

THERE AND BACK (R8x32) 3C set Roy Goldring G and S Dances 3

1- 8 1s dance Fig of 8 round 2s
9-16 1s cross down to dance reels of 3 on opposite sides
17-24 1s cross down to dance reels of 3 on own sides
25-32 1s dance down between 3s and cast up to 2nd place, 2s+1s+3s turn RH

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s Adv & Ret; 1s turn 1½ RH to own sides. 213

MISS ELEANOR (S3x32) 3C Ann Dix RSCDS Book 49

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)
17-24 All dance 3 couple Bourrel:
17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them
21-24 All set and turn 2H to own sides. 312
25-32 3s+1s+2s circle 6H round and back

THE WESTMINSTER REEL (R8x32) 2C (4C set) Jeremy Hill RSCDS Book 45

1- 8 1M+2L turn RH, 1L+2M turn RH 1½ times end facing partner ready for diagonal reel of 4
9-16 1s+2s dance diagonal reel of 4
17-24 1s+2s Set & Rotate:
Set (facing diagonally opposite dancer), rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)
25-32 2s+1s dance R&L

THE CHEQUERED COURT (J8x32) 3C (4C set) Duncan Brown RSCDS Book 42

1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners
9-16 1s dance Pass & Turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance Pass & Turn with 4th corners and twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles and end with 1L between 2s facing 2L and 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners and 1s cross RH to own sides

CUILLINS OF SKYE (S8x32) 3C (4C set) Roy Goldring 4 SCDs 1978

1- 8 1s cross RH while 2s+3s change places on sides (Ladies LH and Men RH) and dance reels of 3 on the sides (1s out and down, 3s in and up)
9-16 1s cast 1 place on opposite sides (3s dance up) and dance ½ Figs of 8 (Lady up and Man down), 1s meet in centre and turn LH 1¼ times
17-24 RH across 1L+3s (at top) and 1M+2s (3rd place), 1s finish in 2nd place own sides; 1s pass RSh and dance LH across with other couple
25-32 3s+1s+2s dance the Knot

THE BLACK MOUNTAIN REEL (R5x32) 5C set Derek Haynes Carnforth Collection 3

1- 8 1s and 3s cross RH and cast down 1 place, dance ½ Fig of 8 round the couples above them and cross to face 1st corners
9-16 1s and 3s turn 1st corners RH and partner LH, turn 2nd corner RH and partner LH to face 1st corners again
17-24 1s and 3s dance diagonal reels of 4 with 1st corners
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s and 3M with 5s), 1s and 3s turn partners LH and cast one place. 24153

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

1- 4 1s cast 1 place and set advancing to 1st corner
5-16 Dance to Corners and Set (12 bars):
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a ¼ turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
17-24 1s dance ½ diagonal Reel of 4 with 3rd corner, pass RSh and dance ½ diagonal Reel with 4th corners
25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

Interval

ROARING JELLY (J8x32) 3C (4C set) Hugh Foss Glendarroch SD Sheets

1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
9-16 1s+2s+3s circle 6H round and back (1s end in centre)
17-24 1s change places RH and dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set) Deirdre MacCuish Bark RSCDS Book 49

1- 8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
17-24 Promenade (Chaperoned) Chain progression:
17-18 1M casts up, 1L casts down as 2s+3s turn $\frac{3}{4}$ RH into line up/down set
19-22 1M+2L and 1L+3M, in prom hold dance clockwise to opposite end of line as 2M+3L (in middle) turn $1\frac{1}{2}$ LH
23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners $\frac{3}{4}$ RH to own sides. All face clockwise. 312
25-32 3s+1s+2s dance clockwise $\frac{1}{2}$ way round set. All set, cross RH to own sides. 213

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH $1\frac{1}{4}$ into promenade hold and dance 1 place anticlockwise.

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31

1- 8 1s cross RH and cast 1 place, turn RH $1\frac{1}{2}$ times to end in promenade hold facing 2M
9-16 1s dance $\frac{1}{2}$ RSh reel of 3 on Man's side, cross to face 3L and dance $\frac{1}{2}$ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold
17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...
25-32 3s+1s+2s Allemande. 3124

PEAT FIRE FLAME (R8x40) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s cast 1 place and dance $\frac{1}{2}$ Fig of 8 round 2s and turn $\frac{3}{4}$ LH to face 1st corners
9-16 1s turn 1st corner RH, pass partner RSh and turn 2nd corner LH pass partner LSh to face 1st corners
17-24 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners and $\frac{1}{2}$ diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)
25-32 1s set to 3rd corners and dance round one another clockwise to 4th corners, set and dance clockwise to face out on opposite sides
33-40 1s dance out and cast round 1st corner into centre while 2s and 3s dance $\frac{1}{2}$ R&L, 2s+1s+3s turn RH. 213

THE WATER OF LEITH (S4x32) 4 Couple Set John Wilkinson Edinburgh 90th Anniv

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
9-16 1s+3s dance reel of 4 in middle
17-20 1s+2s also 3s+4s dance RH across
21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
25-32 1s+4s (middle couples) dance Espagnole

KENDALL'S HORNPIPE (J8x32) 2C (4C set) Book of Graded SCDs

1- 8 1s+2s dance R&L
9-16 1s lead down for 3, up for 3, cross over and cast down to 2nd place
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s Adv & Ret, 1s turn RH $1\frac{1}{2}$ times

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s $\frac{1}{2}$ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s $\frac{1}{2}$ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back. 213