

Alison`s Programme 09/11/21 Week 9

Website:-www.athollscdc.co.uk

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH $1\frac{1}{4}$ times to form a line Up & Down middle of set (Men facing down Ladies up)

9-16 2s+1s dance reel of 4 Up & Down middle of set ending with 2M facing Ladies' side and 1L facing Men's side

17-24 2s+1s chase round clockwise $\frac{1}{2}$ way, 1s+3s+2s Adv & Ret

25-32 3s+2s (bottom 2 couples) $\frac{1}{2}$ turn partners RH, dance RH across $\frac{1}{2}$ way, 1s+2s (top 2 couples) $\frac{1}{2}$ turn partners RH and dance RH across $\frac{1}{2}$ way

CITY OF BELFAST (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance $\frac{1}{2}$ Fig of 8 round 2s, 1L+2M turn RH $1\frac{1}{4}$ times while 1M+2L turn LH $1\frac{1}{4}$ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole

BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

1- 8 1s set and 1L followed by partner casts below 3s. 1L Crosses & Casts up to face her 1st corner while 1M dances up the middle to face 1st corner

9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstn) while 1st corners dance in and turn right about to face their original position

13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)

25-32 2s+1s+3s chase clockwise $\frac{1}{2}$ way and turn partners RH

THE LOCHALSH REEL (R8x40) 3C (4C set) Pat Burnett Skye Collection 2

1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)

9-16 1s dance LSh reel of 3 across with 3s

17-24 1s separate to dance reels of 3 on opposite sides

25-32 1s dance nearer hands joined up to top, turn 2s with other hand, cross down between 3s and cast up to 2nd place own sides

33-40 1s dance RH across (Lady with 2s and Man with 3s), pass RSh to dance LH across with other couple. 213

KILKENNY CASTLE (S8x32) 3C (4C set) Bill Forbes Craigievar Book 2

1- 8 1s+2s set, 1s cross RH and cast 1 place, 1s dance in to meet partner and face down, 1s turn 3s with nearer hand to face up

9-16 1s dance reflection reels of 3 on sides (1s dancing in and up between 2s to start)

17-24 1s petronella turn to middle as 2L+3L and 2M+3M change place RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH and set on sides

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up)

SETON'S CEILIDH BAND (J4x64) 4C set Bruce Fordyce Morison's Bush Collection

1- 8 1s cross RH and cast 1 place (2 step up), dance down between 3s (3s step up) and cast down behind 4s to 4th place (4s step up)

9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)

17-24 1s cross RH and cast up 1 place, lead up between 3s and cast up behind 2s to 1st place own sides

25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)

33-40 1s cross RH and cast down 1 place (2 step up) 1s give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners

41-48 Balance-in-Line and 1s dance out and cast down behind 3s, meet and lead up to top crossing to 1st place own sides (2s step down)

49-60 1L+2L and 1M+2M change places RH on sides and 2s+1s cross over LH, repeat with 3s and 4s until reaching the bottom of the set

61-64 All turn partners RH $1\frac{1}{2}$ times

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s turn RH and cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance ½ Reel of 3 on the sides and dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd corners RH (1st corner person) and pass RSh to turn 4th corner RH ending in 2nd place
own side in prom hold with 4th corner
25-32 1s+4th corners Prom diagonal across (pass RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place
opposite side, 1s dance ½ diagonal R&L (M up, L down) to end in 2nd place

Interval

THE SNAKE PASS (J8x32) 3C (4C set) Norman Churnside Life begins at 40

1- 8 1s+2s dance ½ R&L; 1s+3s dance ½ R&L
9-16 1s cross RH, cast up to 2nd place and dance ½ Figs of 8 round 3s to end facing 1st corner positions
17-24 1s dance ½ diagonal reel with 1st corners, pass LSh and dance ½ diagonal reel with 2nd corners ending with
quick LH turn, 1L facing 3s at top, 1M facing 2s in 3rd place
25-32 1s dance the Snake

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set) Deirdre MacCuish Bark RSCDS Book 49

1- 8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners
dance 4 bars)
17-24 Promenade (Chaperoned) Chain progression:
17-18 1M casts up, 1L casts down as 2s+3s turn ¾ RH into line up/down set
19-22 1M+2L and 1L+3M, in prom hold dance clockwise to opposite end of line as 2M+3L (in middle) turn 1½ LH
23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners ¾ RH to own sides. All face clockwise. 312
25-32 3s+1s+2s dance clockwise ½ way round set. All set, cross RH to own sides. 213

***RED KITES OVER THE BLACK ISLE** (S4x32) 4C set Ann And Ian Jamieson Glen Orrin Collection 1

1- 8 1s and 4s Set & Cast in 1 place (2s and 3s step up/down), 1s+4s dance ½ R&L
9-16 2s and 3s Set & Cast in 1 place (4s and 1s step up/down), 2s+3s dance ½ R&L. (4)(3)(2)(1)
17-24 4s+3s & 2s+1s dance RH across, 3s+2s dance LH across while 4s and 1s chase clockwise to other end
25-32 1s+3s & 2s+4s set facing on sides & change places RH, turn partners 2H to own sides (end couples turn 1½
times)

THE LAST OF THE LAIRDS (J8x32) 3C (4C set) Hugh A Thurston RSCDS Book 22

1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
17-24 1s set and cross RH then cast 1 place, cross down between 3s and cast up to 2nd place on own sides
25-32 1s lead up between 2s and cast down 1 place, 2s+1s+3s turn RH

MILTON'S WELCOME (R8x32) 3C (4C set) John Bayly RSCDS Book 33

1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set and 1s+3s ¾ turn RH (to form line Up & Down centre) as 2s cross RH to
original places
9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH as partners end on sides
17-24 1L+3M ¾ turn LH to face own sides, dance out and cast behind 2s to original places, 1s+2s+3s turn LH
25-32 1s+2s dance Poussette. 213

MRS MILNE OF KINNEFF (S4x32) Sq.Set Alan MacPherson RSCDS Leaflet Dances 20

1- 8 1s and 3s join hands with partner and advance for 2 steps, turn opposite partner RH once round, retaining
opposite partner hand dance RH across with 2s/4s
9-16 Dancing couples (1M+3L and 1L+3M) facing side couples dance parallel reels of 4 across the dance
17-18 Dancing couples (1M+3L and 1L+3M) set to side couples
19-22 Dancing couples (1M+3L and 1L+3M) dance out between side couples and cast to original places while side
couples separate and dance into centre to meet partners then holding nearer hands dance out to original places
23-24 All turn partners 2H
25-32 All circle 8H ½ way round to left, ¾ turn partners RH into prom hold (Ladies on inside) and all Promenade 1
place clockwise

FOLLOW ME HOME (J8x32) 3C (4C set) Ellie Briscoe RSCDS Book 38

1- 8 1s set and cross RH, cast 1 place and turn LH (ending in a diagonal line LH to partner and RH with 1st corner)
9-16 1s Balance-in-Line with 1st corners, ½ turn corners and 1s followed by corners chase clockwise to 3rd corner
(pstn), 1s dance in, join RH with partner and LH with 2nd corners
17-24 1s Balance-in-Line with 2nd corners, ½ turn corners and 1s followed by corners chase anticlockwise to 4th
corner (pstn), 1s crossing LSh to 2nd place opposite sides facing out
25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (pstn); 2s+1s+3s set and cross RH. 213

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back. 213

***To Be Walked**