

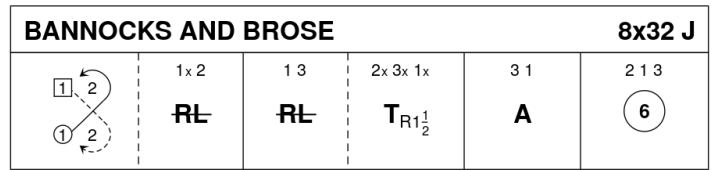
# Atholl SCDC Week 10 Brian`s Programme 16/11/21 Website

[www.athollscdc.co.uk/](http://www.athollscdc.co.uk/)

## 1 BANNOCKS AND BROSE J32 · 3/4L

Anna Campbell Holden: Birmingham Book 2004 - Twenty Scottish Country Dances (Compilation of 1973 and 1986) · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1s+2s dance 1/2 R&L
- 9-16 1s+3s dance 1/2 R&L, 2s+3s+1s turn RH 1.1/2 times end with 3s+1s in centre facing up
- 17-24 3s+1s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back



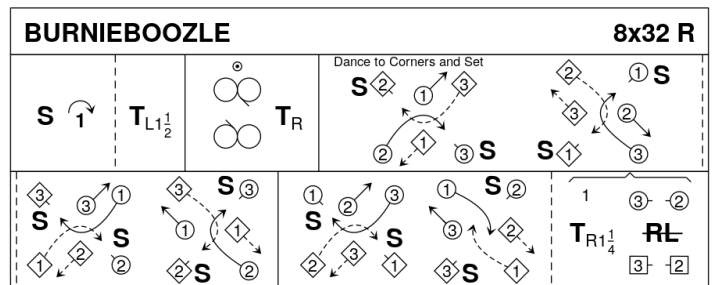
Anna Holden, 12 SCD, Birmingham 1973

3C/4C longwise set.

## 2 BURNIEBOOZLE R32 · 3/4L

David G Queen: Southport Book Volume 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set, cast (2c up) ; turn LH 1½ and face out (2,1x,3)
- 9- Reels3 on the sides (Lsh to 2cnr), at end 1c turn RH to face 1cnrs
- 17-32 »Dance to Each Corner and Set« (»Free« cnrs set diagonally **while{2}** centre dancers change place Rsh with the facing cnr, who in the centre pass Rsh to face next cnr on R. Repeat this five times, on alternating diagonals) ; 1c turn RH 1½ to 2pl **while{4}** 3c+2c ½ R&L starting along the sides.(2,1,3)



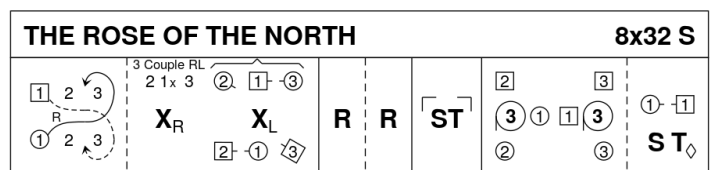
David G Queen, Southport Book 1

3C/4C longwise set.

## 3 THE ROSE OF THE NORTH S32 · 3/4L

Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-4 1c lead down, cross below 3c and cast up into 2plx (2c up)
- 5-16 2c+1c+3c R&L for 3 couples
- 17- 1c set to and turn corners, to finish BtoB in the centre, 1M facing up, 1W facing down
- 25- 1M+2c & 1W+3c Circle3 L (at end 1c pull Rsh back to face P) ; 1c set, petronella to 2pl (2,1,3)



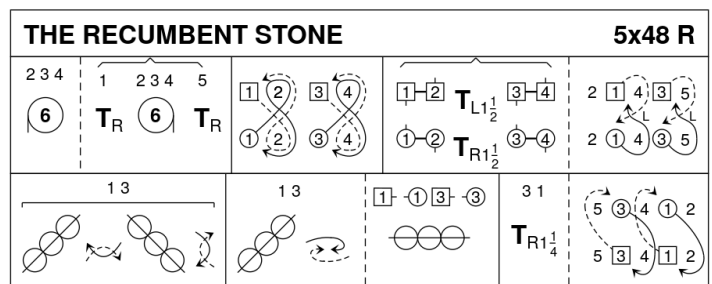
Roy Goldring, 1986, Leeds Silver Jubilee

3C/4C longwise set.

## 4 THE RECUMBENT STONE R48 · 5/5L

John Drewry: 20 New Dances by John Drewry 1999-2000 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 2c+3c+4c circle6 and back **while{8}** on [5-8] 1c+5c turn RH
- 9- 1c+3c Fig8 down, cross down to start (1,2,3,4,5)
- 17- 1c with 2c & 3c with 4c turn EH 1½ on the sides (1c+3c start inwards) (2,1,4,3,5) ; 1c+3c cast off | cross up LH to face 1cnr
- 25- 1c & 3c ½Reels4 with 1cnrs, Pass Rsh ; repeat with 2cnrs
- 33- Repeat with 3cnrs, finish with Rsh loop to 1W-1M-3W-3M on midline ; 1c+3c ½Reel4 on midline
- 41- 3c+1c turn RH 1¼ (5,3x,4,1x,2) ; 3c+1c ½ Fig8 across to the L (M down, W up) (3M+1W pass Rsh between 4c) (5,3,4,1,2)



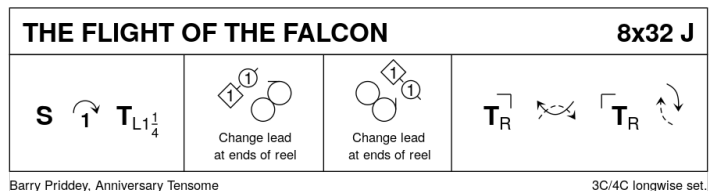
John Drewry, 2000, Greenburn Book 3

5C/5C longwise set.

## 5 THE FLIGHT OF THE FALCON J32 · 3/4L

Barry Priddey: Anniversary Tensome · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set and cast off one (2c up), 1¼ turn LH so 1M (with 1W behind) faces 3W
- 9- 1c lead-change diagonal Reel3 with 1cnrs (Rsh to 3W) (1M & 1W switch lead at each end of the reel), end facing 3M
- 17- Repeat with 2cnrs (start Rsh to 3M), finish facing 1cnrs
- 25- Turn 1c nr RH, pass P Rsh, repeat with 2c nr, cross to (2,1,3) (cnrs turn for 4 bars)



## 6 THE DREAM CATCHER S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

### Part 1

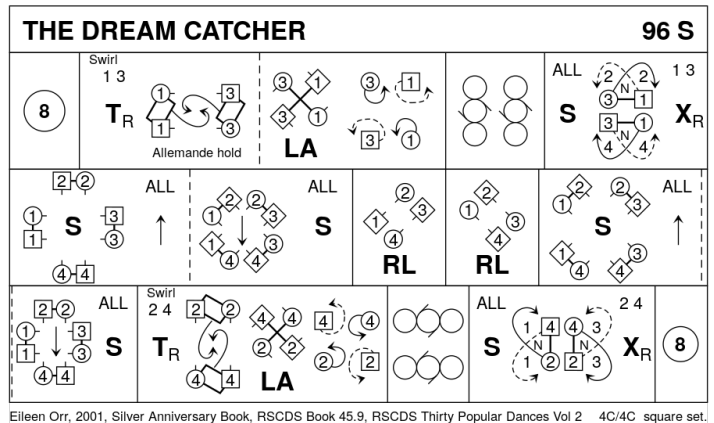
- 1- All Circle8 and back
- 9- The Swirl: 1c+3c turn RH into Allemande hold facing in | dance Lsh round other C half way ; 1c+3c LHA, on [16] let go and swivel L to face side couples, BtoB with P, 1c below 3c
- 17- Parallel Rsh Reels4 across, finish as at start
- 25- All set | 1M+3W & 3M+1W NHJ dance out between side couple, cross and cast to own places, change place with P RH

### Part 2

- 1- All set | advance to middle and form circle ; retire with cnr | set
- 9- 1W+4M & 3W+2M R&L, starting across the set
- 17- 1M+2W & 3M+4W R&L, starting across the set
- 25- All set | advance to middle and form circle ; retire with P | set

### Part 3

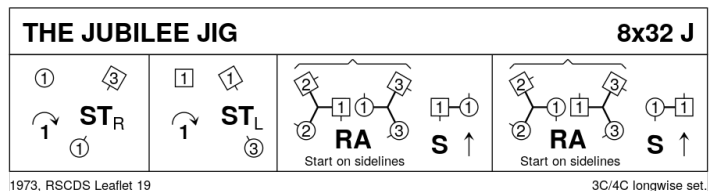
- 1-24 2c+4c starting, repeat part 1, 9-32 in the other orientation (The Swirl, Reels4 up/dn, return to places)
- 25- All Circle8 and back



## 7 THE JUBILEE JIG J32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

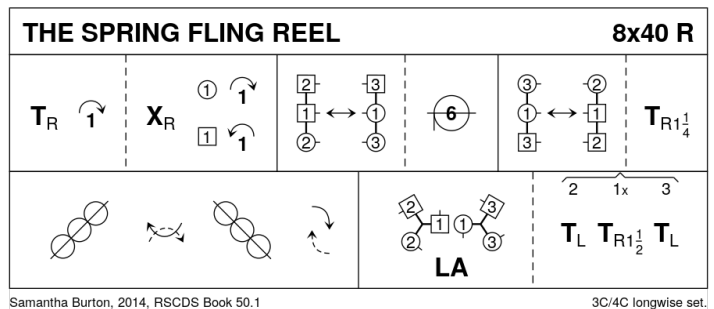
- 1- 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
- 9- 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
- 17- 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
- 25- 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).



## 8 THE SPRING FLING REEL R40 · 3/4L

Samantha Burton: RSCDS L 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

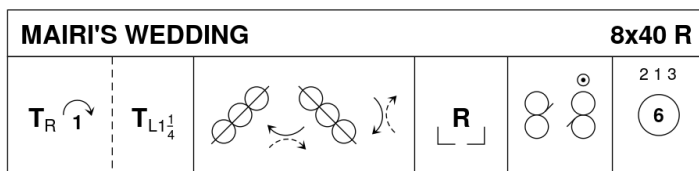
- 1- 1c turn RH | cast off (2c up) ; cross RH and cast R into lines across (1W+2c face 1M+3c)
- 9- All A&R up/down , Circle ½ L into lines across
- 17- All A&R up/down ; 1c turn RH 1¼ to face 1c nr
- 25- 1c+1cnrs ½ diag Reel4 1c pass Rsh ; repeat with 2cnrs, finish 1M below 1W
- 33- 2c+1W & 1M+3c LHA ; 2c+3c turn LH as 1c turn RH 1½ (2,1,3)



**9 MAIRI'S WEDDING R40 · 3/4L**

James B Cosh: *Twenty Two SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnr
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back



James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

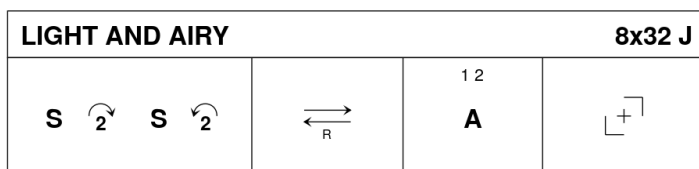
3C/4C longwise set.

Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and nicknamed »Mairi's Divorce«.

**10 LIGHT AND AIRY J32 · 3/4L**

William (18C) Campbell: *RSCDS IV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c set | cast off two (2c+3c up) ; 1c set | cast up two (2c+3c down)
- 9- 1c lead down the middle and up (1,2,3)
- 17- 1c+2c Allemande, to finish 1c facing 1cnrs
- 25- Turn CPCP to (2,1,3)



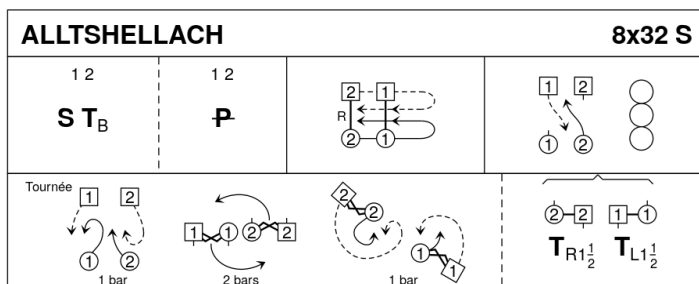
Campbell, 1798, RSCDS Book 4.5

3C/4C longwise set.

**11 ALLTSHELLACH S32 · 2/4L**

Elizabeth D Gilroy: *RSCDS XXIII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c set | turn BH, into ; 1c+2c ½Poussette, finishing in the middle, facing down
- 9- 2c+1c lead down the middle ; (2c divides) 1c+2c lead up to (1,2)
- 17- Reel4 across the dance, 1W and 2M pass Lsh to begin, and finish with a loop on own side
- 25- Tournée



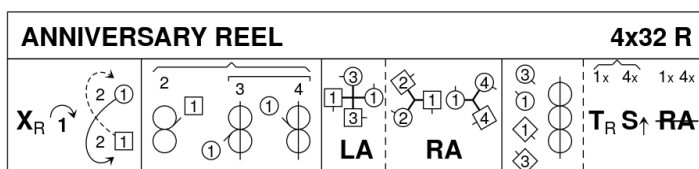
Elizabeth D Gilroy, RSCDS Book 23.2

2C/4C longwise set.

**12 ANNIVERSARY REEL R32 · 4/4L**

Sheila Muir: *RSCDS XXXVI 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c cross RH, cast off (2c up), ½ Fig8 up (2,1,3,4)
- 9- 1W Reel3 across with 2c (Lsh to 2M) **while{8}** 1M ½ Lsh Reel3 with 3c then ½Reel3 with 4c (Rsh to 4M)
- 17- 1c+3c LHA ; 1W+2c & 1M+4c RHA
- 25- 1c pass Lsh into ½Reel4 across with 3c (3c to 2pl), at end 1c turn RH to 3plx RHJ **while{2}** 4c set advancing to join in | 1c+4c ½RHA (2,3,4,1)



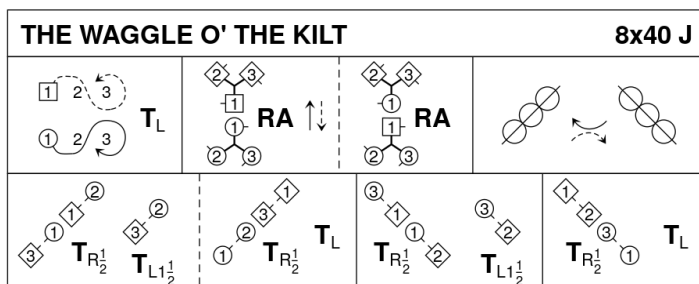
Sheila Muir, 1987, RSCDS Book 36.7

4C/4C longwise set.

**13 THE WAGGLE O' THE KILT J40 · 3/4L**

James B Cosh: *Twenty Two SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c cast off, lead through 3c (2c up), cast up, turn LH
- 9- 1M+2M+3M & 1W+2W+3W RHA (1c pass Rsh) ; 1W+2M+3M & 1M+2W+3W RHA (same hand!), 1c finish facing 1cnr
- 17- 1c ½Reel4 with 1cnrs, pass Lsh, ½Reel4 with 2cnrs and face 3cnr
- 25- 1c turn 3cnrs (1cnr person) RH ½, corners turn LH 1½ (or ½) ; 1c turn cnr RH ½, 1c turn LH to face 4cnr (2cnr person)
- 33- Repeat with 2cnr persons, 1c finish the LH turn (2,1,3).



James B Cosh, Twenty Two SCD and One Other

3C/4C longwise set.

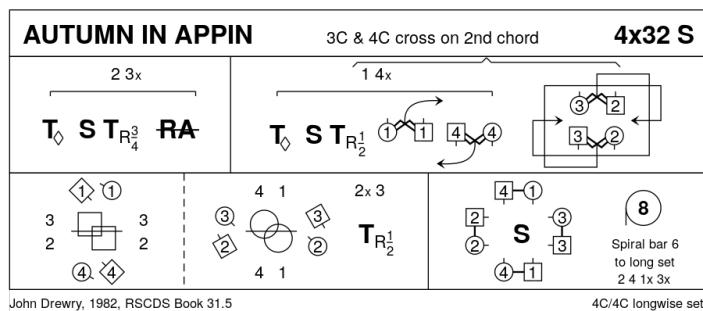
Note: on [13], the description says "change places", so 1c could also make a fast ½ LH turn into the other wheel)

**14 AUTUMN IN APPIN S32 · 4/4L**

John Drewry: RSCDS XXXI 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

On 2nd chord 3c+4c change sides to 1,2,3x,4x. Centro-symmetrical dance.

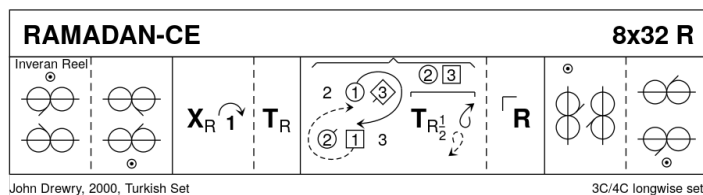
- 1- 2c+3c Petronella Turn and set ; turn 3/4 RH into 1/2RHA to form pairs in promhold facing out (3W+2M on M side ; 2W+3M on W side).
- 9- 1c+4c Petronella Turn | set ; 1/2 RH turn and Promenade clw to the side positions, forming a square set while(8) the pairs cast R | pass between end Cs ; Promenade clw to other end
- 17- 1c+4c 1/2 L-Chain across ; the pairs 1/2 M-Chain, finishing with a full RH turn to put M on the right of P (2c at top, 3c at bottom)
- 25- All set | 1/2 circle8 L {3}, dance in on L foot into centre and all swivel R {1} | spiral out into longwise set (2,4,1x,3x)



**15 RAMADAN-CE R32 · 3/4L**

John Drewry: The Turkish Set · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c Inveran Reels (1,2,3)
- 9- 1c cross RH | cast (2c up) ; Turn RH to face 1cnr
- 17- 1c+1cnrs pass Rsh | cnrs turn RH 1/2 and cast away as 1c meet and pass Rsh to face 2cnrs ; repeat with 2cnrs (3x,1x,2x)
- 25- 1/2 Reels3 across, 1c Lsh to 3cnr ; 1/2 Reels3 on the sides, 1c Rsh to 4cnr (2,1,3)



**16 GRANVILLE MARKET J32 · 3/4L**

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c RHA, LHA
- 9- 1c cross RH | cast (2c up) ; 1/2 Fig8 up to face 1cnr
- 17- 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
- 25- Circle6 and back

