

**ANDERSON'S RANT (R8x32) 3C (4C set)**

MMM 1

- 1- 8 1s cross down to dance reflection (mirror) reels of 3 on opposite sides  
 9-16 1s cross down to dance reflection (mirror) reels of 3 on own sides  
 17-24 1s lead down the middle (2s step up) & lead back up to 2nd place own sides  
 25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s back to 2nd place

**SUNSHINE AND SWEETIE'S JIG (J8x32) 3C (4C set)**

M Short RSCDS Book 48

- 1- 8 1s+2s set, dance 1/2 RH across, set, cross RH  
 9-12 1s+1st corners turn RH once round, 1s finish facing 1st corners  
 13-16 1s+1st corners dance 1/2 diagonal reel of 4. Bars 15-16 1M (from 3rd place) & 1L (from 1st place) cross up/down to 2nd place own sides  
 17-24 1s+2nd corners repeat 9-16 but turning LH and passing LSh to start reel. Bars 23-24 1M (from 1st place), 1L (from 3rd place) cross down/up to 2nd place own sides (3) 1 (2)  
 25-32 3s+1s+2s chase anticlockwise 1/2 way round. 1s set and cross RH 2 1 3

**THE VALENTINE (S8x32) 3C (4C set)**

Linda Gaul 5 Dances 2009

- 1- 8 1s set & turn 2H to face down, 1s dance down below 3s & cast up to 2nd place  
 9-16 2s+1s dance double Fig of 8 (1s cross up to start) & 1s end facing 1st corners  
 17-20 1s set to 1st corners as 2nd corners set diagonally. 1s dance RSh round each to face 2nd corners (now in 1st corner pstns) **while** 2s+3s dance clockwise 1 place  
 21-24 1s set to corners as 1st corners set diagonally. 1s dance RSh round each other into 2nd place opp sides **while** 2s+3s dance clockwise 1 place (3)(1)(2)  
 25-32 3s+1s+2s 1/2 turn RH & face partners. All set in lines of 3 to finish facing up NHJ, 3s followed by 1s+2s dance up & cast to new positions. 2 1 3

**THE PENSIONER'S REEL (R8x32) 3C (4C set)**

Trevor Rayner Skye Coll 2

- 1- 8 1s lead down the middle & back to 2nd place BtoB in middle (Lady facing up & Man down)  
 9-16 1s dance Double Triangles (Lady with 2s & Man with 3s to start) when 1s change places corners petronella 1 place to right & 1s end BtoB facing opposite sides **while** corners end diagonally opposite original places  
 17-24 1s cast LSh round 2nd corners, pass giving RH & cast RSh round 4th corners to 2nd place own sides  
 25-32 1s dance Diag R&L

**LOCH FITTY JIG (J8x32) 3C (4C Set)**

Alison Austin A Dunfermline Collection

- 1- 4 1s set, 1L casts down 1 place (2L steps up).  
 5- 8 1L dances 1/2 Fig 8 round 3M **while** 1M sets & casts down 1 place (2M steps up), 1s meet on Men's side.  
 9-12 1s in prom hold dance 1/2 reel of 3 with 3s (pass 3L LSh).  
 13-16 1s divide, 1L dances 1/2 reel with 2s (pass 2M LSh) **while**, 1M continues 1/2 reel with 3s.  
 17-20 1s in prom hold dance 1/2 reel with 2s (pass 2M on Ladies' side RSh)  
 21-24 1s dance out of Men's side, 1M casts up to finish between 2s facing down, 1L casts down to finish between 3s facing up.  
 25-28 All Set+Link for 3. (2) (1) (3)  
 29-32 All turn partner RH 1.1/2 (or birl) to own sides. 2 1 3  
*Optional variation on 2nd turn, 1M leads i.e., casts first, dances 1/2 Fig 8 round 3L meets partner on Ladies' side. Reels follow same pattern but to opp sides, set and link finishes (2) 1 (3) so 1s turn RH last 4 bars.*

**THE MINISTER ON THE LOCH (S3x32) 3C set**

Roy Goldring 24 G &amp; S Dances

- 1- 8 1s+2s dance Diamond Pousette  
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up  
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

**FLIGHT TO MELBOURNE (R4x32) Sq.Set**

Shirley Campbell RSCDS Bk 47

- 1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s  
 9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)  
 17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place  
 25-32 All circle 8H round & back  
 Repeat from new places

**DANCING DOLPHINS (J8x32) 3C (4C set)**

Barry Skelton Dolphin Bk

- 1- 8 1s cross RH, cast 1 place (2s step up). 1s turn LH 1.1/4 times to end facing Ladies' side, 1L on 1M's right (\*see note)  
 9-16 1s dance Alternating Tandem reel of 3 on Ladies' side (1L leads starting RSh to 3L)  
 17-24 1s dance Alternating Tandem reel on Men's side (1L leads starting LSh to 3M) & end in prom hold facing Ladies' side  
 25-32 1s dance out between 2L+3L, cast round 3L & dance up to top of set, drop hands & cast to 2nd place own side  
*\*Note: 1s cover, remaining parallel to line of set throughout reels (bars 9-24)*

**CITY OF STIRLING REEL (R8x32) 3C (4C set)**

Roy Goldring

- 1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)  
 9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places  
 17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3  
 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

**THE GALLOPING CAROUSEL (J4x32) 4C set**

John de Chastelain Ottawa 25 Dances

- 1- 8 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance  
 9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places  
 17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH  
 25-32 Middle couples lead up/down between end couples, cast back to place & all turn RH. 2 4 1 3

**THE SINGING SANDS (S3x32) 3C set**

Barry Priddey Silver Rose

- 1- 8 1s & 2s dance the Tourbillon : -  
 `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
 `1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides  
 9-16 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)  
 17-24 1s dance Diag R&L to end 3 1 2  
 25-32 All set & 3s+1s dance RH across 1/2 way **while** 2s cross RH, all chase clockwise 1/2 way to end 2 3 1

**REELING HOME (R8x40) 3C (4C set)**

Alison Nuttall Atholl 60th Anniversary

- 1- 8 1s+2s Set & Rotate. 1s finish facing 1L's 1st corner, 1 M leading  
 9-12 1s RSh Alternating Tandem 1/2 diag reel of 3 with 1st corners. 1s finish facing 1L's 2nd corner, 1L now leading  
 13-16 1s RSh Alternating Tandem 1/2 diag reel of 3 with 2nd corners  
 17-20 3s+1s+2s dance 1/2 reels of 3 on sides(1s pass 2s in 3rd place RSh to begin). 1s finish facing 1M's 1st corner, 1M leading  
 21-28 Repeat bars 9-16. 1s end in 2nd place own sides facing up  
 29-32 3s+1s+2s dance 1/2 reels of 3 on sides (1s pass 3s in 2nd place RSh to begin)  
 33-40 2s+1s+3s circle 6H round & back

**SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)**

D&amp;A Quarrie+Friends Chicago 25th Anniv Coll

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)  
 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre  
 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre  
 25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

**CITY OF BELFAST (S3x32) 3C set**

Lucy Mullholland Belfast Diamond Jubilee Bk &amp; RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners  
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
 25-32 1s+3s dance Espagnole:-  
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

**THE FINAL REEL (R8x32) 3C (4C set)**

Ian Barbour

- 1- 8 1s cross RH, cast 1 place & turn LH 1.1/4 times to end 1M between 2s & 1L between 3s  
 9-16 2s+1s+3s Set+Link for 3 twice 1s end facing 1st corners pstns  
 17-24 1s dance 1/2 reel with 1st corners & 1/2 reel with 2nd corners, 1s ending in 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

**BANNOCKS & BROSE (J8x32) 3C (4C set)**

Anna Holden SCD's

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1s+2s dance 1/2 R&L  
 9-16 1s+3s dance 1/2 R&L, 2s+3s+1s turn RH 1.1/2 times end with 3s+1s in centre facing up  
 17-24 3s+1s dance Allemande  
 25-32 2s+1s+3s circle 6H round & back