

Brian`s Programme 14/09/21 Week 1 2021-2022 Season Website:-athollscdc.co.uk

WALTZ COUNTRY DANCE (W40) Round The Room RSCDS Book 4 Round the room dance, 2 facing 2

1- 8 All set to person opposite, change places passing RSh (Lady making waltz turn to right, Men moving straight forward), set to partners and change places as before

9-16 Repeat above Fig back to original places

17-32 All join hands and balance backward and forward, Men pass Lady on left over to the right (2H) and repeat 3 times, finishing in ballroom hold with partner

33-40 Couples waltz around each other (Men pass by left), moving anticlockwise, to meet next couple

Variation bars 33-40: Couples Poussette passing to meet next couple

HAPPY RETURNS (R8x32) 3C (4C set) MMM 2

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reel of 3 on own sides

17-24 1s lead down the middle for 3 steps and back, cast to 2nd place

25-32 1s dance RH across with 3s and LH across with 2s

JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Book

1- 8 1s+2s+3s set cross RH, set and cross back RH

9-16 1s+2s dance double Fig of 8 (1s cross down to start)

17-24 1s dance Inveran reels with 2s+3s

25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

THE HAND SANITIZER STRATHSPEY (S3x32) 3C set Shona Holmes Pandemic Set Of Dances 2020

This dance will be walked

Note: no hands are given throughout dance

1- 8 1s+2s chase clockwise ½ round; 1s+3s chase anticlockwise ½ round. (2)(3)1

9-16 1s cast up (3s step down) and set advancing to 1st corners; 1s+1st corners dance ½ diagonal reel of 4. 1s pass LSh to face 2nd corners

17-24 1s+2nd corners dance ½ diagonal reel of 4; 1s dance RSh round each other 1½ times to 2nd place own side. 312

25-32 1s+2s (bottom couples) dance Poussette (no hands). 312

A WEE TOUCH OF CLASS (J8x32) 3C (4C set) Bill Hamilton SCD Archives

1- 8 1s+2s dance R&L

9-16 1M followed by 1L cast to 2nd place and cross to opposite sides, 1s face down (1M facing 3L, 1L facing 3M), 1s dance RSh round 3s to end in 2nd place facing up (2s step up 11-12)

17-24 1s dance reels of 3 on opposite sides (passing 2s LSh to start)

25-32 2s+1s dance LH across; 1s turn LH 1½ times to end 2nd place own sides

ST COLUMBA'S STRATHSPEY (S5x32) 5C set Vicky Sproule And Sadie Gillan

1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s and 4s casting round ends on own sides to face 1st corners

9-16 2s+4s Pass & Turn with 1st corners, pass partner LSh and Pass & Turn with 2nd corners and into centre facing partner (L facing down M up)

17-24 2s+4s dance reel of 4 ending in original places on sides

25-32 2s and 4s Set & Cast down 1 place while 3s and 5s set and dance up 1 place, 1s and 2s turn RH and cast down 1 place. 31524

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s turn RH and cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance ½ Reel of 3 on the sides and dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)

17-24 1s turn LH, turn 3rd corners RH (1st corner person) and pass RSh to turn 4th corner RH ending in 2nd place own side in prom hold with 4th corner

25-32 1s+4th corners Prom diagonal across (pass RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down) to end in 2nd place

INTERVAL

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set) Ron Arrowsmith RSCDS Book 40

1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides and dance in to face 2L, 1s+2L dance RH across

9-16 1s+2M dance LH across and end 1L (with partner behind her) in centre facing up, 1s dance up and cast 1 place on own sides and face 3M

17-24 1s+3M dance RH across, 1s+3L dance LH across and end 1L (with partner behind her) in centre facing down

25-32 1s dance down below 3s and cast up on own sides to 2nd place, 2s+1s+3s turn RH

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

1- 8 1s turn RH and cast 1 place, all circle 6H round $\frac{3}{4}$ way to left and end in lines of 3 across (Ladies face down and Men up)

9-16 All set and change places with partner RH, all circle 6H round $\frac{3}{4}$ way to left and end in middle facing up. 312

17-24 All dance Allemande. 213

25-32 1s+3s (bottom 2 couples) dance the Bourrel:

1M+3L set advancing, $\frac{3}{4}$ turn 2H and twirl to end BtoB (up/down middle L facing up and M down) while 1L+3M chase anticlockwise $\frac{1}{2}$ way to face partner

1s+3s set to partners and turn 2H to own sides having changed places. 231

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)

9-16 1s dance $\frac{1}{2}$ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person

17-24 2s+1s+3s chase clockwise $\frac{1}{2}$ way, 1s dance in and turn $1\frac{1}{4}$ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)

25-32 1s dance $\frac{1}{2}$ reel of 4 with 1st corners, passing RSh dance $\frac{1}{2}$ reel with 2nd corners and cross passing RSh to 2nd place own sides

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set John Drewry Canadian Book

1- 8 1s cross RH and cast 1 place, dance RH across with 3s and end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh

9-24 All dance $4x\frac{1}{2}$ Reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each $\frac{1}{2}$ Reel to progress Men clockwise and Ladies anticlockwise. End in centre 1s facing down and 3s facing up

25-32 1s dance between 3s turning 3s with nearer hand $1\frac{1}{2}$ times, crossing over to own sides and turn 4th person $1\frac{1}{2}$ times (Men RH and Ladies LH) 2341

CHERRYBANK GARDENS (S3x32) 3C set John Drewry Bankhead Book 1

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places

9-16 2s+1s set and 2s cross RH and 1s LH, 1L dances RH across with 2s and 1M with 3s

17-24 1s+3s Set & Link and circle 4H round to left

25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

LOTHIAN LADS (R8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s lead down and $\frac{3}{4}$ turn RH to 1L facing down, 1M up, set, retain hold of RH and 1L turns under partner's right arm, 1L followed by 1M dance up

9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners

17-24 1s dance $\frac{1}{2}$ reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance $\frac{1}{2}$ reel with 2nd corners, end in 2nd place opposite side facing down

25-32 3s+1s+2s dance $\frac{1}{2}$ Grand Chain (pass 3 persons); retain RH with 3rd person and turn once round. 213

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)

1- 8 1s turn RH and cast to 2nd place, turn partner LH $1\frac{1}{4}$ times

9-16 1s dance RH across (Lady with 2s at top and Man with 3s); 1s pass RSh and dance LH across with other couple

17-24 1s lead down the middle and back to 2nd place own side

25-32 2s+1s+3s circle 6H round and back. 213