

Brian`s Programme 26/10/21 Week 7

Website:-www.athollscdc.co.uk

ANDERSON'S RANT (R8x32) 3C (4C set) MMM 1

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s lead down the middle and back to 2nd place own sides
25-32 1s dance ½ Fig of 8 round 2s and ½ Fig of 8 round 3s back to 2nd place

THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set) Hugh Foss Dances to Song Tunes 1-10 1s set and cross RH, set and cross down LH and cast up round 2s to original place. 1 2

11-20 1s+2s dance R&L 1¼ times (i.e. 5 moves). (1)(2)
21-30 1s+2s set and dance ½ RH across, set and dance ½ LH across, 1L+2M continue turning ½ LH in centre as 1M and 2L cast, 1M down and 2L up to form line across all facing partners ready for...
31-40 1s+2s dance full reel of 4 across. Pass partners RSh & dance back to own side (2s to top, 1s to 2nd place) 2 1

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) Tim Wilson RSCDS Book 47

1- 8 1s Set & Cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them
9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides
17-24 Promenade (Chaperoned) Chain progression:
17-18 2s and 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M...
19-22 who promenade ½ way clockwise while middle dancers (2M + 3L) turn LH 1½
23-24 2s and 3s turn partner RH ¾ to own sides while 1s dance clockwise ¼ round to end in 2nd place, all 3 couples in middle facing up. 312
25-32 3s+1s+2s dance Allemande

POLHARROW BURN (R5x32) 5C set Hugh Foss Glendaroch SD Sheets

1- 8 1s and 3s cross RH, cast 1 place (2s and 4s step up) and dance ½ Fig of 8 round couple above them
9-16 1s and 3s turn RH then turn LH (long turns) to face 1st corners while 2s and 5s change places RH and chase clockwise to other end of set
17-24 1s and 3s dance ½ diag reels of 4 with 1st corners, pass partner LSh, dance ½ diag reels of 4 with 2nd corners
25-32 1s and 3s dance ½ diagonal reels of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

BIRLS ALLOWED (J8x32) 3C (4C set) Alex Taylor Bannockburn 700

1- 8 1s cross RH and cast 2 places (3s face down), 1s with 3s+2s dance ½ reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1)32
9-16 1s cross down to dance full reels of 3 on own sides. 132
17-24 3s+2s (bottom 2 couples) Set & Rotate 123
25-32 1s+2s dance ½ R&L, 2s+1s turn partner 1½ times RH. 213

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin Dances Book 1

1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places
9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231
25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

GLAYVA (J8x32) 2C (4C set) John Drewry Canadian Book

1- 8 1s+2s dance ½ double Fig of 8, 1L+2L and 1M+2M turn on sides (Men LH Ladies RH)
9-16 1s+2s dance ½ double Fig of 8, 1L+2L and 1M+2M turn on sides (Men RH Ladies LH)
17-24 1s+2s dance RH across ending with dancers turning (individually) by the right to places and setting. 1234
25-32 1s+2s dance Espagnole: 1s+2s cross the set, (Ladies dancing RH joined, between Men), Ladies change places RH, 1s+2s cross back (Men dancing RH joined between Ladies) Men change places RH (1s+2s have now changed positions), 2s turn RH and 1s turn LH. 2 1

CROSSING THE LINE (R6x32) 3C set 32 bar Reel but danced twice John Drewry Bankhead Book 6

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s (on opposite sides) in prom hold dance a reel of 3 across with 2s giving RSh to 2nd Man
17-24 1s (on opposite sides) dance down to bottom crossing and cast up to 2nd place, 1s turn RH (1s end facing out on own side)
25-32 1s cast right as 2s and 3s petronella turn into centre and 1s dance through 2s/3s as they set, 1s cast to 2nd place as 2s and 3s petronella turn to opposite sides and all set. end 213 all on opposite sides
Repeat with new 1st couple are at the other end of the set reversing after each 32 bars

Interval

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s

9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L

25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

AUCHINELLAN JIG (J8x32) 3C (4C set) Alice McLean Auchinellan Collection

1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up

9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)

17-24 1s dance ½ Figs of 8 (1M up with 2s and 1L down with 3s), 2s+1s+3s chase clockwise ½ way

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start)

S-LOCOMOTION (S4x32) 4C set Ken Jones RSCDS Book 41

1- 8 1L+2L cross passing partner LSh and cast down 2 places as 3M+4M Cross & Cast up 2 places, top 4 Men also bottom 4 Ladies dance LH across

9-16 1M+2M cross passing opposite dancer RSh and cast down 2 places as 3L+4L Cross & Cast up 2 places, top 2 couples also bottom 2 couples dance RH across

17-24 3s+4s+1s+2s dance ½ RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance ½ reels of 3 on sides. (2)(3)(4)(1)

25-32 All set, cross RH, 2s+3s also 4s+1s circle 4H round to left. 2341

THE CUMBRAE REEL (R8x32) 3C (4C set) RSCDS Book 28

1- 8 1s+2s dance ½ R&L, 2s cross RH while 1s dance up to top to form a line of 4 across facing up, 1s+2s set and turn right to face down

9-16 1s+2s dance down in line, turning right dance back to top 1s ending back-to-back facing other partner

17-24 1s+2s dance RSh reel of 4 across and 1s end facing 1st corners

25-32 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH and turn partners LH to 2nd place own sides

EQUILIBRIUM (J8x32) 3C (4C set) Ian Barbour SCD Archives

1- 8 1s cast 1 place, cross LH and cast round their 2nd corners to 2nd place opposite sides facing 1st corners

9-16 1s dance reel of 3 on opposite sides passing 1st corner RSh to start. 2(1)3

17-28 1s dance Fig of 8 Grand Chain:

1s change places RH with 1st corners on sides as 2nd corners cross diagonally RH, 1s cross diagonally LH as others change place LH on sides, continue this Fig back to place (Ladies in top place always cross diagonally with Man in 3rd place as others change place on sides)

29-32 1s set and cross RH. 213

THE DUNDEE WHALER (S4x32) 4C set Roy Clowes Ormskirk 1

1- 8 2s and 4s dance ½ Petronella figure to opposite sides (petronella turn and set, twice)

9-16 1s+2s and 3s+4s dance Ladies' Chain

17-24 1s and 3s dance ½ Petronella figure to opposite sides (petronella turn and set, twice)

25-32 1s "zig-zag" to 4th place, 1L starting changing places diagonally LH with 2M:

1L+2M change places LH, 1M+2L also 1L+3L change places RH, 1M+3M also 1L+4M change places LH and 1M+4L change RH

ST ANDREW'S FAIR (J8x32) 3C (4C set) Roy Goldring 5 SCDs

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides

9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up

17-24 3s+1s+2s circle 6H round and back

25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

THE WIND THAT SHAKES THE BARLEY (R8x32) 3C (4C set) John M Duthie 8 SCDs

1- 8 1s lead down for 3 steps, lead back to top of Set & Cast into 2nd place on own sides

9-16 1s dance reels of 3 across, (1M with 2s and 1L with 3s), RSh to 2nd corner

17-24 1s turn 1st corner, partner, 2nd corner, partner

25-32 All circle 6H round and back