

**1 THE FRISKY 8x32 J**

|                                     |                                    |            |        |              |             |                 |
|-------------------------------------|------------------------------------|------------|--------|--------------|-------------|-----------------|
| $T_R \overset{1}{\curvearrowright}$ | $T_L \overset{1}{\curvearrowleft}$ | 2 3 1<br>6 | 2<br>2 | 1 2<br>$S_2$ | 1 2<br>$RL$ | 2x 1x<br>$SX_R$ |
|-------------------------------------|------------------------------------|------------|--------|--------------|-------------|-----------------|

Thompson, 1774, RSCDS Book 26.10 3C/4C longwise set.

**2 THE KISSING BRIDGE 8x32 R**

|                |  |         |  |          |
|----------------|--|---------|--|----------|
| 1 2 3<br>1 2 3 |  | 1x<br>R | $\overset{1}{\curvearrowright}$<br>W under M's arm | 1 2<br>P |
|----------------|--|---------|--|----------|

Romaine Butterfield, RSCDS Book 47.9 3C/4C longwise set.

**3 MISS ELEANOR 3x32 S**

|                               |                                   |  |
|-------------------------------|-----------------------------------|--|
|                               | S $\overset{1}{\curvearrowright}$ | $T_R$ 2 1 3<br>$\overset{1}{\curvearrowright}$ |
| Bourrel<br>$S \uparrow T_B^2$ | 3 1 2<br>6                        | $S T_B^3$                                      |

Ann Dlx, 2013, RSCDS Book 49.5 3C/3C longwise set.

**4 CHRISTINE M PHILLIPS 8x32 J**

|                           |       |                  |               |
|---------------------------|-------|------------------|---------------|
| $S \uparrow$ 2 3<br>1 2 3 | $T_L$ | $T_R$ 1 2<br>3 1 | $T_L$         |
| $T_R$ 1 2<br>3 1          | $T_L$ | RA               | $T_L$ 1 3x 2x |

John Brencley, RSCDS Book 46.1 3C/4C longwise set.

**5 THE GLENS OF ANGUS 4x32 R**

|                    |   |  |                              |      |      |                        |
|--------------------|---|--|------------------------------|------|------|------------------------|
| 1 2 3 4<br>$X_L B$ | R |  | 2 Spurrie<br>1 2<br>1 1<br>2 | 1x 3 | 1x 4 | 2x 3x 4x 1x<br>$S X_R$ |
|--------------------|---|--|------------------------------|------|------|------------------------|

Douglas Henderson, RSCDS Book 23.3 4C/4C longwise set.

**6 LINNEA'S STRATHSPEY 8x32 S**

|                                      |                |         |                                   |
|--------------------------------------|----------------|---------|-----------------------------------|
| S $\overset{1}{\curvearrowright}$    | 2 1 3<br>2 1 3 | S S     | S $\overset{1}{\curvearrowright}$ |
| Chain Progression<br>$T_R^3$ $T_R^3$ | $T_L^1$        | $T_R^3$ | 3 1 2<br>A                        |

Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2 3C/4C longwise set.

**7 THE ZOOLOGIST 8x32 J**

|                |  |  |    |    |            |
|----------------|--|--|----|----|------------|
| 1 2 3<br>1 2 3 |  |  | DT | LA | Snake Pass |
|----------------|--|--|----|----|------------|

Duncan Brown, RSCDS Book 46.12 3C/4C longwise set.

**8 THE FALLS OF ROGIE 8x32 R**

|                                     |                      |       |                   |
|-------------------------------------|----------------------|-------|-------------------|
| $X_R \overset{1}{\curvearrowright}$ | $X_R$ 2 1 3<br>2 1 3 |       | $SX_R$ 1 2<br>3 3 |
| Chase                               | $T_{R1}^1$           | Chase |                   |

Jean Attwood, Alexander Dances Book 1 3C/4C longwise set.

**9 OLD NICK'S LUMBER ROOM 8x32 J**

|                                     |              |       |          |          |
|-------------------------------------|--------------|-------|----------|----------|
| $T_R \overset{1}{\curvearrowright}$ | 2 1 x 3<br>S | $X_R$ | 2 1<br>4 | 1 3<br>4 |
|-------------------------------------|--------------|-------|----------|----------|

Thompson, 1759, RSCDS Book 26.6 3C/4C longwise set.

**10 THE RUTLAND REEL 8x40 R**

|                                   |            |                       |                |          |
|-----------------------------------|------------|-----------------------|----------------|----------|
| S $\overset{1}{\curvearrowright}$ | 2 1 x<br>S | 2 1 x 3<br>$T_{R2}^1$ | 3 1 x<br>$T_L$ | 1 3<br>4 |
|-----------------------------------|------------|-----------------------|----------------|----------|

Robert Senior, 2010, The Sunday Class 1, RSCDS Book 48.2 3C/4C longwise set.

**11 CITY OF BELFAST 3x32 S**

|            |            |            |               |         |            |                    |                  |
|------------|------------|------------|---------------|---------|------------|--------------------|------------------|
| 1 2<br>1 2 | 1-2<br>1-2 | $T_{L1}^1$ | 2<br>1 1<br>2 | $S^1 S$ | 2-1-3<br>S | Espagnole<br>$X_R$ | 3 1<br>$T_R T_L$ |
|------------|------------|------------|---------------|---------|------------|--------------------|------------------|

Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6 3C/3C longwise set.

**12 RODNEY'S RANT 8x32 J**

|                                   |            |               |               |                     |   |                |       |
|-----------------------------------|------------|---------------|---------------|---------------------|---|----------------|-------|
| S $\overset{1}{\curvearrowright}$ | 1 3<br>1 3 | 2 1 3<br>$RL$ | 2 1 2<br>$RL$ | 3x 1 2x<br>S & LINK | R | 2 1 3<br>2 1 3 | $T_R$ |
|-----------------------------------|------------|---------------|---------------|---------------------|---|----------------|-------|

Ann Dlx, RSCDS QE Diamond Jubilee 3C/4C longwise set.

**13 THE TRI-MARINER 8x32 R**

|                                      |       |                                      |                |                     |
|--------------------------------------|-------|--------------------------------------|----------------|---------------------|
| 1: S $\overset{2}{\curvearrowright}$ | 1 2 3 | PROM $\overset{1}{\curvearrowright}$ | 2 1 3<br>$T_S$ | 2 1 3<br>$T_{R1}^1$ |
|--------------------------------------|-------|--------------------------------------|----------------|---------------------|

A Dlx, 1993, Reel Friends 2, RSCDS Book 48.8 3C/4C longwise set.

**14 PEGGY SPOUSE MBE 8x32 S**

|            |          |  |            |            |                     |            |
|------------|----------|--|------------|------------|---------------------|------------|
| 1 2<br>1 2 | 1 2<br>P |  | 2 1 3<br>S | 2 1 3<br>S | 1 2 3<br>$T_{Link}$ | 2 1 3<br>6 |
|------------|----------|--|------------|------------|---------------------|------------|

John Wilkinson, RSCDS Book 46.11 3C/4C longwise set.

**15 THE KELLOHOLM JIG 8x32 J**

|                                   |         |                |            |         |                |               |
|-----------------------------------|---------|----------------|------------|---------|----------------|---------------|
| S $\overset{1}{\curvearrowright}$ | S $X_R$ | 2-1<br>S $X_L$ | $T_{R1}^1$ | S $X_R$ | 1-3<br>S $X_L$ | 3x 1x 2x<br>6 |
|-----------------------------------|---------|----------------|------------|---------|----------------|---------------|

Peter Hysett, RSCDS Leaflet 32 3C/4C longwise set.

**16 MILTON'S WELCOME 8x32 R**

|                  |   |                        |       |            |  |                |          |
|------------------|---|------------------------|-------|------------|--|----------------|----------|
| 1 2 3<br>S $X_R$ | S | 1x 2x 3x<br>$T_{R3}^3$ | $X_R$ | $T_{R3}^3$ |  | 1 2 3<br>$T_L$ | 1 2<br>P |
|------------------|---|------------------------|-------|------------|--|----------------|----------|

John Bayly, 1974, RSCDS Book 33.8 3C/4C longwise set.