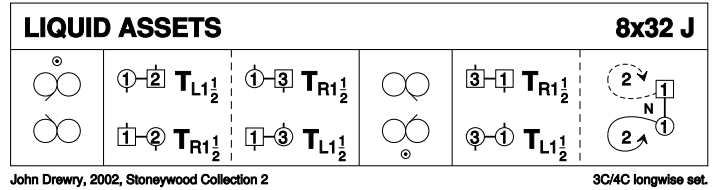


# Atholl SCDC - 16 April 24 - Trish's Programme

## 1 LIQUID ASSETS J32 · 3/4L

John Drewry: *New Dances by John Drewry 2003* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

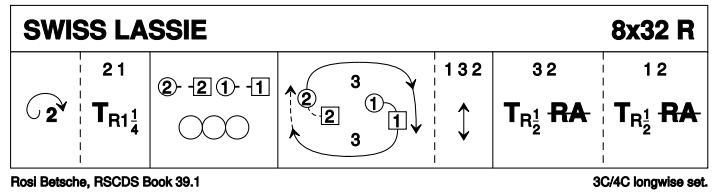
- 1-8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out
- 9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand
- 17-24 1s cross up to dance reels of 3 on own side At end 3s face out
- 25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places



## 2 SWISS LASSIE R32 · 3/4L

Rosi Betsche: *RSCDS XXXIX 1* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

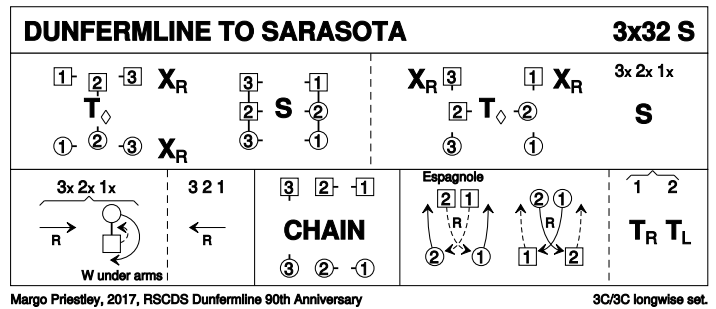
- 1-8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way



## 3 DUNFERMLINE TO SARASOTA S32 · 3/3L

Margo Priestley: *Dunfermline Branch 90th Anniversary Book* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

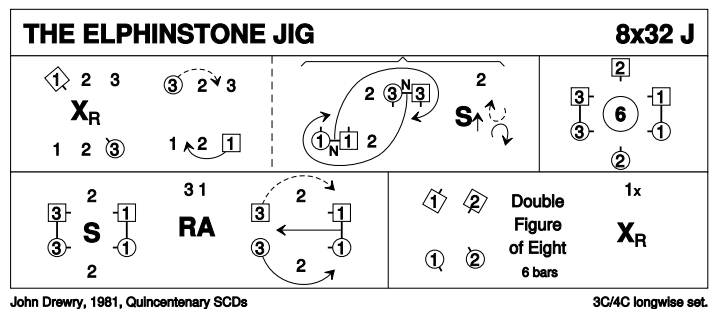
- 1-4 1s+3s change places RH on sides **while** 2s petronella turn to 2L between 3s facing down, 2M between 1s facing up. All set
- 5-8 3s+1s cross RH **while** 2s petronella turn to 2nd place opp sides. All set on sides. (3)(2)(1)
- 9-16 1s followed by 2s+3s lead down. Bar 12 Ladies dances under partner's arm to change sides. All lead up to end 3 2 1
- 17-24 All dance Grand Chain (3s cross at top to start)
- 25-32 2s+1s (bottom 2 couples) dance Espagnole. 3 1 2



## 4 THE ELPHINSTONE JIG J32 · 3/4L

John Drewry: *Deeside Book Part 2* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

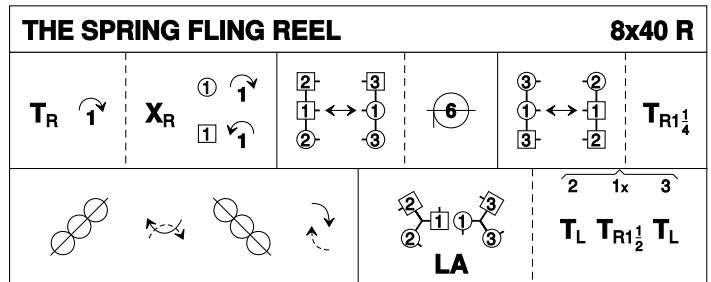
- 1-8 1L+3M change places RH & dance round 2s to end on partner's right, 1s & 3s dance clockwise to end 1s facing up (3rd pl) 3s facing down **while** 2s advance & about turn back to places
- 9-16 3s+2s+1s circle 6H round & back
- 17-24 3s+1s set, dance RH across & 3s cast to original places **while** 1s dance up to top
- 25-32 1s+2s dance 3/4 double Fig of 8 (1s cast to start) & 1s cross RH



**5 THE SPRING FLING REEL R40 · 3/4L**

Samantha Burton: RSCDS 50 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
- 9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left
- 17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners
- 25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
- 33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3



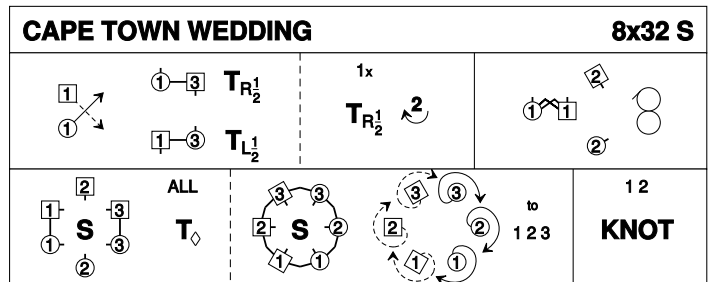
Samantha Burton, 2014, RSCDS Book 50.1

3C/4C longwise set.

**6 CAPE TOWN WEDDING S32 · 3/4L**

Tom Kerr: RSCDS XXXIX 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down (no hands) to 2nd place (2s step up), dance out & 1/2 turn 3s with nearer hand; 1s 1/2 turn RH & lead up to top ending in prom hold (2s+3s step down 7-8)
- 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides & 3s step in & face up
- 17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle & set (1 bar), pull back RSh & cast clockwise back to places
- 25-32 1s+2s dance the Knot. 2 1 3



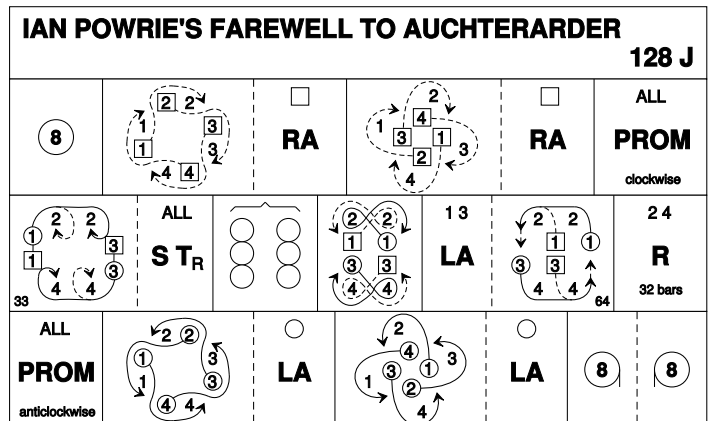
Tom Kerr, RSCDS Book 39.4

3C/4C longwise set.

**7 IAN POWRIE'S FAREWELL TO AUCHTERARDER J128 · 4S**

Bill Hamilton: Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)



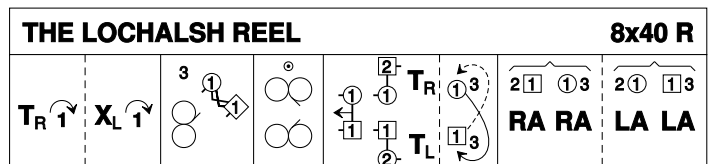
Bill Hamilton

4C/4C square set.

**8 THE LOCHALSH REEL R40 · 3/4L**

Pat Burnett: RSCDS LIII 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s separate to dance reels of 3 on opposite sides
- 25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple



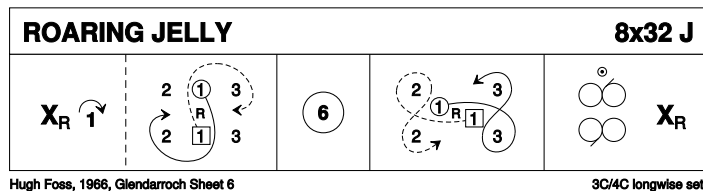
Pat Burnett, RSCDS Book 53, Skye Collection 2

3C/4C longwise set.

**9 ROARING JELLY** J32 · 3/4L

Hugh Foss: Scottish Dance Archives - The Donald Collection (Online List) · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

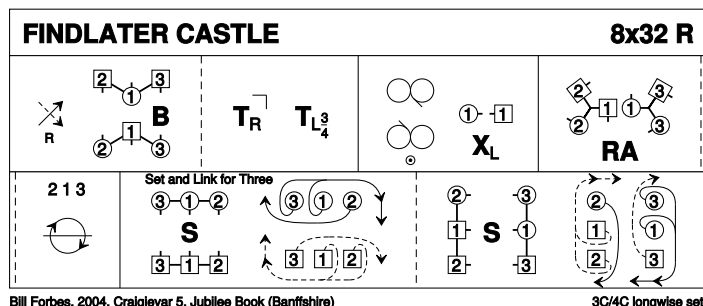
- 1-8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
- 17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places



**10 FINDLATER CASTLE** R32 · 3/4L

Bill Forbes: Jubilee Book 1929-2004 [Banffshire] · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

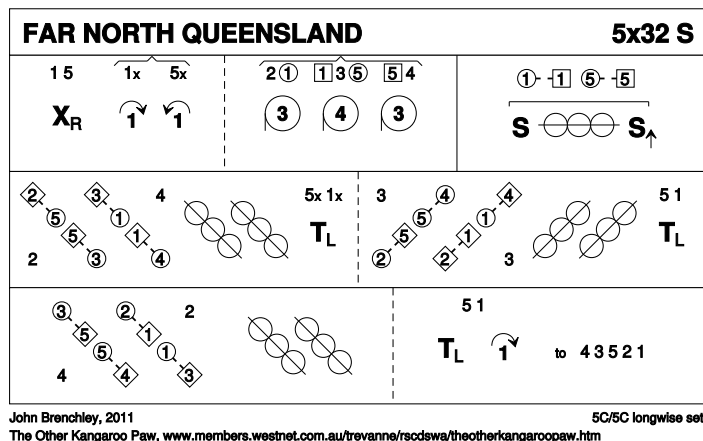
- 1-8 1s cross down RH to 2nd place & Bal-in-Line with 1st+2nd corners, turn 1st corner RH, partner LH to 2nd place own sides facing out
- 9-16 1s dance reels of 3 on own sides (Man down, Lady up - 1M+3M & 1L+2L pass LSh to start). End 1L at bottom facing up, 1M at top facing down, to cross LH ready for...
- 17-24 1s dance RH across (1L with 2s, 1M with 3s) into 2nd place own sides & 2s+1s+3s chase clockwise 1/2 way
- 25-32 All Set+Link for 3 twice



**11 FAR NORTH QUEENSLAND** S32 · 5/5L

John Brenchley: The Other Kangaroo Paw · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

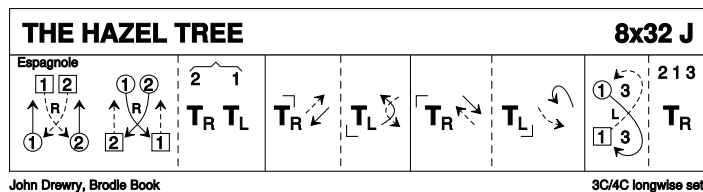
- 1-4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)
- 5-8 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
- 9-16 1s+5s set, dance 1/2 reel of 4; set advancing to partners & pass LSh to face 2nd corner positions
- 17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
- 25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1



**12 THE HAZEL TREE** J32 · 3/4L

John Drewry: The Brodie Book · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

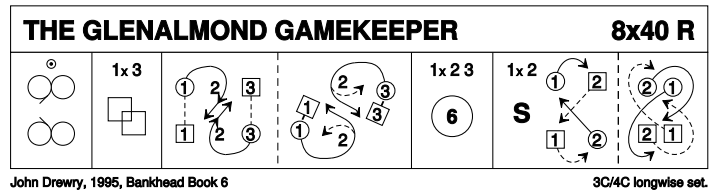
- 1-8 1s+2s dance Espagnole:
  - 1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
  - 3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
  - 5-8 2s turn RH as 1s turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH



### 13 THE GLENALMOND GAMEKEEPER R40 · 3/4L

John Drewry: Bankhead Book Part 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

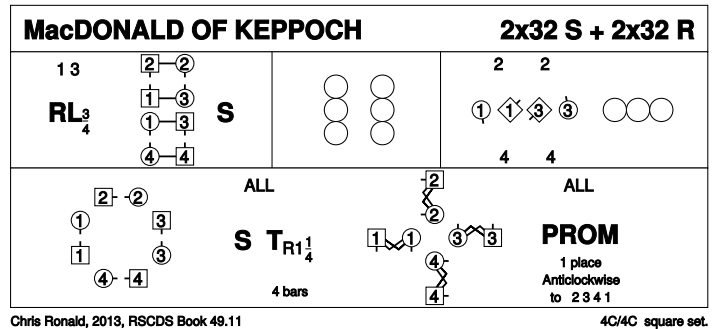
- 1-8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
- 9-16 1s+3s dance Ladies' Chain ending with 1M facing Ladies' side & 3M facing Men's side with partners behind them
- 17-24 1M also 3M (followed by ptrns & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle
- 25-32 1s+2s+3s circle 6H round & back
- 33-40 1s+2s set & dance 3/4 double Fig of 8 (1s cast to start) with 1s ending in 2nd place



### 14 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1

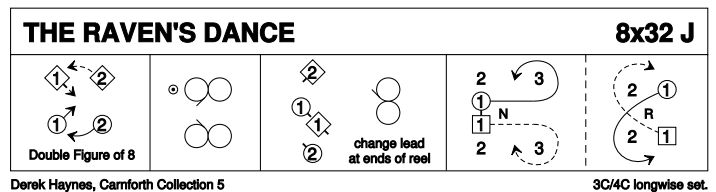


Repeat from new positions in Strathspey then twice in Reel time back to original places

### 15 THE RAVEN'S DANCE J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start - no cast)
- 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
- 25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides



### 16 THE FINAL REEL R32 · 3/4L

Ian Barbour · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH, cast 1 place & turn LH 1.1/4 times to end 1M between 2s & 1L between 3s
- 9-16 2s+1s+3s Set+Link for 3 twice. 1s end facing 1st corners pstrns
- 17-24 1s dance 1/2 reel of 4 with 1st corners (pstrn) & 1/2 reel with 2nd corners (pstrn), 1s cross to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

