

**1 EH3 7AF 8x32 J**

$\overleftarrow{R}$	1 2 3 <b>PROM</b> $\curvearrowright$	$\uparrow$ $\downarrow$ $T_{R_4^3}$	$\overleftarrow{1}$ $\overleftarrow{2}$ $\overleftarrow{1}$ $T_{R_4^3}$	2① 1③ <b>RA</b>	
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Roy Goldring, 1998, RSCDS Book 40.6 3C/4C longwise set.

**9 THE SNAKE PASS 8x32 J**

1 2	1x3	$\overleftarrow{R}$	$\overleftarrow{R}$	$X_R$ $\curvearrowright$		$T_{L_2^1}$	3① ①2 <b>RA</b>	
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Norman Churnside, 1990, Life Begins at 40 3C/4C longwise set.

**2 SWISS LASSIE 8x32 R**

$\curvearrowright$ 2	2 1 $T_{R_4^1}$			1 3 2	3 2	1 2
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Rosal Betsche, RSCDS Book 39.1 3C/4C longwise set.

**10 THE COUNTESS OF DUNMORE'S REEL 8x32 R**

<b>S</b>	$\uparrow$ $\downarrow$ $\overleftarrow{R}$	<b>S</b> $\uparrow$	$T_{R_4^1}$	$T_{R_4^1}$	$T_{R_4^1}$	3 1 2	2x 1x 3x
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Deirdre MacCulsh Bark, RSCDS Book 49.12 3C/4C longwise set.

**3 CITY OF BELFAST 3x32 S**

$\uparrow$ $\downarrow$ $\overleftarrow{R}$	$\uparrow$ $\downarrow$ $\overleftarrow{R}$	$T_{L_4^1}$	$T_{R_4^1}$	$T_{R_4^1}$	$T_{R_4^1}$	$T_{R_4^1}$	$T_{R_4^1}$
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Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6 3C/3C longwise set.

**11 RED KITES OVER THE BLACK ISLE 4x32 S**

1 4	1 4	2 3	2 3
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Ann & Ian Jamieson, Glen Orrin Collection 4C/4C longwise set.

**4 BEST SET IN THE HALL 8x32 J**

<b>S</b>	$\uparrow$ $\downarrow$ $\overleftarrow{R}$	$\uparrow$ $\downarrow$ $\overleftarrow{R}$	$\uparrow$ $\downarrow$ $\overleftarrow{R}$	$\uparrow$ $\downarrow$ $\overleftarrow{R}$	$\uparrow$ $\downarrow$ $\overleftarrow{R}$	$\uparrow$ $\downarrow$ $\overleftarrow{R}$	$\uparrow$ $\downarrow$ $\overleftarrow{R}$
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Helen Greenwood, 2003, RSCDS Book 46.7 3C/4C longwise set.

**12 THE LAST OF THE LAIRDS 8x32 J**

$\circ$ $\circ$	$\circ$ $\circ$	$S X_R$ $\curvearrowright$	$\uparrow$ $\downarrow$ $\overleftarrow{R}$	$\uparrow$ $\downarrow$ $\overleftarrow{R}$	2 1 3
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Hugh Thurston, RSCDS Book 22.5 3C/4C longwise set.

**5 THE LOCHALSH REEL 8x40 R**

$T_{R_4^1}$	$X_L$ $\curvearrowright$	$T_{R_4^1}$	$T_{L_4^1}$	$T_{R_4^1}$	$T_{R_4^1}$	$T_{R_4^1}$	$T_{R_4^1}$
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Pat Burnett, Skye Collection 2 3C/4C longwise set.

**13 MILTON'S WELCOME 8x32 R**

1 2 3	1x 2x 3x	$\uparrow$ $\downarrow$ $\overleftarrow{R}$	$\uparrow$ $\downarrow$ $\overleftarrow{R}$	$T_{L_4^1}$	1 2 3	1 2
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John Bayly, 1974, RSCDS Book 33.8 3C/4C longwise set.

**6 KILKENNY CASTLE 8x32 S**

1 2	$T_L$	$T_R$	$T_L$	$T_R$	$T_L$	$T_R$	$T_L$	$T_R$
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Bill Forbes, Craigelevar Book 2 3C/4C longwise set.

**14 MRS MILNE OF KINNEFF 4x32 S**

$\uparrow$ $\downarrow$ $\overleftarrow{R}$	$\uparrow$ $\downarrow$ $\overleftarrow{R}$	$\uparrow$ $\downarrow$ $\overleftarrow{R}$	$\uparrow$ $\downarrow$ $\overleftarrow{R}$	$\uparrow$ $\downarrow$ $\overleftarrow{R}$	$\uparrow$ $\downarrow$ $\overleftarrow{R}$	$\uparrow$ $\downarrow$ $\overleftarrow{R}$	$\uparrow$ $\downarrow$ $\overleftarrow{R}$
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Alan Macpherson, RSCDS Leaflet 32 4C/4C square set.

**7 SETON'S CEILIDH BAND 4x64 J**

$X_R$	$X_R$	$X_R$	$X_R$	$X_R$	$X_R$	$X_R$	$X_R$
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Bruce Fordyce, Morison's Bush Collection 4C/4C longwise set.

**15 FOLLOW ME HOME 8x32 J**

$S X_R$	$\uparrow$ $\downarrow$ $\overleftarrow{R}$	$\uparrow$ $\downarrow$ $\overleftarrow{R}$	$\uparrow$ $\downarrow$ $\overleftarrow{R}$	$\uparrow$ $\downarrow$ $\overleftarrow{R}$	$\uparrow$ $\downarrow$ $\overleftarrow{R}$	$\uparrow$ $\downarrow$ $\overleftarrow{R}$	$\uparrow$ $\downarrow$ $\overleftarrow{R}$
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Elle Briscoe, RSCDS Book 38.3 3C/4C longwise set.

**8 BRATACH BANA 8x32 R**

$T_{R_4^1}$	$T_{R_4^1}$	$T_{R_4^1}$	$T_{R_4^1}$	$T_{R_4^1}$	$T_{R_4^1}$	$T_{R_4^1}$	$T_{R_4^1}$
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John Drewry, Bon Accord Book, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**16 THE DEIL AMANG THE TAILORS 8x32 R**

1 2	2x 1x	$\overleftarrow{R}$	1 2	2 1 3
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Davies Collection, RSCDS Book 14.7 3C/4C longwise set.