

**Graham & Sylvia`s Programme 02/11/21 Week 8**  
**Website:-www.athollscdc.co.uk**

**THE EDINBURGH TOY SHOP** (J8x32) 3C (4C set) Ethan Bailey RSCDS Book 51

1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set  
9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners  
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

**BALDOVAN REEL** (R4x32) 4C set Douglas Henderson Baldovan Dances

1- 8 1s dance RSh round each other and dance 6 bars of Crown Triangles (start with 1M facing 3s and 1L facing 2s).  
End 1M facing up, 1L facing down  
9-16 1s dance diagonal RSh reel of 4 with 2nd corners, 1s pass RSh  
17-24 1s dance diagonal RSh reel of 4 with 1st corners, 1s pass RSh to end in 2nd place on opposite sides  
25-32 1s Set & Cast 1 place, cross over RH and change places LH on side with 4s. 2341

**\*MY FRIEND JOE** (S8x32) 3C (4C set) Robert M Campbell RSCDS Book 38

1- 8 1s+2s dance the Bourrel and end facing up for Allemande:  
1M+2L set advancing, ¾ turn 2H and twirl to end BtoB (Lady facing up and Man down) while partners chase anticlockwise ½ way  
set and turn RH to face up for Allemande  
9-16 2s+1s dance Allemande (5 bars) and dance into middle M turning partners under their right arms to face up, 1s cast and 2s lead up  
17-24 2s+1s+3s Adv & Ret 1 step, cross RH, 1s+3s circle 4H round to left  
25-32 2s+1s+3s Adv & Ret 1 step, cross LH, 2s+1s circle 4H round to right

**IT'S JUST FOR FUN** (J8x32) 3C (4C set) Roy Fidler RSCDS Book 33

1- 8 1s cross RH & cast 1 place, 1M dances ½ Fig of 8 round 2s while 1L dances round 3s 1s end facing 1st corners  
9-16 1s dance ½ reel of 4 with 1st corners, pass LSh and dance RH across (1M with couple in 1st place and 1L with couple in 3rd place) 1s end facing 2nd corners  
17-24 1s dance ½ Reel of 4 with 2nd corners, pass partner LSh to dance RH across (1M with 2L+3L on Men's side and 1L with 2M+3M)  
25-32 1s ½ turn LH while 2s+3s change places RH on sides, 1M dances up and 1L down, cast on own sides while corners set and cross RH and all set

**GLASTONBURY TOR** (R8x32) 3C (4C set) Duncan Brown RSCDS Book 47

1- 8 1s+2s set and dance ½ RH across, 1s+3s set and dance ½ LH across  
9-16 1s set and cross RH, 1s cast up 1 place and turn LH turn to face 1st corners (pstns)  
17-20 1s dance ½ reel of 4 with 1st corners (pstns) and pass left to face 2nd corners, (pstns)  
21-24 1s dance ½ reel of 4 with 2nd corners (pstns) and curve right to end 1M between 3s facing down and 1L between 2s facing up  
25-32 1M+3s also 1L+2s Set & Link for 3 once, 1s turn RH 1½ times to 2nd place as 2s and 3s dance clockwise ½ way to places. 213

**MISS MILLIGAN'S STRATHSPEY** (S8x32) 3C (4C set) Golden Jubilee Dances

1- 8 1s+2s circle 4H round to left, 1s face 2s nearer hands joined with partners. 1s+2s set, 1s turning towards each to face up, then 1s cast while 2s dance up and face out  
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible  
17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, Cross & Cast up on own sides  
25-32 1s+2s dance the Knot

**MACLEOD'S FANCY** (J4x32) 4C set John Drewry RSCDS Book 33

1- 8 1s+4s set diagonally, 1M+4L ¾ turn RH and cast up/down own side back to place while 1L+4M cast down/up own side and ¾ turn RH back to place  
9-16 All dance reels of 4 on sides, ending as at start of reel  
17-24 2s and 3s turn 1s and 4s RH into a St Andrew's Cross, all set and turn corners to end 1s in 3rd place and 4s in 2nd place on own sides having passed other corner RSh  
25-32 1s and 4s set and cross over (Ladies dancing between Men) and dance ½ Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

**THE LADIES OF DUNSE** (R8x40) 3C (4C set) RSCDS Book 26

1- 8 1s lead down the middle for 3 steps, back to top and cast to 2nd place  
9-16 2s repeat 1- 8  
17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place  
25-32 1s+3s dance R&L 1s end facing 1st corners  
33-40 1s set to 1st corners, set to 2nd corners, pull back RSh to end on sides between corners and turn partner RH 1½ times. 213

## Interval

### **MISS ALLIE ANDERSON** (J8x32) 3C (4C set) Mina Corson RSCDS Leaflet Dances 16

1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners and 3s followed by 2s+1s lead down  
9-16 All ½ turn (Lady under Man's R arm) and 1s followed by 2s+3s lead back to top, 1s+2s+3s set and ½ turn partner RH ending in centre of dance  
17-24 1s+2s+3s dance Promenade  
25-32 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28) 1s+2M dance LH across (2L step up 31-32) 1s end in 2nd place own side

### **HIGH SOCIETY** (R4x40) 4C set John Brenchley RSCDS Book 46 2s and 4s start on opposite sides

1- 8 All dance reels of 4 on sides but middle couples do not pass LSh and end turning about to face corners. 13(2)(4)  
9-16 1s+3s also 2s+4s dance R&L starting RH on sides. At end 3s and 2s remain in centre facing partners joining 2H ready for...  
17-24 3s+2s dance Poussette  
25-32 2s and 3s dance ½ Figs of 8 round end couples, all turn partners RH and end in middle 1s+2s facing up 3s+4s down. 12(3)(4)  
33-40 All dance interlocking Allemandes:  
1s and 2s dance normal Allemande but end in 3rd/1st places while 3s+4s Allemande (down) and up to 4th/2nd places. 2(4)1(3)

### **THE GLASGOW HIGHLANDERS** (S8x32) 2C (4C set) Walter F Gillies RSCDS Book 2

2 Ch - 1M stand as 1L crosses to 2M's place who crosses to partner's place, 2L steps up  
1- 8 1s+2s dance R&L ending with 2M between 1L+2L facing down 1M directly behind 2M  
9-16 All dance down middle, turn right about and 1M dances Ladies back to top (2M follows) to form a line 4 across with Men BtoB facing partners  
17-24 All set to partners with suitable step  
25-32 All dance reel of 4 across-end in new positions with each couple having moved 1 place anticlockwise round set  
On bars 31-32 3M crosses to partner's place as 3L steps up to start next 32 bars  
Similarly on bars 31-32 (2nd time through) 4M crosses to partner's place as 4L steps up

### **GEORGIE'S JIG** (J4x32) 4C set Lewis N Derrick RSCDS Leaflet Dances 10

1- 8 1L+2M also 3L+4M set facing diagonally, Ladies cast 1 place as Men cast up and dance into centre (1M and 2L also 3M and 4L step down/up ½ place), top 4 dancers also bottom 4 dance RH across  
9-16 2M+1L+4M+3L dance ½ reel of 4 up/down centre, top 4 dancers also bottom 4 dance RH across 1¼ times to bring other dancers into centre  
17-24 1M+2L+3M+4L dance ½ reel of 4 in centre, top 4 dancers also bottom 4 dancers dance RH across to end with 4s+3s+2s in centre for Allemande  
25-32 4s+3s+2s dance Allemande

### **PEGGY DEWAR** (R8x32) 3C (4C set) Joan Wright RSCDS Book 38

1- 8 1s set and cross down RH, cast down behind 3s and dance up to face 1st corners  
9-16 1s set to 1st corners and turn them RH to end facing 4th corners, 1s dance ½ LSh reels of 3 across (1L+2s and 1M+3s) and pass RSh to face 3rd corner (pstrn)  
17-24 1s set to 3rd corner and turn them RH to end facing 2nd corner (pstrn), dance ½ LSh reel of 3 across (1L+3s, 1M+2s) and end 1M between 2s facing down and 1L between 3s facing up  
25-32 1s turn LH 1½ times in middle, 1s dance RH across (1L with 2s and 1M with 3s) 213

### **HOLYROOD STRATHSPEY** (S8x32) 3C (4C set) Mervyn C Short 2015 RSCDS Book 51

1- 8 1s set, turn RH to face out and cast (2s step up 5-6), 1s turn RH to face out in 2nd place  
9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners  
17-24 1s+1st corners dance Corner Pass & Turn, 1s pass RSh and dance Corner Pass & Turn with 2nd corners ending in 2nd place own side  
25-32 2s+1s+3s circle 6H round and back

### **NAPIER'S INDEX** (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

1- 8 1s Set & Cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners  
9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners  
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners  
25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners  
33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

### **THE IRISH ROVER** (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s  
9-16 1s dance ½ diag reel of 4 with 1st corners, ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners  
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)  
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

**\*To Be Walked**