

1 MISS HADDEN'S REEL **8x32 J**

6	S 1	2 1 3 T _R	2 1 3 A	3 1 2 ↕	
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RSCDS Publications Committee, 1967, RSCDS Book 23.5 3C/4C longwise set.

7 LINKS WITH ST PETERSBURG **8x32 J**

1 2 S & LINK		2x 1x N	2 1 W under M's arm	2-1 T _R	1-3 T _L	S S S T _◇
	2-1 T _L	1-3 T _R				

Malcolm Brown, 2009, RSCDS Book 46.10 3C/4C longwise set.

2 PORTNACRAIG **8x32 R**

S T _{B₂} ¹			2-1-3 ↕ 2-1-3	6
3 1 2 ↙ 3			2 1 3 T _R	

Linda Gaul, 1986, RSCDS Book 36.1 3C/4C longwise set.

8 FLOWERS OF EDINBURGH **8x32 R**

	S		S	↔ R	1 2 P
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Hughes, 1867, RSCDS Book 1.6 3C/4C longwise set.

3 GANG THE SAME GATE **8x32 S**

X _R 2	X _R 1	S _↑ T _B		3 3 1 S _↑ 1 2 2		T _B 1 2
Set and Link for Three S 3-1-2						

Milton Levy, RSCDS Book 36.4 3C/4C longwise set.

9 THE MACHINE WITHOUT HORSES **8x32 J**

S 1	1 3 RA	S 1	1 2 LA			2 1 RL
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Rutherford, 1772, RSCDS Book 12.12 3C/4C longwise set.

4 FAREWELL TO CRUMLIN **4x32 J**

1 2 S RA	2x 1x 3 		4-1-2-3 T _R 4-1-2-3
	4x 1x 2x 3x S	4x 2x 1	1x 4x 3x 2x 6

Wilson Brown, 1982, RSCDS Book 32.4 4C/4C longwise set.

10 INVERNEILL HOUSE **8x32 R**

				2x 3x S
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John Drewry, 1986, RSCDS Book 35.2 3C/4C longwise set.

5 THE DANCERS' WEDDING **8x32 R**

T _{R₂} ¹ S		2 1 3 ↕		2x 1x 3x ↕	
Spoke B		B		B	

Jimmie Hill, 1986, RSCDS Book 41.3 3C/4C longwise set.

11 YSOBEL STEWART OF FISH HOEK **8x32 S**

Tourbillon 1 2 T _{B₂} ¹		1-1 S	1-1 T _{B₂} ¹	2x 1x X _R

Mervyn Short, 2016, RSCDS Book 62.8 3C/4C longwise set.

6 THE GENTLEMAN **8x32 S**

		1x T _{L₂} ¹		1x T _{L₂} ¹	2 1 P

Roz Scott Huxley, 1986, RSCDS Book 35.5, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

12 THE CHEQUERED COURT **8x32 J**

X _R 1		Corners Pass & Turn T _R

Duncan Brown, 2001, RSCDS Book 42.3 3C/4C longwise set.

13 THE CLANSMAN **8x32 R**

2 1x 1 2x X _R 1	RA S	RL			2 1 T _L

Derek Haynes, 1981, RSCDS Book 32.8 2C/4C longwise set.

14 **MacDONALD OF KEPPOCH** **2x32 S + 2x32 R**

1 3 RL ₃ 4	2-2 1-3 1-3 4-4 S	2 2 1 1 3 3 4 4 	
2-2 1 1 3 3 4-4 S T _{R1} ¹ ₄ 4 bars	ALL 2-2 1 1 3 3 4-4 PROM 1 place Anticlockwise to 2 3 4 1	ALL 2-2 1 1 3 3 4-4 PROM 1 place Anticlockwise to 2 3 4 1	ALL 2-2 1 1 3 3 4-4 PROM 1 place Anticlockwise to 2 3 4 1

Chris Ronald, 2013, RSCDS Book 49.11 4C/4C square set.

15 **MAJOR IAN STEWART** **8x32 J**

1 2 T _R ¹ ₂	2 1 RA	2 1 3 	Hello-Goodbye S S S T	2 1 3 6 6 slip steps Cross R foot over L & pivot	3x 1x 2x
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John Drewry, 1988, RSCDS Book 35.4 3C/4C longwise set.

16 **THE REEL OF THE ROYAL SCOTS** **8x32 R**

1-2 1-2 T _L ¹ ₂ T _R ¹ ₂	2-1-3 2-1-3 S	1-3 1-3 T _R ¹ ₂ T _L ¹ ₂	2-3-1 2-3-1 S
2-3-1 2-3-1 N	T _R Corners: 4 bar turns	T _R	2 1 3 6

Roy Goldring, 1983, RSCDS Leaflet 7 3C/4C longwise set.