

# **Bobby's Programme Week 4 (2020-2021 season) 05/10/21**

**Website:-www.athollscdc.co.uk**

## **HAPPY RETURNS (R8x32) 3C (4C set) MMM 2**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reel of 3 on own sides  
17-24 1s lead down the middle for 3 steps and back, cast to 2nd place  
25-32 1s dance RH across with 3s and LH across with 2s

## **THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) David Rutherford RSCDS Book 12**

1- 8 1s set, cast and dance RH across with 3s  
9-16 1s set, cast up and dance LH across with 2s  
17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place  
25-32 2s+1s dance R&L

## **THE SILVER STRATHSPEY (S8x32) 3C (4C set) Moira Stacey RSCDS Book 44**

1- 8 1s set, cast 1 place, 2s+1s+3s set and circle 6H round to left ½ way  
9-12 1s cross RH, cast right into centre while 2s+3s set (facing diagonally in) and dance RH across ½ way  
13-16 1s cross up/down RH & cast right to 2nd place own side while 2s+3s set and dance RH across ½ way  
17-24 1s dance ½ reels of 3 across (1M with 3s at top and 1L with 2s) and 1s turn 2H 1½ times  
25-32 3s+1s+2s dance the Knot

## **PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41**

1- 8 1s cross RH and cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners  
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (pstn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

## **THE BACK O' BENNACHIE (R8x32) 2C (4C set) John M Duthie 8 SCDs**

1- 8 2M dances reel of 3 with 1s (RSh to 1L)  
9-16 2L dances reel of 3 with 1s (LSh to 1M)  
17-24 1L+2M change places RH, 1M+2L change places RH, 1s+2s dance ½ R&L  
25-32 1s cross, cast and dance ½ Fig of 8 round 2s

## **CULLA BAY (S4x32) Sq.Set Ann Dix RSCDS Book 41**

1- 4 1s and 3s advance and ½ turn opposite partner RH and cast out to opposite side  
5- 8 1s and 3s chase ¼ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s  
9-16 All dance parallel reels of 4 across set  
17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across ½ way  
25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341

## **MAJOR IAN STEWART (J8x32) 3C (4C set) John Drewry RSCDS Book 35**

1- 8 1s+2s ½ turn partners RH and dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top and 1s in 2nd place  
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start) and 1s end facing 1st corners  
17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places  
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213

## **CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45**

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s  
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M  
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)  
25-32 1L followed by 1M dances down, cast up round 3M & crosses to end 2nd place own sides, 1s turn RH (4 bars)

## Interval

### **THE FRISKY (J8x32) 3C (4C set) Robert Bremner RSCDS Book 26**

1- 8 1s turn RH and cast 1 place, turn LH and cast down 1 place  
9-16 2s+3s+1s circle 6H round and back  
17-24 1s lead up to top and 1s+2s set twice  
25-32 1s+2s dance ½ R&L, set and cross RH to own sides

### **MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances**

1- 8 1s Set & Cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place  
9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides  
17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides  
25-32 1s Set & Cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

### **MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set) John Drewry RSCDS Book 31**

1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH across with 2L+3L  
9-16 1M+2L also 1L+2M continue to turn until 1s are in 2nd place, 1s ¾ turn 2H (to end Man above 2s and Lady above 3s), 1M+2s also 1L+3s dance 3H round to left to end in lines of 3 across  
17-24 Both lines dance down, all turning right about, dance back and end with top line turning to face 1L+3s  
25-32 2s+1s+3s set and change places RH with person opposite, set, 1s cast into 2nd place while 2s and 3s change places RH with opposite person. 213

### **HOOPER'S JIG (J8x32) 3C (4C set) MMM 2**

1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s  
9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s  
17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place)  
25-32 2s+1s dance R&L

### **WEST'S HORNPIPE (R4x32) 4C set 5 Traditional SCDs 1965**

1- 8 1s cross down and dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s lead down the middle and back to top (1s end facing 2s diagonally)  
25-32 1s set to 2s and dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

### **THE BONNIE TREE (S8x32) 3C (4C set) Romaine Butterfield RSCDS Book 46**

1- 8 1s dance down below 3s and cast up behind 3s, dance up between 2s and cast to 2nd place  
9-16 2s+1s+3s ½ turn partner 2H and twirl to opposite place, all circle 6H round to left ¾ way into lines across (Men facing down at top)  
17-20 1s change places RH and cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH  
21-24 1s cross RH and cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)  
25-32 All ½ turn partner 2H and twirl to opposite place, all circle 6H round to left to own sides. 213

### **THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs**

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s  
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners  
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)  
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

### **FOLLOW ME HOME (J8x32) 3C (4C set) Ellie Briscoe RSCDS Book 38**

1- 8 1s set and cross RH, cast 1 place and turn LH (ending in a diagonal line LH to partner and RH with 1st corner)  
9-16 1s Balance-in-Line with 1st corners, ½ turn corners and 1s followed by corners chase clockwise to 3rd corner (pstn), 1s dance in, join RH with partner and LH with 2nd corners  
17-24 1s Balance-in-Line with 2nd corners, ½ turn corners and 1s followed by corners chase anticlockwise to 4th corner (pstn), 1s crossing LSh to 2nd place opposite sides facing out  
25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (pstn); 2s+1s+3s set and cross RH. 213