

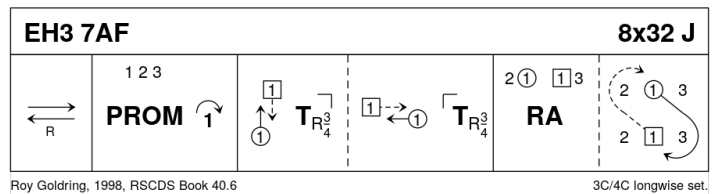
Atholl SCDC Week 9 Alison`s Programme 09/11/21

Website:-www.athollscdc.co.uk/

1 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

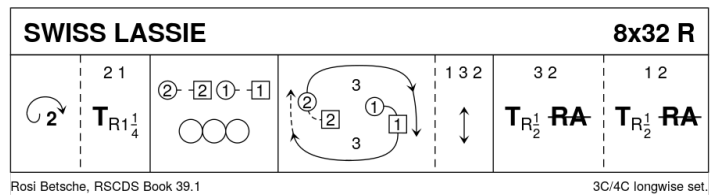
- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3) |
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)



2 SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

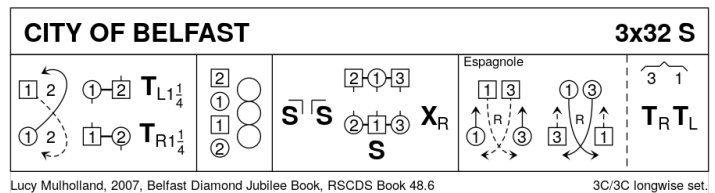
- 1- 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c 1¼ turn RH to midline, facing P
- 9- 2c+1c Reel4 on midline, 2M and 1W end facing opposite side, with P behind
- 17- 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
- 25- 3c+2c turn RH ½, leading into ½ RHA, to sidelines ; 1c+2c repeat (2,1,3)



3 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

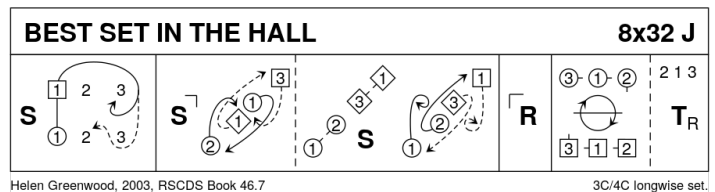


Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while Men cross to W side, lead RHJ back to M side crossing to exchanged places ; all turn P EH (2,1)

4 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

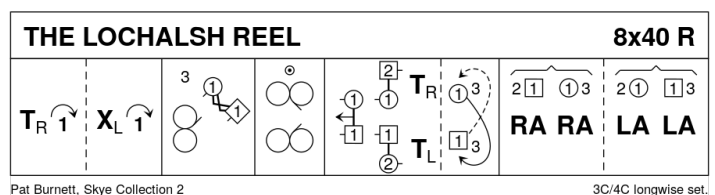
- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)



5 THE LOCHALSH REEL R40 · 3/4L

Pat Burnett: The Skye Collection Vol 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

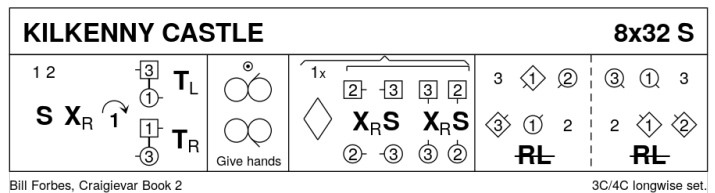
- 1- 1c turn RH | cast off ; cross LH and cast off to face up between 3c in promhold, M on the R
- 9- Lsh Reel3 across with 3c, 1c finish between 3c facing up and split
- 17- Mirror Reels3 on opposite sides, 1c finish between 3c NHJ
- 25- 1c dance to top | split and turn 2c easy hand ; cross down between 3c and cast up into
- 33- Teapots R and L (RHA with end couples ; pass Rsh into LHA) (to 2,1,3)



6 KILKENNY CASTLE S32 · 3/4L

Bill Forbes: Craigievar Book 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | 1c cross RH ; cast off (2c up) to between 3c NHJ | turn 3c easy hand, to finish (2,1x,3), 1c facing in and up, 3c facing out
- 9- 2c+1c+3c Mirror Reels3 on the sides (all give hands), finish (2,1x,3) with 2c facing 3c (make loops), finish
- 17- 1c Petronella Turn **while{2}** corners change place on side RH | All set in threes across ; 1c Petronella Turn, **while{2}** corners cross RH | All set (3x,1,2x)
- 25- Diagonal R&L (1c+1cnrs change places RH | 1c change places LH with mid-person on sides ; 1c+2cnrs repeat)



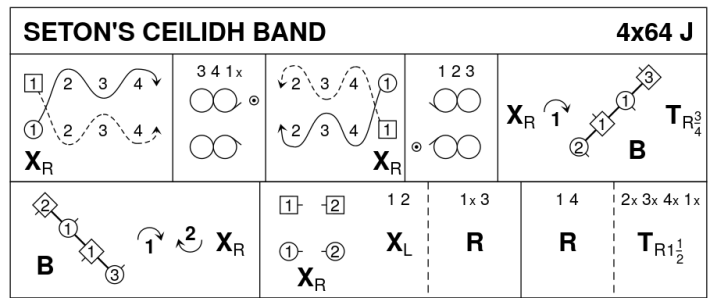
Bill Forbes, Craigievar Book 2

3C/4C longwise set.

7 SETON'S CEILIDH BAND J64 · 4/4L

A Bruce Fordyce: The Bruce Fordyce Memorial Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH, cast (2c up) ; dance between 3c (3c up) , behind 4c (4c up) to (2,3,4,1x)
- 9- 3c+4c+1c Reel3 on side (1c in, 4c out and down to begin)
- 17- 1c repeat bars 1-8 from 4th position, dancing up the set (1,2,3,4)
- 25- 1c+2c+3c Reels3 on side (1c in, 2c up and out to begin)
- 33- 1c cross RH | cast (2c up) and give RH to P, LH to 1cnr ; BiL, 1c turn RH to 2cnr
- 41- 1c+2cnrs BiL, 1c cast off behind 3c, lead up RH crossing over to 1pl own side facing down (2c down)
- 49- 1c+2c 1/2 R&L, giving RH on the side to begin ; repeat with 3c
- 57- Repeat with 4c ; all C turn RH 1 1/2.



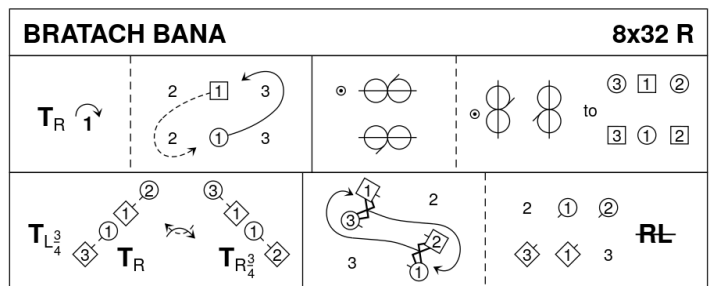
Bruce Fordyce, Morison's Bush Collection

4C/4C longwise set.

8 BRATACH BANA R32 · 3/4L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; 1/2 Fig8 to R around 1cnr (to 2,1x,3)
- 9- 1/2Reel3 on sides (Rsh to 2cnr) ; 1/2Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
- 17- 1c turn 3/4 LH, Turn 1cnr person (3cnr position) RH ; pass Rsh, turn 2cnr person (4cnr position) 3/4 RH to promhold (cnr on the right)
- 25- These pairs change places Rsh | drop LH and turn RH 1/2 to sidelines ; half diagonal R&L (1st diagonal direction)



John Drewry, Bon Accord Book, RSCDS Thirty Popular Dances Vol 2

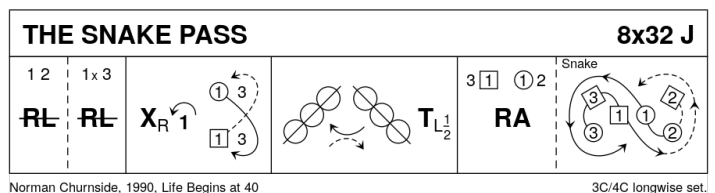
3C/4C longwise set.

Note: [27-28] was originally 2 PdB in promhold.

9 THE SNAKE PASS J32 · 3/4L

Norman Churnside: Life Begins at Forty · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c 1/2R&L ; 1c+3c 1/2R&L (2x,3x,1)
- 9- 1c cross RH, cast up (3c down) ; 1/2 Fig8 down to face 1cnrs
- 17- 1/2Reel4 with 1cnrs, pass Lsh ; 1/2Reel4 with 2cnrs with fast 1/2turn LH into
- 25- 3c+1W & 1M+2c RHA ; Lsh Snake Pass (unwind the RHA, 1c leading, pass other snake Lsh through 2plx and chase cclw to) (2,1,3)



Norman Churnside, 1990, Life Begins at 40

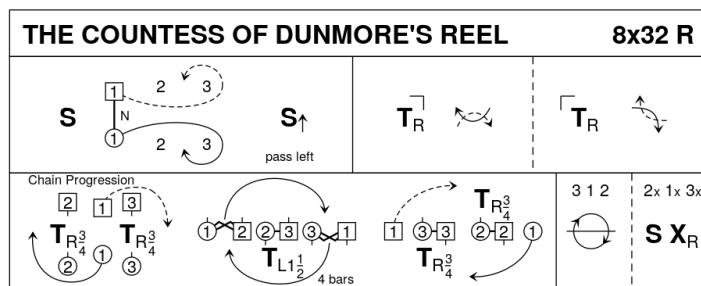
3C/4C longwise set.

10 THE COUNTESS OF DUNMORE'S REEL R32 · 3/4L

Deirdre MacCuish Bark: RSCDS XLIX 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | dance down (2c up) ; cast up round 3c | set advancing to face 1cnr
- 9-- 1c turn 1cnr RH, pass Rsh; turn 2cns RH, pass Rsh to face out in 2pl (cnrs dance for {4}) (2,1,3)
- 17-- [3C Chain Progression] 1c cast ¼ clw round set **while** 2c & 3c Turn RH ¾ | 2M+3W turn LH 1½ **while**{4} the others promenade clw ½ round set | 3c+2c turn RH ¾ **while** 1c dance clw to 2pl (3,1,2)
- 25-- all chase ½ way clw ; set | cross RH (2,1,3)

3C Chain Progression was earlier known as Chaperoned Chain Progression



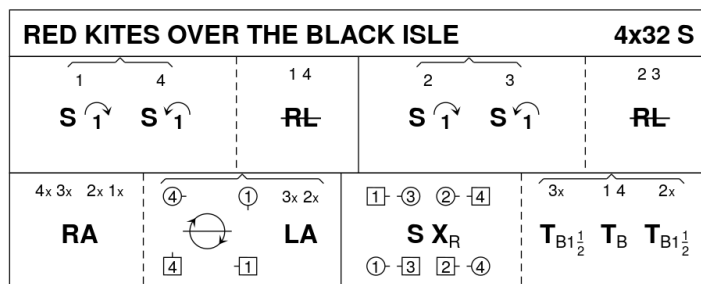
Deirdre MacCuish Bark, RSCDS Book 49.12

3C/4C longwise set.

11 RED KITES OVER THE BLACK ISLE S32 · 4/4L

Ann & Ian Jamieson: The Glen Orrin Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s & 4s set & cast in 1 place (2s & 3s step up/down), 1s+4s dance 1/2 R&L
- 9-16 2s & 3s set & cast in 1 place (4s & 1s step up/down), 2s+3s dance 1/2 R&L. (4) (3) (2) (1)
- 17-24 4s+3s & 2s+1s dance RH across, 3s+2s dance LH across **while** 4s & 1s chase clockwise to other end
- 25-32 1s+3s also 2s+4s set facing on sides & change places RH, turn partners 2H to own sides (end couples turn 1.1/2 times)



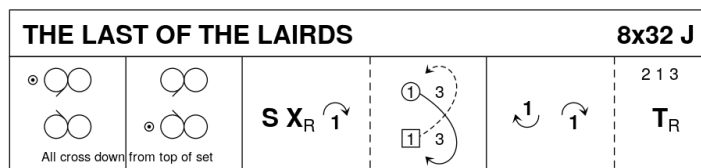
Ann & Ian Jamieson, Glen Orrin Collection

4C/4C longwise set.

12 THE LAST OF THE LAIRDS J32 · 3/4L

Hugh A Thurston: RSCDS XXII 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c+3c Reels3 on opposite side, all crossing from the top, 2c starts out and up (1x,2x,3x)
- 9-- 1c+2c+3c Reels3 on own sides, all crossing back from the top (1,2,3)
- 17-- 1c set, cross RH, cast off (2c up) ; cross down LH between 3c and cast up (2,1,3)
- 25-- 1c dance to top and cast off ; all turn P RH (2,1,3)



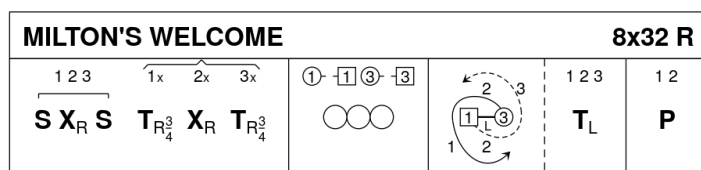
Hugh Thurston, RSCDS Book 22.5

3C/4C longwise set.

13 MILTON'S WELCOME R32 · 3/4L

John Bayly: RSCDS XXXIII 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c+3c set | cross RH ; Set | 1c+3c turn P RH ¾ **while**{2} 2c cross RH to 2pl
- 9-- 1c+3c Reel4 on the midline, at the end 1W+3M take LH in passing and begin to turn **while** 1M+3W return to places
- 17-- 1W+3M turn to face own sides | both cast L (1W round 2W and 3M round 2M) to own places ; 1c+2c+3c turn LH into:
- 25-- 1c+2c Poussette. (2,1,3)



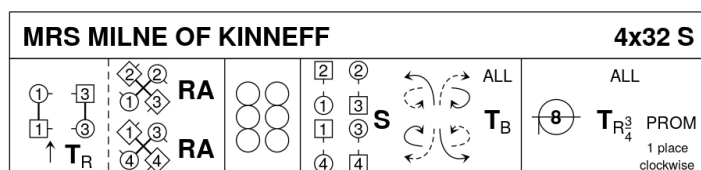
John Bayly, 1974, RSCDS Book 33.8

3C/4C longwise set.

14 MRS MILNE OF KINNEFF S32 · 4S

Alan Macpherson: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+3c advance | turn person opposite RH into ; RHA with adjacent side couple (2c or 4c)
- 9-- In rows across parallel Reels4, finish 2c+4c in own places, the pairs facing them
- 17-- All set | pairs (NHJ) dance out, split, and cast to meet P in own place **while**{4} 2c+4c split to dance in, meet and join NH, dance to places | all C turn BH
- 25-- All circle8 left ½ round ; turn P RH to promhold (W inside) | Promenade 1 place clw (2,3,4,1).



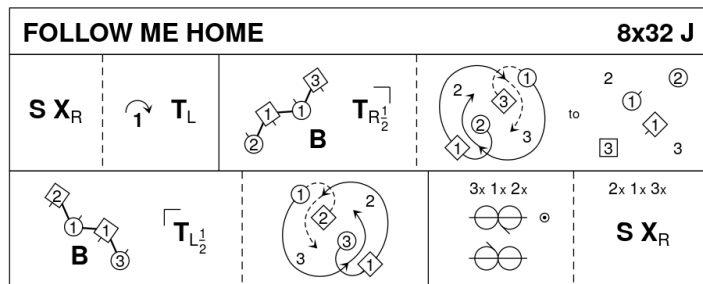
Alan Macpherson, RSCDS Leaflet 32

4C/4C square set.

15 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cross RH ; cast off (2c up) | turn ¼ LH
- 9- BiL with 1cnrs | ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
- 17- BiL with 2cnrs | ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25- ½ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)



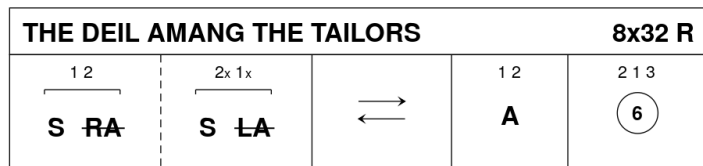
Ellie Briscoe, RSCDS Book 38.3

3C/4C longwise set.

16 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.



Davies Collection, RSCDS Book 14.7

3C/4C longwise set.