

Brian`s Programme 16/11/21 Week 10

Website:-www.athollscdc.co.uk

BANNOCKS AND BROSE (J8x32) 3C (4C set) Anna C Holden SCD's

1- 8 1s dance ½ Fig of 8 round 2s, 1s+2s dance ½ R&L

9-16 1s+3s dance ½ R&L, 2s+3s+1s turn RH 1½ times end with 3s+1s in centre facing up

17-24 3s+1s dance Allemande

25-32 2s+1s+3s circle 6H round and back

BURNIEBOOZLE (R8x32) 3C (4C set) David G Queen Southport 1

1- 8 1s Set & Cast 1 place, turn partner LH 1½ times to opposite sides (M facing up L down)

9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner and ending with 1s turning RH to face 1st corners

17-28 Dance to Corners and Set (12 bars)

29-32 1s turn RH 1½ times to 2nd place own sides while 2s and 3s change places RH on the sides and cross over LH

THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 4 1s lead down below 3s, Cross & Cast up to 2nd place on opposite side

5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners

17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down

25-32 1M+2s and 1L+3s circle 3H round to left and on bar 4 1s pull back RSh to face each other and set; 1s Petronella turn to 2nd place own side. 213

THE RECUMBENT STONE (R5x48) 5C set John Drewry Greenburn Book 3

1- 8 2s+3s+4s circle 6H round and back while 1s and 5s wait for 4 bars then turn RH for 4 bars

9-16 1s and 3s dance Fig of 8 round couples below them

17-24 1s and 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple and lead up LH to face 1st corners

25-32 1s and 3s dance ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners

33-40 1s and 3s dance ½ diagonal reel with 3rd corners and pass RSh to face partner in centre (Ladies face down and Men up) and dance ½ reel of 4 in up/down

41-48 3s and 1s turn RH 1¼ times to 2nd/4th places (opposite side). 3s+1s dance ½ Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) 53412

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) Barry Priddey Anniversary Tensome

1- 8 1s set, cast 1 place and turn LH to 1M facing his 1st corner with his partner behind him

9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners and end facing Lady's 2nd corner

17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners and 1s end facing own 1st corners

25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Book 45

1- 8 All circle 8H round and back

9-16 1s+3s dance the Swirl

17-24 All dance reels of 4 across

25-32 All set and dancing couples dance out between side couples, Cross & Cast to change places RH with partner back into places

33-40 All set and advance with partners, retire diagonally with corners and set

41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, Adv & Ret with partners and set

65-88 2s and 4s repeat bars 9-32

89-96 All circle 8H round and back. 1234

THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet Dances 11

1- 8 1M casts to 2nd place, sets to 3L, turns RH and dances back to 2nd place on own side
9-16 1L casts to 2nd place, sets to 3M, turns LH and dances back to 2nd place
17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on opposite sides
25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides

THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton RSCDS Book 50

1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
9-16 1L+2s and 1M+3s Adv & Ret, circle 6H ½ round to Left
17-24 1M+3s and 1L+2s Adv & Ret, 1s turn RH 1¼ times to face 1st corners
25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, ½ diagonal reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1½ times to own side. 213

Interval

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. 213

LIGHT AND AIRY (J8x32) 3C (4C set) William Campbell (c1790) RSCDS Book 4

1- 8 1s Set & Cast to 3rd place, Set & Cast back to top
9-16 1s lead down the middle and back
17-24 1s+2s dance Allemande (1s end facing 1st corners)
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

ALLTSHELLACH (S8x32) 2C (4C set) Elizabeth D Gilroy RSCDS Book 23

1- 8 1s+2s set to partners, turn 2H and dance ½ Diamond Poussette
9-16 1s followed by 2s lead down and back to original places (2s dividing and turn in behind 1s)
17-24 1s+2s dance reel of 4 across (1L and 2M passing LSh to start)
25-32 1s+2s dance Tournée

ANNIVERSARY REEL (R4x32) 4C set Sheila Muir 1987 RSCDS Book 36

1- 8 1s cross RH and cast 1 place, 1s dance ½ Fig of 8 round 2s
9-16 1L dances full reel of 3 with 2s while 1M dances ½ reel with 3s and ½ reel with 4s
17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s and 1M with 4s)
25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides while 4s set advancing and 1s+4s dance RH across ½ way round to new places

THE WAGGLE O' THE KILT (J8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s cast 1 place & lead down between 3s, cast up to 2nd place & turn LH to end BtoB facing own sides

9-16 1s dance RH across (1M with 2M+3M and 1L with 2L+3L), 1s passing RSh dance RH across with other side (1s end facing 1st corners)

17-24 1s dance ½ diagonal reel of 4 with 1st corners and pass LSh, ½ reel of 4 with 2nd corners and end facing 3rd corner (pstn)

25-32 1s+3rd corners ½ turn RH and corners turn LH 1½ times in centre to face opposite corner, 1s+corners ½ turn RH and 1s turn LH to face 4th corners

33-40 1s+4th corners ½ turn RH and corners turn LH 1½ times in centre to face opposite corner, 1s+corners ½ turn RH and 1s turn LH to 2nd place. 213

AUTUMN IN APPIN (S4x32) 4C set John Drewry RSCDS Book 31 3s and 4s start on opposite sides

1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s ¾ turn partner RH & dance RH across ½ way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)

9-10 1s and 4s Petronella turn into centre while 2M+3L dance out and up on Men's side and 3M+2L dance out and down on Ladies' side

11-12 1s and 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s and 4s)

13-14 1s and 4s ½ turn RH into prom hold (1s facing Ladies' side and 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides

15-16 All Promenade clockwise 1 place to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th place face up as 3M+2L in 1st place face down)

17-24 1s+4s dance ½ Ladies' Chain, 2s+3s dance ½ Men's Chain (2s & 3s end with Lady on Man's left)

25-32 All set in square set and circle 8H round to left, dance into centre, turn right and spiral out to own side lines ending 24(1)(3)

RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s cross RH, cast 1 place and turn RH to face 1st corners

17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, ½ turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)

25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDs

1- 8 1s+2s dance RH across and LH back

9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners

17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides

25-32 2S+1s+3s circle 6H round and back