

Brian`s Programme 21/09/21 Week 2 2021-2022 Season Website:-athollscdc.co.uk

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

THE HAPPY MEETING (J8x32) 2C (4C set) RSCDS Book 29

1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down and dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)
9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down and dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)
17-24 1s dance 4 slip step down middle, set to each other, slip step up to top and cast to 2nd place
25-32 2s+1s Adv & Ret clapping on bar 28 and turn partners RH

THE FLOWER O' THE QUERN (S4x32) 4C set John Drewry Canadian Book. 3s and 4s start on opposite sides

1- 8 1s+2s and 3s+4s circle 4H round to Left to end in middle, 1s facing 2s, 3s facing 4s. All set, 1s+4s turn inwards towards partner and cast in 1 place down/up (2s dance up, 3s dance down one place) and 1M+4L also 1L+4M change places LH on sides. 2(4)1(3)
9-12 1s+4s lead out of ends, Cross & Cast. 1s+4s change places LH on sides.
13-16 1s and 4s repeat 9-12, leading out other end, Cross & Cast and 1s+4s change places LH on side. 1s face down, 4s face up
17-24 All dance reels of 4 on sides and end facing same person as at start of reel. 2413
25-32 2s+4s also 1s+3s set facing on sides, 1s and 4s turn end couples (dancing between ends) and dance ½ Figs of 8 round end couples to end. 24(1)(3)

CITY OF STIRLING REEL (R8x32) 3C (4C set) Roy Goldring

1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
9-16 1s cross (pass RSh) and ½ turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh and 1s cast to 2nd place (opposite sides) as corners end in original places
17-24 1s cross (pass LSh) and ½ turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh and 1s cast to 2nd place (opposite sides) as corners end in original places. 2(1)3
25-32 All turn RH (4 bars) and 1s dance ½ Figs of 8 (Lady up and Man down)

THE SNAKE PASS (J8x32) 3C (4C set) Norman Churnside Life begins at 40

1- 8 1s+2s dance ½ R&L; 1s+3s dance ½ R&L
9-16 1s cross RH, cast up to 2nd place and dance ½ Figs of 8 round 3s to end facing 1st corner positions
17-24 1s dance ½ diagonal reel with 1st corners, pass LSh and dance ½ diagonal reel with 2nd corners ending with quick LH turn, 1L facing 3s at top, 1M facing 2s in 3rd place
25-32 1s dance the Snake. End 213

NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Book 22

1- 8 All set and turn partners 2H twice and set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
25-32 1s+2s dance ½ Diamond Poussette, 3s dance in on bar 28 and 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

LADY SOPHIA LINDSAY (R4x32) 4C set Jean Attwood Alexander Leaflet 6. 3s and 4s start on opposite sides

1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out and cast up round 1st Lady while 3s dance out and cast down round 4th Lady
9-16 2s with 1st Man and 3s with 4th Man, dance RH across once round, 2s with 1st Lady and 3s with 4th Lady, dance LH across once round
17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side as 3s dance up & out Ladies' side). At the end of reel 2s dance across top of dance ending in 1st place on own sides as 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opp side facing up
25-32 1L+4M also 1M+4L set on sides, change places RH, 1s+4s set to partners and cross to other side RH. 24(1)(3)
WELCOME TO AYR (J8x32) 3C (4C set) Jill Henriksen and Kathy Stewart RSCDS Book 47

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners
17-24 1s dance ½ reel of 4 with corners and pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners and 1s end in middle LSh to LSh facing own sides
25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opp sides), all chase clockwise ½ way to own sides

Interval

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH $1\frac{1}{4}$ times to form a line Up & Down middle of set (Men facing down Ladies up)

9-16 2s+1s dance reel of 4 Up & Down middle of set ending with 2M facing Ladies' side and 1L facing Men's side

17-24 2s+1s chase round clockwise $\frac{1}{2}$ way, 1s+3s+2s Adv & Ret

25-32 3s+2s (bottom 2 couples) $\frac{1}{2}$ turn partners RH, dance RH across $\frac{1}{2}$ way, 1s+2s (top 2 couples) $\frac{1}{2}$ turn partners RH and dance RH across $\frac{1}{2}$ way

QUARRIES' JIG (J8x32) 3C (4C set) Kent W Smith RSCDS Book 36

1- 8 1s set, cast 1 place and dance round 1st corners passing corners LSh

9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s turn LH to face 1st corners

17-18 Centre dancers change with 1st corners RH while 2nd corners set

19-20 1st corners (in centre) change places LH while new 1st and 2nd corners dance clockwise round to next corner place

21-24 Repeat the Fig in bars 17-20 from new places

25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH

DUDDINGSTON LOCH (S5x32) 5c Set E McIntyre

1- 8 2s and 4s set and turn RH, 2s lead up to top and cast to face 1st corners while 4s lead down and cast up to face 1st corners

9-16 2s and 4s dance diagonal reels of 4 with 1st corners and end facing 1st corners

17-24 2s and 4s turn corners RH and partners LH, turn 2nd corners RH and partner LH to end in original places

25-32 1s+2s also 3s+4s Set & Link, 1s+4s also 3s+5s Set & Link. 24153

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M

9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side

17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L

25-32 2s+1s+3s set twice, 1s turn RH $1\frac{3}{4}$ times to 2nd places

INVERNEILL HOUSE (R8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s dance $\frac{1}{2}$ double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out and up then 1s cast up to 2nd place opposite sides

9-16 1s+3s dance $\frac{1}{2}$ double Fig of 8 (1s cross down), 1s dance up between 2s and cast to 2nd place own sides

17-24 1s Petronella to opposite sides

25-32 2s and 3s Petronella to own sides while 1s cast RSh round 1st corner and cross between 2s/3s, 1s cast to 2nd place own sides and all set

THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800

1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)

9-16 1s dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners as 2s end in 1st place

17-20 1s dance Pass & Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners

21-24 1s dance corners Pass & Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides

25-32 All set and cross RH, all chase clockwise $\frac{1}{2}$ way to own sides

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides

9-16 2s+1s+3s turn RH and chase $\frac{1}{2}$ way round clockwise

17-24 3s+1s+2s dance Do Si Do, set and $\frac{1}{2}$ turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande. 213

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s turn RH $1\frac{1}{2}$ times moving down to 2nd place opposite sides (2s step up); 1s cast up behind 2s and cross down to 2nd place own side

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s circle 6H round and back