

# Graham & Sylvia's Programme 23/11/21 Week 11

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## **THE FRISKY** (J8x32) 3C (4C set) Robert Bremner RSCDS Book 26

1- 8 1s turn RH and cast 1 place, turn LH and cast down 1 place

9-16 2s+3s+1s circle 6H round and back

17-24 1s lead up to top and 1s+2s set twice

25-32 1s+2s dance  $\frac{1}{2}$  R&L, set and cross RH to own sides

## **THE KISSING BRIDGE** (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 47

1- 8 1s cast and dance behind lines to bottom and turn outwards to dance back to top

9-16 1s cross down to dance reels of 3 on opposite sides to end in partner's place

17-24 1s lead down middle and cross to own sides (Lady under Man's arm), 1s lead up to top and end facing partner with 2H joined

25-32 1s+2s dance Pousette. 213

## **MISS ELEANOR** (S3x32) 3C Ann Dix RSCDS Book 49

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)

9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)

17-24 All dance 3 couple Bourrel

25-32 3s+1s+2s circle 6H round and back

## **CHRISTINE M PHILLIPS** (J8x32) 3C (4C set) John Brenchley RSCDS Book 46

1- 8 1s set advancing and lead down below 3s crossing 1s cast to 2nd place opposite sides and turn LH to face 1st corners

9-16 1s dance  $\frac{1}{2}$  reel of 4 with 1st corners, 1s turn 3rd corners (pstrn) RH and turn LH to face 2nd corners

17-24 1s dance  $\frac{1}{2}$  reel of 4 with 2nd corners, 1s turn 4th corners (pstrn) RH and turn LH to Man facing up Lady down

25-32 1M+3s (at top) also 1L+2s dance RH across, 1s turn LH to 2nd place own sides while 2s+3s chase  $\frac{1}{2}$  way clockwise

## **THE GLENS OF ANGUS** (R4x32) 4C set Douglas Henderson RSCDS Book 23

1- 8 1s+2s and 3s+4s change places on sides (Ladies LH and Men RH) and retaining hands all Balance-in-Line, repeat back to places and Balance-in-Line

9-16 All dance reels of 4 on sides (Ladies LSh and Men RSh) with 1s crossing at bottom (1s end at top on opposite sides BtoB facing 2s)

17-24 1s dance the Spurtle

25-32 1s dance  $\frac{1}{2}$  reel with 4s & turn RH to 4th place opposite sides, all set & cross RH 1s end in 4th place

## **LINNEA'S STRATHSPEY** (S8x32) 3C (4C set) Tim Wilson RSCDS Book 47

1- 8 1s Set & Cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them

9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides

17-24 Promenade (Chaperoned) Chain progression 312

25-32 3s+1s+2s dance Allemande

## **THE ZOOLOGIST** (J8x32) 3C (4C set) Duncan Brown RSCDS Book 46

1- 8 1s cross down between 2s+3s and cast to right to face 2L/3M, dance  $\frac{1}{2}$  LSh reel of 3 across (1L with 2s, 1M with 3s) and end facing 1st corner (pstrn)

9-16 1s dance  $\frac{1}{2}$  diagonal reel of 4 and pass RSh to face 2nd corner (pstrn), 1s dance  $\frac{1}{2}$  diagonal reel and end in double triangle positions (facing opposite sides)

17-24 1s dance Double Triangles and end in middle facing opposite sides RSh to RSh

25-32 1s dance LH across (M with 3s at top and L with 2s), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends and loop round to right to end on own sides. 213

## **THE FALLS OF ROGIE** (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)

9-16 1s dance  $\frac{1}{2}$  reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person

17-24 2s+1s+3s chase clockwise  $\frac{1}{2}$  way, 1s dance in and turn  $1\frac{1}{4}$  RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)

25-32 1s dance  $\frac{1}{2}$  reel of 4 with 1st corners, passing RSh dance  $\frac{1}{2}$  reel with 2nd corners and cross passing RSh to 2nd place own sides

## Interval

### **OLD NICK'S LUMBER ROOM** (J8x32) 3C (4C set) RSCDS Book 26

1- 8 1s turn RH & cast 1 place, lead down between the 3s, Cross & Cast up to 2nd place on opposite sides

9-16 2s+1s+3s set and dance reels of 3 across, 1L with 2s, 1M with 3s

17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH and holding nearer hands face up

25-32 2s+1s circle 4H round to left, 1s turn about and 1s+3s circle 4H round to right

### **THE RUTLAND REEL** (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

1- 8 1s Set & Cast 1 place; 1s cross down between 3s and cast up to 2nd place opposite sides

9-16 1s+2s dance Ladies' Chain and end 1s facing down

17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s ½ turn RH. 23(1)

25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her

33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

### **CITY OF BELFAST** (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH

25-32 1s+3s dance Espagnole

### **RODNEY'S RANT** (J8x32) 3C (4C set) Ann Dix QE Diamond Jubilee

1- 8 1s Set & Cast 1 place; 1s dance down between 3s and cast up to 2nd places

9-16 1s dance diagonal R&L. (3)1(2)

17-24 All Set & Link for 3 twice. 2(1)3

25-32 1L dances ½ Fig of 8 round 2s as 1M dances ½ Fig of 8 round 3s (1L up, 1M down); all turn partners RH

### **THE TRI-MARINER** (R8x32) 3C (4C set) Ann Dix Reel Friends 2

1- 8 1s set, cast 2 places and lead up to top while 2s (bar 3) set, cast 1 place and lead up to 2nd place while 3s (bar 5) set, cast into middle

9-16 1s+2s+3s Promenade and end with 1s casting to 2nd place

17-24 1s cross down, cast up behind 3s, cross up and cast to 2nd place

25-32 All petronella turn into middle, set and turn partner RH 1¼ times

### **PEGGY SPOUSE MBE** (S8x32) 3C (4C set) John Wilkinson RSCDS Book 46

1- 8 1L+2M pass LSh and dance round partners by the RSh to end BtoB facing partners, 1s+2s dance ½ Diamond Poussette. 213

9-16 1s dance reels of 3 across giving LSh to 1st corners & end 1L dancing up between 2s to face down as 1M dances down between 3s to face up as 2s dance in to face up to 1L as 3s dance in to face down to 1M

17-24 1L+2s also 1M+3s set and circle 3H round to left ½ way, 1s set and petronella turn to 2nd place own sides while 2s and 3s Set & Link to own sides

25-32 2s+1s+3s circle 6H round and back

### **THE KELLOHOLM JIG** (J8x32) 3C (4C set) Peter Hyssett RSCDS Leaflet Dances 12

1- 8 1s Set & Cast 1 place, set on side lines to 1st corners and change places with them RH

9-16 1L+3L also 2M+1M set to each other on sides and change places LH, 1s turn RH 1½ times to 2nd place on own sides

17-24 1s set on side lines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH

25-32 3s+1s+2s Adv & Ret, circle 6H round ½ way to left. 213

**MILTON'S WELCOME** (R8x32) 3C (4C set) John Bayly RSCDS Book 33

1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set and 1s+3s  $\frac{3}{4}$  turn RH (to form line Up & Down centre) as 2s cross RH to original places

9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH as partners end on sides

17-24 1L+3M  $\frac{3}{4}$  turn LH to face own sides, dance out & cast behind 2s to orig places, 1s+2s+3s turn LH

25-32 1s+2s dance Poussette. 213