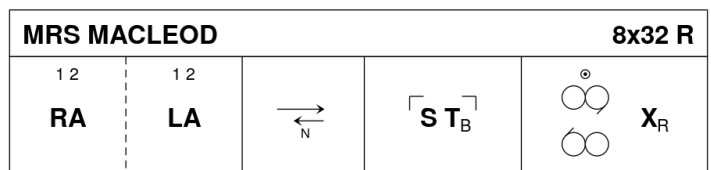
Ian Barbour, 1991, Dance and Celebration

3C/4C longwise set.

9 MRS MACLEOD R32 · 3/4L

RSCDS VI 11 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance RH across & LH back
- 9-16 1s dance NHJ down the middle & up to face 1st corners
- 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides



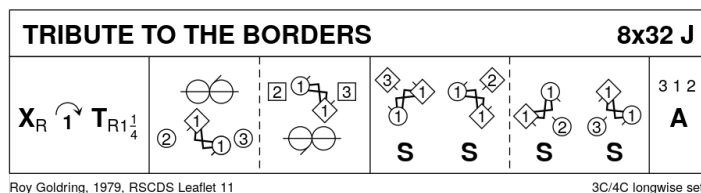
Boulogne, 1827, RSCDS Book 6.11

3C/4C longwise set.

10 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

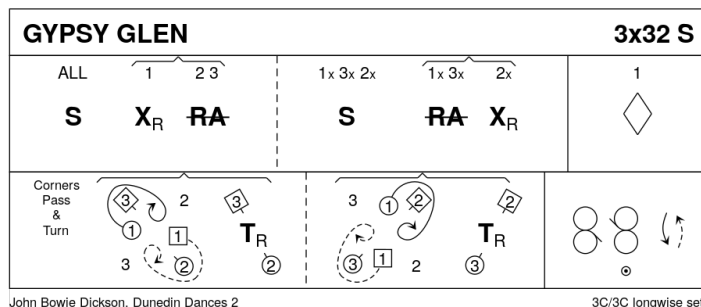
- 1-8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
- 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
- 25-32 3s+1s+2s Allemande



11 GYPSY GLEN S32 · 3/3L

John Bowie Dickson: *Dunedin Dances Book 2* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

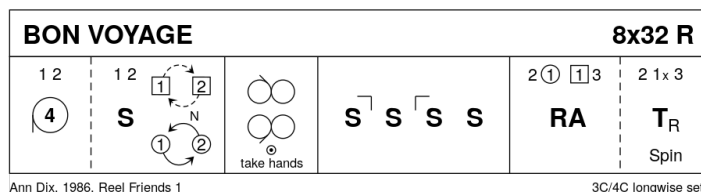
- 1-8 All set, 1s cross RH **while** 2s+3s dance RH across 1/2 way, all set & 2s cross RH **while** 1s+3s dance RH across 1/2 way
- 9-16 1s petronella turn into centre, set, petronella turn & set & end facing 2nd corner pstns
- 17-24 1s dance Pass+Turn with 2nd corners ending with 1s advancing towards each other & turning right about to face 1st corner pstns, Pass+Turn with 1st corners ending with 1s advancing towards each other & turning right about to BtoB position (Lady facing up, Man down)
- 25-32 1s dance reels of 3 across (Lady RSh to 3L & Man RSh to 2M to start) & 1s end passing LSh to 2nd places. 3 1 2



12 BON VOYAGE R32 · 3/4L

Ann Dix: *Reel Friends* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

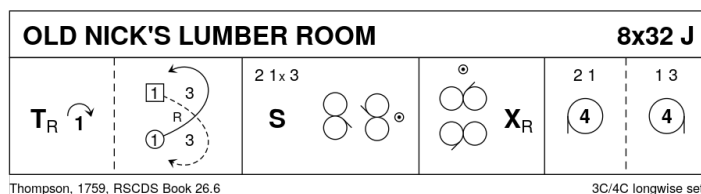
- 1-8 1s+2s circle 4H left, set, 1s cast **while** 2s dance up & face out
- 9-16 2s+1s+3s reels of 3 on side (1s dance in & down to start), 1s end facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting, end in centre BtoB with 1M facing up & 1L facing down
- 25-32 1s RH across (Man with 2s & Lady with 3s) 1s end in 2nd place opposite sides & 2s+1s+3s spin RH (1s back to own sides)



13 OLD NICK'S LUMBER ROOM J32 · 3/4L

RSCDS XXVI 6 · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

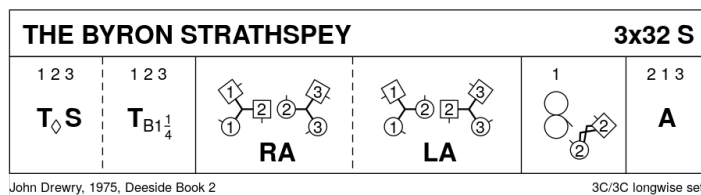
- 1-8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2nd place on opposite sides
- 9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s
- 17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up
- 25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right



14 THE BYRON STRATHSPEY S32 · 3/3L

John Drewry: *Deeside Book Part 2* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

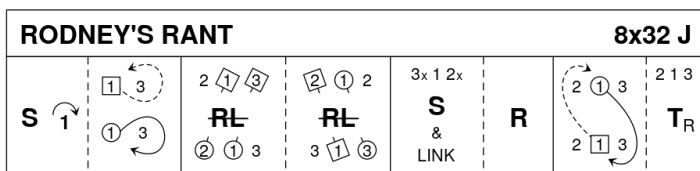
- 1-8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...
- 25-32 2s+1s+3s dance Allemande. 3 1 2



15 RODNEY'S RANT J32 · 3/4L

Ann Dix: QE Diamond Jubilee Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set & cast 1 place; 1s dance down between 3s & cast up to 2nd places
- 9-16** 1s dance Diag R&L. (3)1(2)
- 17-24** All Set+Link for 3 twice. 2(1)3
- 25-32** 1L dances 1/2 Fig of 8 round 2s as 1M dances 1/2 Fig of 8 round 3s (1L up, 1M down); all turn partners RH



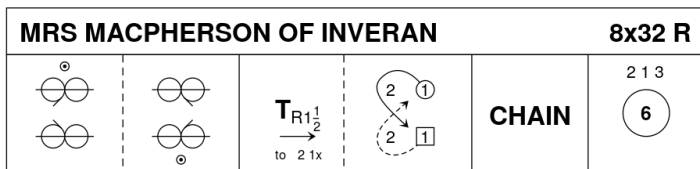
Ann Dix, RSCDS QE Diamond Jubilee

3C/4C longwise set.

16 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance Inveran Reels with 2s+3s
- 9-16** 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
- 17-24** 2s+1s+3s dance Grand Chain
- 25-32** 2s+1s+3s circle 6H round & back



John Drewry, 1964. Bon Accord Book

3C/4C longwise set.