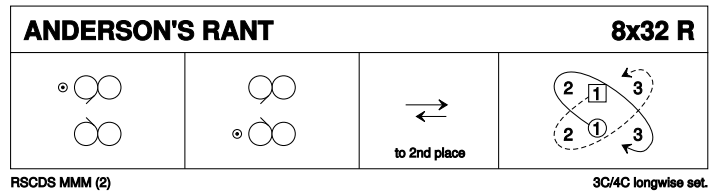


Atholl SCDC 20 Feb 2024 - Rod's Programme

1 ANDERSON'S RANT R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down to dance reflection (mirror) reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection (mirror) reels of 3 on own sides
- 17-24 1s lead down the middle (2s step up) & lead back up to 2nd place own sides
- 25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s back to 2nd place

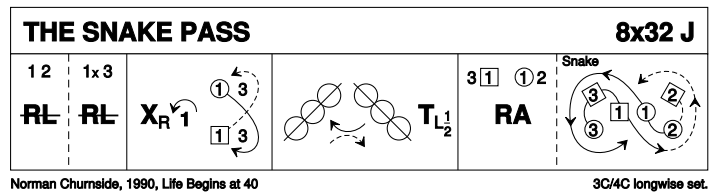


2 THE SNAKE PASS J32 · 3/4L

Norman Churnside: Life Begins at Forty · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L
- 9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner positions
- 17-24 1s dance 1/2 diag reel with 1st corners, pass LSh & dance 1/2 diag reel with 2nd corners ending with quick LH turn, 1L facing 3s at top, 1M facing 2s in 3rd place
- 25-32 1s dance the Snake Pass:

1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s also 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3



3 THE CASHMERE SHAWL S32 · 3/4L

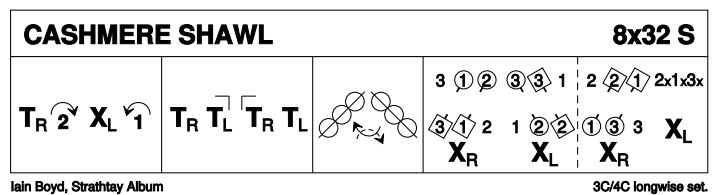
Iain Boyd: The Strathtay Album · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides
- 9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners
- 17-24 1s 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners. (3)(1)(2)
- 25-32 1s (centre couple) change places RH with person diagonally to Right,

New centre couple change LH with person diagonally to Left,

New centre couple change RH with person diagonally to Right

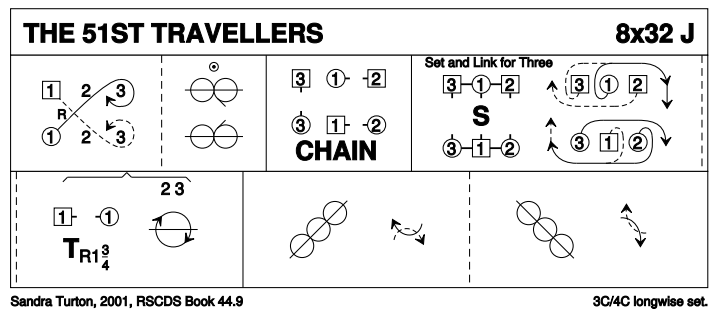
All cross LH



4 THE 51ST TRAVELLERS J32 · 3/4L

Sandra Turton: RSCDS XLIV 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down RH (2s step up bars 1-2) & dance out behind 3s & up to 2nd place opp sides; 2s+1s+3s dance 1/2 reel of 3 on sides (1s out & up to start)
- 9-16 3s+1s+2s dance Grand Chain
- 17-24 3s+1s+2s Set+Link for 3 (once), 1s turn RH 1.3/4 times to face 1st corner (pstn) while 2s+3s chase clockwise 1/2 way
- 25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to dance 1/2 reel with 2nd corners & pass RSh to 2nd places

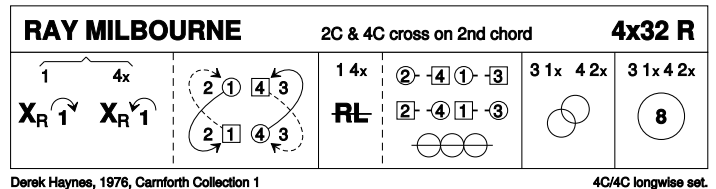


5 RAY MILBOURNE R32 · 4/4L

Derek Haynes: Carnforth Collection of SC Dances 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

2s & 4s start on opp sides

- 1-8 1s & 4s cross RH, cast in 1 place & dance 1/2 Figs of 8 round end couples
- 9-16 1s+4s dance 1/2 R&L, all dance 1/2 reels of 4 on sides
- 17-24 3s+1s also 4s+2s dance Men's Chain
- 25-32 All circle 8H round & back



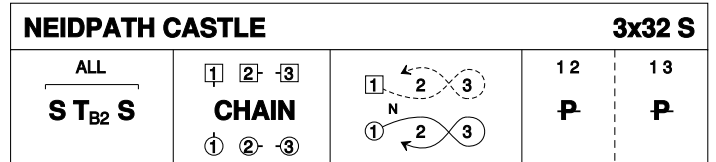
Derek Haynes, 1976, Carnforth Collection 1

4C/4C longwise set.

6 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1



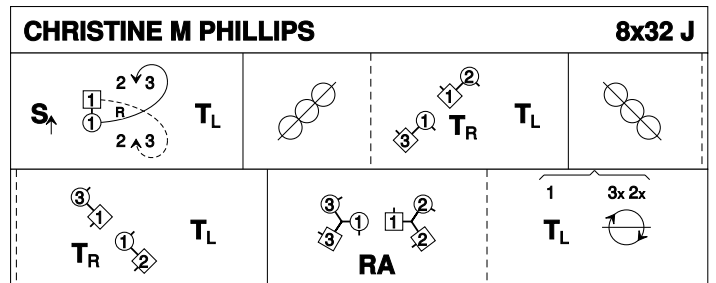
Derek Haynes, RSCDS Book 22.9

3C/3C longwise set.

7 CHRISTINE M PHILLIPS J32 · 3/4L

John Brenchley: RSCDS XLVI 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s set advancing & lead down below 3s crossing 1s cast to 2nd place opp sides & turn LH to face 1st corners
- 9-16 1s dance 1/2 reel of 4 with 1st corners, 1s turn 3rd corners (pstrn) RH & turn LH to face 2nd corners
- 17-24 1s dance 1/2 reel of 4 with 2nd corners, 1s turn 4th corners (pstrn) RH & turn LH to Man facing up Lady down
- 25-32 1M+3s (at top) also 1L+2s dance RH across, 1s turn LH to 2nd place own sides while 2s+3s chase 1/2 way clockwise



John Brenchley, RSCDS Book 46.1

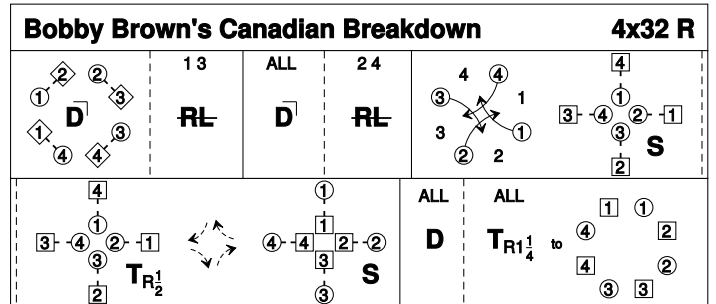
3C/4C longwise set.

8 BOBBY BROWN'S CANADIAN BREAKDOWN R32 · 4S

Bob Millar · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

2 chords - Honour partner & corner

- 1-8 All dance DoSiDo with corners, 1s+3s dance 1/2 R&L
- 9-16 Repeat but with 2s+4s dancing R&L
- 17-24 All Men dance advancing to face Lady on Right & set, 1/2 turn Lady RH into centre to face her partner & all set
- 25-32 All dance DoSiDo with partner & turn RH 1.1/4 times to new positions in Square Set. 4 1 2 3



Bob Millar, c1981, Tarry a While (LP)

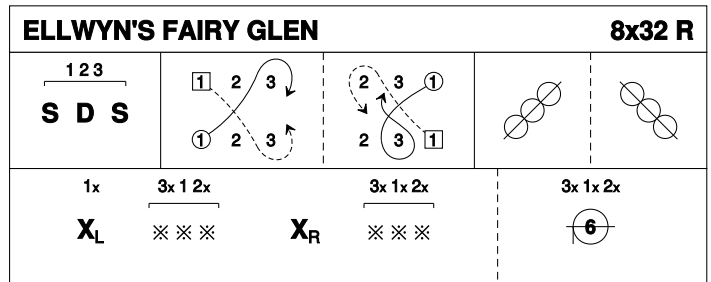
4C/4C square set.

9 PROGRAMME ITEM – interval

10 ELLWYN'S FAIRY GLEN R32 · 3/4L

John M Duthie: *Eight Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

- 1-8 1s+2s+3s set, DoSiDo & set
- 9-16 1s lead down, cross below 2s & cast down round 3s. 1s lead up, cross & 1M casts down round 3M **while** 1L casts round 2L to face 1st corners
- 17-24 1s dance 1/2 reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners
- 25-32 1s 1/2 turn partner LH (2 bars), turning inwards to turn partner RH (2 bars) to end in 2nd place opp sides. All circle 6H 1/2 round to left to places 2 1 3



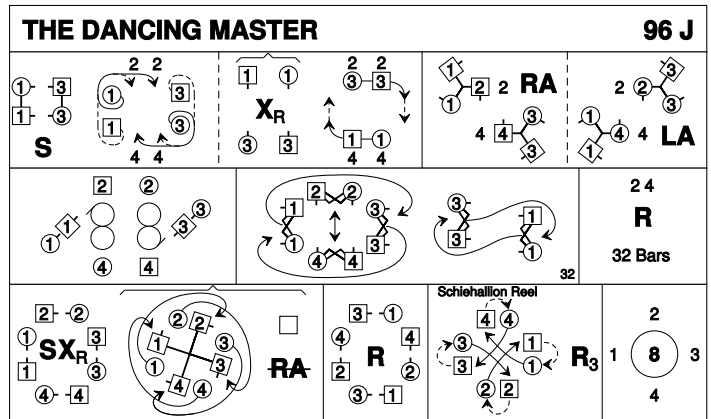
John M Duthie, 8 SCD

3C/4C longwise set.

11 THE DANCING MASTER J96 · 4S

John Drewry: *Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

- 1-8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
- 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
- 17-24 1s also 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
- 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
- 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
- 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
- 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
- 81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
- 89-96 All circle 8H round & back



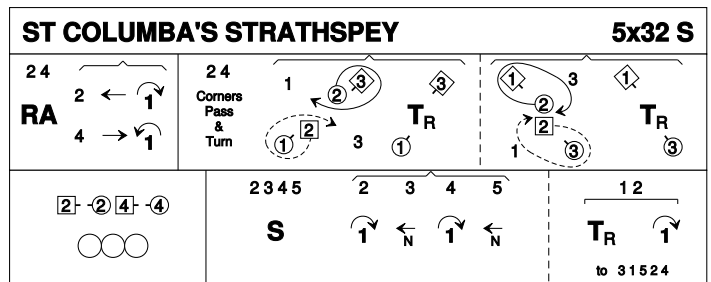
John Drewry, 1989, Donside Book, RSCDS Thirty Popular Dances Vol 2

4C/4C square set.

12 SAINT COLUMBA'S STRATHSPEY S32 · 5/5L

Vicky Sproule & Sadie L. Gillan: *Saint Columba's Strathspey (Leaflet) · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

- 1-8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
- 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 17-24 2s+4s dance reel of 4 ending in original places on sides
- 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4



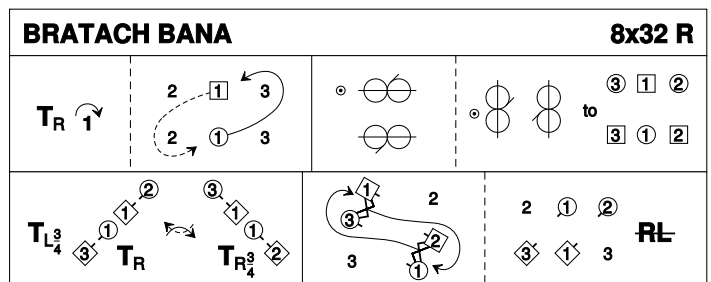
Sadie Gillan and Vicky Sproule, 1985

5C/5C longwise set.

13 BRATACH BANA R32 · 3/4L

John Drewry: *Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

- 1-8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
- 9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
- 17-24 1s turn 3/4 LH, turn 3rd corner (pstn) RH & pass RSh to turn 4th corner (pstn) RH ending in 2nd pl own side in prom hold with 4th corner (pstn)
- 25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3



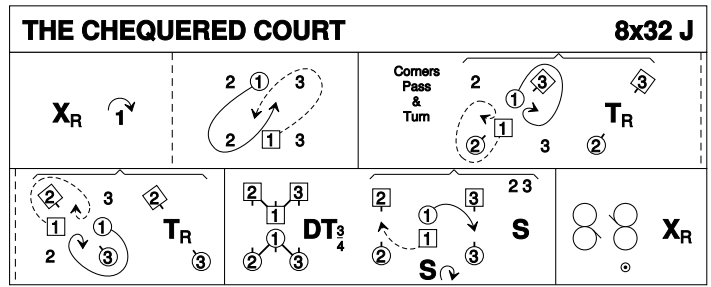
John Drewry, Bon Accord Book, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

14 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: RSCDS XLII 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH, cast 1 place (2s step up), 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s swirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & swirl round to BtoB facing own sides
- 17-24 1s dance 6 bars of Double Triangles & end with Petronella turn to 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) & 1s cross RH to own sides



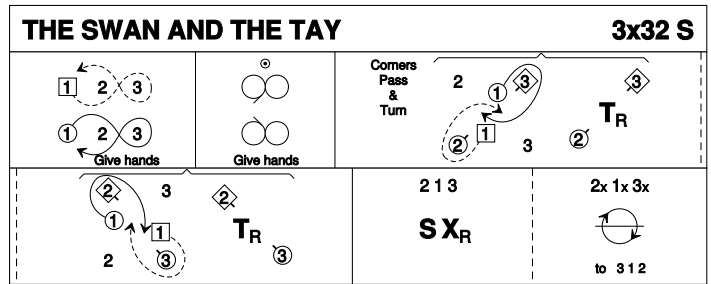
Duncan Brown, 2001, RSCDS Book 42.3

3C/4C longwise set.

15 THE SWAN AND THE TAY S32 · 3/3L

Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
- 17-20 1s dance Corners Pass+Turn with 1st corners (corners turn RH), pass RSh on bar 20 to face 2nd crnrs
- 21-24 1s dance Corners Pass+Turn with 2nd corners (corners turn RH). Pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2



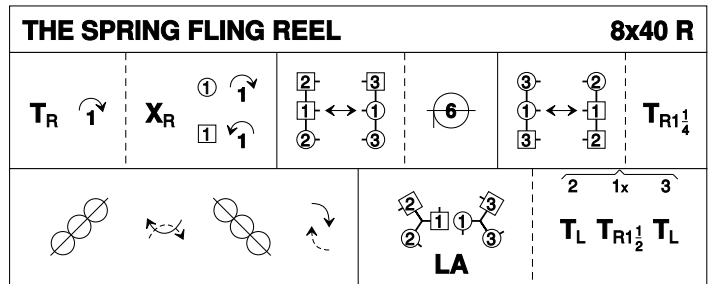
Audrey Saunders, Scottish Country Dances for Perth 800

3C/3C longwise set.

16 THE SPRING FLING REEL R40 · 3/4L

Samantha Burton: RSCDS 50 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
- 9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left
- 17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners
- 25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
- 33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3



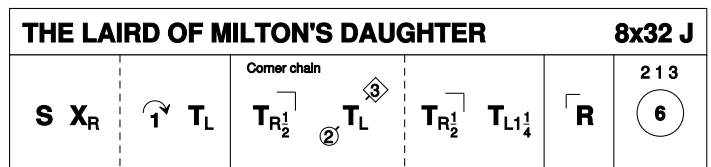
Samantha Burton, 2014, RSCDS Book 50.1

3C/4C longwise set.

17 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners :
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



Lord Craigmyle, RSCDS Book 22.10

3C/4C longwise set.