

Graham & Sylvia's Programme 19/10/21 Week 6

Website:-www.athollscdc.co.uk

MISS HADDEN'S REEL (J8x32) 3C (4C set) RSCDS Book 23

1- 8 1s+2s+3s circle 6H round and back

9-16 1s Set & Cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for...

17-24 2s+1s+3s dance Allemande

25-32 3s+1s+2s Adv & Ret for 2 steps; 3s cast to 3rd place while 1s+2s dance up, 1s casting to 2nd place. 213

2nd turn bars 29-32: 3s cast to bottom and dance up to 3rd place, original 1s cast to bottom, 2s dance up to place

PORTNACRAIG (R8x32) 3C (4C set) Linda Gaul RSCDS Book 36

1- 8 1s set and ½ turn 2H to face 2s, set and ½ turn 2s (1M+2L turn RH, 1L+2M turn LH) to end in 2nd place on opposite sides. 2(1)3

9-16 2s+1s+3s Adv & Ret 2 steps and circle 6H round ½ way to left. (3)1(2)

17-24 1s pass LSh, dance ½ RSh reels of 4 with 1st corners; pass LSh, dance ½ RSh reel of 4 with 2nd corners, end in 2nd place opposite sides. 2(1)3

25-32 1s dance ½ Fig of 8 round 3s and 2s+1s+3s turn RH

GANG THE SAME GATE (S8x32) 3C (4C set) Milton Levy RSCDS Book 36

1- 8 1s cross RH and cast down to 3rd place, cross RH and cast up to 2nd place on own sides

9-16 1s set advancing to partner and turn 1st corner 2H to face 2nd corner, 1s dance ½ diagonal reel of 4 ending M between top couple facing down and L between bottom couple facing up

17-24 1s set advancing to partner and turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance ½ diagonal reel with 1st corners ending in 2nd place opposite sides

25-32 3s+1s+2s Set & Link for 3 twice. 213

FAREWELL TO CRUMLIN (J4x32) 4C set Wilson Brown RSCDS Book 32

1- 8 1s+2s set, dance RH across ½ way and 2s+1s+3s dance ½ reel of 3 (1s pass 2s RSh)

9-16 1s+2s (centre couples) dance LH across as 3s+4s chase ½ way clockwise all end on opposite sides (4)(1)(2)(3), 1s+4s and 2s+3s turn RH on sides

17-24 All dance full reels of 4 on sides

25-32 All set, 4s and 2s (in 1st and 3rd places) cast 1 place (1s+3s step up) and all circle 8H round ½ way. 2341

THE DANCERS' WEDDING (R8x32) 3C (4C set) Jimmie Hill RSCDS Book 41

1- 8 1s ½ turn RH and set, lead down the middle, cross below 3s and cast up to 2nd place own sides

9-16 2s+1s+3s Adv & Ret for 2 steps, 1s dance ½ LSh reels of 3 across (Lady with 2s and Man with 3s) to end in 2nd place opposite sides

17-24 2s+1s+3s Adv & Ret, 1s dance ½ reels of 3 across (Lady with 3s and Man with 2s) end in diagonal line with 4th corner (RH with corners and LH partner)

25-32 1s dance the Spoke

THE GENTLEMAN (S8x32) 3C (4C set) Roz Scott Huxley 1986 RSCDS Book 35

1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s

9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s

17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)

25-32 2s+1s dance Diamond Poussette. 213

LINKS WITH ST PETERSBURG (J8x32) 3C (4C set) Malcolm Brown RSCDS Book 46

1- 8 1s+2s Set & Link ending 2s facing 1s nearer hands joined, 2s and 1s Set & Link with partners. (2)(1)3

9-16 1s followed by 2s dance down for 3 bars and change places with Lady dancing under Man's arm, 2s+1s dance up to 1st and 2nd places

17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH and 1s end facing 1st corners

25-32 1s dance 'Hello-Goodbye' setting and petronella turn to 2nd place own sides

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set

9-16 1M followed by partner repeat above Fig and set in own places

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette. 213

Interval

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) David Rutherford RSCDS Book 12

1- 8 1s set, cast and dance RH across with 3s

9-16 1s set, cast up and dance LH across with 2s

17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place

25-32 2s+1s dance R&L

INVERNEILL HOUSE (R8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s dance ½ double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out and up then 1s cast up to 2nd place opposite sides

9-16 1s+3s dance ½ double Fig of 8 (1s cross down), 1s dance up between 2s and cast to 2nd place own sides

17-24 1s Petronella to opposite sides

25-32 2s and 3s Petronella to own sides while 1s cast RSh round 1st corner and cross between 2s/3s, 1s cast to 2nd place own sides and all set

YSOBEL STEWART OF FISH HOEK (S8x32) 3C (4C set) Mervyn C Short RSCDS Book 52

1- 8 1s+2s dance the Tourbillon

9-12 1s set advancing to 1st corners and turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s

13-16 1s set advancing to 2nd corners and turn corners 2H to end 1s in 2nd place opposite sides

17-24 1s pass LSh to dance ½ diagonal reel of 4 with 3rd corners, pass LSh to dance ½ diagonal reel of 4 with 4th corners. 1s end in 2nd place own sides

25-30 1L+3s (at top) and 1M with 2s (at bottom) dance 3H round to Left (3 bars), 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H ½ round to Left. 2(1)3

31-32 1s cross RH to own sides. 213

THE CHEQUERED COURT (J8x32) 3C (4C set) Duncan Brown RSCDS Book 42

1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners

9-16 1s dance Pass & Turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance Pass & Turn with 4th corners and twirl round to face own sides

17-24 1s dance 6 bars of Double Triangles and end with 1L between 2s facing 2L and 1M between 3s facing 3M

25-32 1s dance reel of 3 across giving RSh to 4th corners and 1s cross RH to own sides

THE CLANSMAN (R8x32) 2C (4C set) Derek Haynes RSCDS Book 32

1- 8 1s cross RH and cast down 1 place, 2s+1s dance ½ RH across and set

9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across

17-24 1s+2s dance the Targe:

17-18 1st and 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise

19-20 1st Man with 2nd Lady and 1st Lady with 2nd Man full turn LH

21-22 1st and 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise

23-24 1st Man with 2nd Lady and 1st Lady with 2nd Man turn LH to end on sides 1s facing up and 2s facing down
25-32 2s+1s set facing on sides, turn to face partners and set, 1s lead up crossing RH and cast to 2nd place on own sides

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set

9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up

17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners

25-32 All set, all turn partner RH ¼ into promenade hold and dance 1 place anticlockwise.

MAJOR IAN STEWART (J8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s ½ turn partners RH and dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top and 1s in 2nd place

9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start) and 1s end facing 1st corners

17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back. 213