PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Bk 41

1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn),1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Bk 1

1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)

9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person

17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)

25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side

5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners

17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down

25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Bk 52

1- 8 1s+2s circle 4H round & back

9-16 1s+2s Set+Link; 1s+3s Set+Link

17-24 *\*2s start\** **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

*\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\**

GLASTONBURY TOR (R8x32) 3C (4C set) Duncan Brown RSCDS Bk 47

1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across

9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)

17-20 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)

21-24 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up

25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

CHASING THE ECLIPSE (S3x32) 3C Set Sandy Gallamore Highland Road Coll

1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners

9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners

17-24 1s set to 1st corners, dance 3/4 round partner by RSh, 1s set to 2nd corners, dance round partner to own side, facing out

25-32 Promenade (Chaperoned) Chain progression:

25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M …

27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.

31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

MAJOR IAN STEWART (J8x32) 3C (4C set) John Drewry RSCDS Bk 35

1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place

9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners

17-24 1s dance ‘Hello-Goodbye' setting ending with petronella turn to 2nd places

25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

WEST'S HORNPIPE (R4x32) 4C set 5 Traditional SCDs 1965

1- 8 1s cross down & dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)

25-32 1s set to 2s & dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Bk 40

1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for …

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs

25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

SUMMER WOOING (R8x32) 3C (4C set) A Macpherson RSCDS Bk 38

1- 8 1s+2s circle 4H round to left, chase clockwise 1/2 way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)

9-16 2s+1s+3s dance RSh reels of 3 on sides

17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies **as** they turn under right arm

25-32 1s+2s dance Poussette. 2 1 3

SANDS OF MORAR (S8x32) 3C (4C set) Barry Priddey RSCDS Bk 45

1- 8 1s dance Fig of 8 round 2s giving hands when possible

9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)

17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls

25-32 1s+2s dance the Tourbillon : -

`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men’s side, 1s set to 2s

`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

THE AVIATOR (J8x32) 3C (4C set) Carola Fischer RSCDS Bk 52

1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)

9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L

17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out

25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

A TRIP TO BAVARIA (R4x32) 4C set J MacGregor-Brown Guide To SCD (ex-Collins)

1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides

5-16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places

17-24 1s set to 2s & cross over to face 3s (2s dance up), set & cross to face 4s (3s dance up)

25-32 1s set to 4s & cross over to 4th place on opposite sides (4s dance up), all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

THE MORAY RANT (S3x48) 3C set John Drewry Silver City Bk

1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides

9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s

17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s

25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides

33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place

41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

FOLLOW ME HOME (J8x32) 3C (4C set) Ellie Briscoe RSCDS Bk 38

1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)

9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn),1s dance in, join RH with partner & LH with 2nd crnrs

17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out

25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 8 1s dance in & cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s

17-24 1s+2s+3s dance down the middle & back

25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH

33-40 2s+1s+3s circle 6H round & back